THE CASH BOX

VOLUME 12, NUMBER 50

SEPTEMBER 8, 1951

Several of the country's leading recording artists join AMI, Inc., in introducing its new Model "D" phonograph. Patti Page is at the top left; Rosemary Clooney is at top right; Les Paul and Mary Ford are in the center; Billy Williams is at bottom left; and Frankie Laine is at bottom right. New phono is now on display at all AMI's distributors.

more than 48 selections only causes delay and confusion

From which of these lists would it be FASTER and EASIER to make selection?

This

1. Tennessee Waltz
2. Be My Love
3. I'm Moving On
4. A Penny A Kiss
5. LaCumparsita
6. LaCucaracha
7. Down in Nashville, Tennessee
8. Tailor Made Woman
9. Scheherazade
10. My Heart Cries For You
11. Highlights from Porgy and Bess
12. Shotgun Boogie
13. Hullabaloo
14. Blues in the Night
15. Leaves Mustn't Fall
16. The Thing
17. Tell Me You Love Me
18. Nutcracker Suite
19. So Long
20. Tuxedo Junction
21. Golden Rocket
22. Oh, Babe
23. Someone Else Not Me
24. Boutonniere
25. The Aba Daba Honeymoon
26. Rhythms from South America
27. Clair de Lune
28. If
29. Harbor Lights
30. There's Been a Change in Me
31. Bring Back the Thrill
32. Don't Make Love to Mary
33. Bushel and a Peck
34. You're Just in Love
35. Star Dust
36. Moanin' the Blues
37. Ritual Fire Dance
38. Music of Johann Strauss
39. To Think You've Chosen Me
40. Mambo
41. Little Rock Getaway
42. Carolina Moon
43. Polonaise
44. Our Lady of Fatima
45. A Rainy Day Refrain
46. Nevertheless
47. Tico Tico
48. May the Good Lord Bless and Keep You

or this

1. Tennessee Waltz
2. Boogie Woogie Santa Claus
3. Be My Love
4. I'll Never Love You
5. I'm Moving On
6. With This Ring I Thee Wed
7. A Penny A Kiss
8. In Your Arms
9. LaCumparsita
10. After You've Gone
11. Orchids in the Moonlight
12. I'll Be Seeing You
13. Down in Nashville, Tennessee
14. Wait For Me
15. Tailor Made Woman
16. Stack-O-Lee
17. Valse Triste
18. Berceuse
19. My Heart Cries For You
20. Roving Kind
21. Estrellita
22. My Message
23. Shotgun Boogie
24. Tell Me You Love Me
25. Hullabaloo
26. If It Hadn't Been For You
27. Star Dust
28. Blues in the Night
29. Leaves Mustn't Fall
30. I Was Sorta Wondering
31. The Thing
32. Goofus
33. I Ain't Gonna Let It Happen Again
34. Little Cafe Paree
35. Virgin's Slumber Song
36. Oh Holy Night
37. So Long
38. Lonesome Traveler
39. Opportunity
40. Tuxedo Junction
41. Golden Rocket
42. Paving the Highway With Tears
43. Oh, Babe
44. Everybody's Somebody's Fool
45. Someone Else, Not Me
46. Music By the Angels
47. Boutonniere
48. When You Return
49. The Aba Daba Honeymoon
50. Row, Row, Row
51. LaCucaracha
52. Rhythms from South America
53. Little Fugue in G Minor
54. Organ Prelude in G Minor
55. If
56. Zing Zing
57. Harbor Lights
58. Sugar Sweet
59. There's Been A Change In Me
60. She's a Lady
61. Bring Back The Thrill
62. If It Hadn't Been For You
63. Don't Make Love to Mary
64. Cheaters Never Prosper
65. Bushel and a Peck
66. Tie Me To Your Apron Strings Again
67. You're Just in Love
68. It's a Lovely Day Today
69. Deep Purple
70. Highlights from Porgy and Bess
71. Moanin' the Blues
72. Nobody's Lonesome for Me
73. Die Manner Sind Merchant
74. I'm Writing a Letter to the Lord
75. Star Spangled Banner
76. America
77. To Think You've Chosen Me
78. One Rose
79. Mazurka in F Minor
80. Mazurka in C Sharp Minor
81. Little Rock Getaway
82. Ritual Fire Dance
83. Moon Love
84. Carolina Moon
85. Knight's Bridge March
86. American Patrol March
87. Our Lady of Fatima
88. The Rosary
89. A Rainy Day Refrain
90. Looks Like a Cold Winter
91. Nevertheless
92. Thirsty for Your Kisses
93. Tico Tico
94. Babalu
95. Voices of Spring
96. The Nightingale
97. Beer Barrel Polka
98. Polka Party
99. Der Jungling An Der Quelle
100. May the Good Lord Bless and Keep You

48 SELECTION

All-Speed ☆ WURLITZERS —Pay Best!

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FASTER SELECTION
FASTER CYCLING

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"MOST 'OUT-OF-ORDER' SIGNS SHOULD BE HUNG ON THE OPERATORS' HEADS"

Probably one of the truest statements ever heard was made by a noted factory engineer just returned from visiting with some outstanding operators who had complained about equipment that was "out-of-order".

Said he, "Most of the 'out-of-order' signs should be hung on operators' heads."

The fact remains, and every operator, himself, will agree to it, that covering many cities, as does this writer, he comes across "out-of-order" signs with great regularity, when he steps into locations.

Just the other day, in a large city, an out-of-order sign cost an operator some quarters of play.

On inquiry from the location owner, it was learned that the coin chute had been jammed.

But, what was most distressing, was the fact that no one had called to repair the machine FOR OVER THREE DAYS.

Engineers suddenly rushed out to far away areas by manufacturers who are upset over an out-of-order complaint have found machines with even less mechanical faults than just jammed coin chutes.

This very same engineer, who used the above (headline) expression, reported that he traveled almost 1,000 miles to visit one popular operator to find that his mechanics had not inserted two screws into one part of the machine which, he said, are clearly explained on the chart that accompanies the new machine.

Others have had even less mechanical defects to cure. He just stared in amazement at mechanics for even daring to call themselves "mechanics" and rushing engineers from busy factories over a thousand miles to do something that should have been done the moment the machine arrived.

But, worse than this, is the operator whose machine does actually go out of order, and who doesn't send anyone around for three or four or more days to repair it.

That's a blackeye to the industry.

The most exasperating experience which this writer, or any of the public have ever come across, is to walk over to a vending machine to make an emergency purchase (after stopping in a car traveling to a far away place to do so) and then find an "out-of-order" sign on the machine.

But, exasperation becomes outright anger, when inquiry reveals that the operator hasn't shown up in three or more days to even repair the machine.

Not only is the prospective customer-purchaser boiling mad, but the location owner by that time has bought his own merchandise and is offering it from underneath the counter.

Is he mad at the operator? Well, the usual answer is that the location is long lost.

Even the new operator has promises to make he never had to make before. Do things he never did before, while arguing for hours to get this location owner back into believing that most coin operated equipment does work, and work right, and that there are operators who do repair, and repair right, and repair immediately.

The shame of it all is that the average "out-of-order" sign is for something so trivial that even a ten-year-old mechanically inclined youngster could repair the machine in a few moments.

When this engineer stated that, "Most 'out-of-order' signs should be hung on the operators' heads," he knew whereof he spoke.

The average operator's out-of-order call is usually a very trifling matter.

And the fact that he doesn't hustle the repair within 24 hours is something that just smashes over one more blackeye on all the industry.

THE CASH BOX

Volume 12, Number 50

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PUBLISHED EVERY WEEK BY

The Cash Box Publishing Co., Inc.

Empire State Building, New York 1, N. Y.
(All Phones: LOngacre 4-5321)
JOE ORLECK

•

CHICAGO OFFICE
32 West Randolph St., Chicago 1, Ill.
(All Phones: DEarborn 2-0045)
BILL GERSH

•

LOS ANGELES OFFICE
6363 Wilshire Blvd., Los Angeles 48, Cal.
(All Phones: WEbster 3-0347)
LEO SIMON

•

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

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EXECUTIVE STAFF
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JOE ORLECK, Editor and Advertising Director
BOB AUSTIN, General Mgr., Music Dept.
SID PARNES, Music Editor
L. MILAZZO, Classified Advertising
A. ARTESE, Circulation
POPSIE, Staff Photographer
WM. NICOSIA, Art Director

•

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

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SUBSCRIPTION RATES $15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at $48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

"CLEAN MACHINES-WORKING PERFECTLY"

FIRST BIG STEP TOWARD BETTER PUBLIC RELATIONS

Public relations effort on the part of the industry as a whole is again gone with the wind.

In fact, even individual public relations efforts are again at low ebb. Lower than ever before.

Therefore, the time has arrived when the trade must be reminded that, like any other industry in the nation, this field, too, requires constant public relations effort to offset whatever detrimental factors appear.

The first step to better public relations is so simple, so apparent, so much before the very eyes of the operators, that many completely neglect it.

And that first step is clean, wholesome, attractive machines that work perfectly.

There's nothing in the world that hurts this business more than a dirt covered, cobwebbed, filthy machine, with bugs and flies crawling about inside it in such numbers that the public simply back away from the equipment in horror.

Then, of course, there are operators who strongly and adamantly insist that their servicemen clean and practically polish every machine before they leave it.

But, even if the machine is clean and inviting looking, but, if it doesn't work—then, that's just as bad as if the machine were dirty, filthy and smudge covered.

There's nothing that will hurt an operator's business as much as unclean and out-of-order equipment.

Not only does the public stay away from such machines, but, very soon the location owners begin to ask that the equipment be removed, for it has become an eyesore.

Even the filthiest of locations are pepped up by clean-looking, inviting appearing machines that work perfectly.

Regardless of how busy an operator is, or how busy his servicemen and collectors are, they can always find time to clean each and every machine in every location they cover.

They can also find time to make test plays on every machine before they leave it to make certain that it is working perfectly.

In this way, even if they cover less locations per day, they are not only winning public and location approval for themselves, but, for all the industry as well.

And that is the very first step in better public relations.

Every operator at one time or another, has called on locations where he has seen men and women shy away from some juke box, vendor or amusement game.

Upon investigation he, himself, walked away from the machine in disgust.

Not only was it dirty and filthy, to a point where its beautiful finish could no longer be recognized, but, it had bugs of every sort and description crawling about inside it.

Juke boxes with half the title strips missing. With title strips written by hand so that they just can't be read. With records that won't come up when picked. With records that do come up and weren't chosen. With dirty front glass. With pieces of litter inside the machine. With bugs crawling about.

With so much general filth that, it is small wonder, only sorrowfully bad names become the case when people in that naborhood, or in that community, discuss juke boxes.

Nor is the juke box alone in this fault of filth. Amusement games, service machine and vendors are also in this class.

Some peanut vendors are so filthy that it's small wonder the local health department doesn't close them all down.

Some games have so much dirt in them, which a little elbow grease and a clean cloth would eradicate that, those who have seen such machines, just stare in wonderment as to how such an operator intends to earn his livelihood with this equipment.

Operators simply must consider each machine they own as another branch store of a chain store business.

They would most certainly discharge the manager of any store where they found the front display windows dirty and filthy.

Where, in the front window display, they saw bugs and flies and dirt, and where they would find that the clerks just didn't know what customers were asking for or about.

The same is true of a machine. The glass and the cabinet and every single individual part of the outside of the machine must be clean looking, wholesome and inviting, to attract business.

The machine itself must be working perfectly.

In fact, now that public relations as a whole isn't any longer in effect on a national scale for the industry, each individual operator in the nation, to make this industry win more friends and bring him bigger and better returns, can help win public acclaim and approval with: *clean machines that work perfectly.*

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers in parenthesis

CODE

AB—Abbey	DY—Derby	PE—Peacock
AL—Aladdin	4 Star—Four Star	PR—Prestige
AP—Apollo	FF—Federal	RA—Rainbow
AT—Atlantic	IN—Intro	RE—Regent
BU—Bullet	JU—Jubilee	RG—Regal
CA—Capitol	KI—King	SA—Savoy
CH—Chess	LO—London	SIT—Sittin' In
CO—Columbia	ME—Mercury	SP—Specialty
CR—Coral	MG—MGM	TE—Tempo
DA—Dana	MO—Modern	TW—Tower
DE—Decca	NA—National	VI—Victor
	OR—Oriole	

Pos. Last Week

1 **COME ON-A MY HOUSE**
ROSEMARY CLOONEY — **1**
CA-1710 (F-1710)—Kay Starr
CO-39476 (4-39476)—Rosemary Clooney
DE-27680 (9-27680)—Ella Fitzgerald
FE-14001—Kay Armen
ME-5671 (5671x45)—Richard Hayes
RH-111—Louis Prima
SA-793—Bert Keyes
VI-20-4199 (47-4199)—Three Suns

2 **BECAUSE OF YOU**
TONY BENNETT — **2**
CA-1493 (F-1493)—Les Baxter
CO-39362 (4-39362)—Tony Bennett
CR-60440 (9-60440)—Bob Crosby
DE-27666 (9-27666)—Lombardo & DeHaven
ME-5643 (5643x45)—Ray Barber
MG-10947 (K10947)—Johnny Desmond
VI-10-3425—Jan Peerce
CR-60561—Erskine Butterfield

3 **TOO YOUNG**
NAT "KING" COLE — **4**
CA-1449 (F-1449)—King Cole
CO-39271 (4-39271)—Toni Arden
CR-60393 (9-60393)—Denny Vaughn
DE-27569 (9-27569)—Patty Andrews
DE-27366 (9-27366)—Victor Young
ME-5599 (5599x45)—Richard Hayes
MG-10920 (K10920)—Johnny Desmond
VI-20-4105 (47-4105)—Fran Allison
VI-20-4209 (47-4209)—Spike Jones
VI-23-5480 (51-5480)—Luis Arcaraz O.

4 **SWEET VIOLETS**
DINAH SHORE — **3**
CO-39488 (4-39488)—Janette Davis
CR-60542 (9-60542)—Cliff Steward
DE-27668 (9-27668)—Jane Turzy
ME-5673 (5673x45)—Doris Drew
VI-20-4174 (47-4174)—Dinah Shore

5 **THE LOVELIEST NIGHT OF THE YEAR**
MARIO LANZA — **6**
CA-1408 (F-1408)—Helen O'Connell
CO-39192 (4-39192)—Percy Faith
DE-27507 (9-27507)—Fred Waring
DE-27583 (9-27583)—Ethel Smith
LO-937 (45-937)—Anne Shelton
MG-30352 (K30352)—Ann Blyth
VI-10-3300—Mario Lanza

6 **MY TRULY, TRULY FAIR**
GUY MITCHELL & MITCH MILLER—VIC DAMONE — **5**
CA-1583 (F-1583)—Ray Anthony
CO-39415 (4-39415)—Guy Mitchell
CR-60514 (9-60514)—Georgie Aid
DE-27630 (9-27630)—Russ Morgan
LO-1050 (45-1050)—Dick James
ME-5646 (5646x45)—Vic Damone
MG-10984 (K10984)—Art Mooney
VI-20-4159 (47-4159)—Freddy Martin

7 **SHANGHAI**
DORIS DAY—BILLY WILLIAMS QT. — **8**
CA-1525 (F-1525)—Bob Crosby
CO-39423 (4-39423)—Doris Day
CR-60521 (9-60521)—Harry Babbitt
DE-27653 (9-27653)—Bing Crosby
MG-10998 (K10998)—Billy Williams Qt.
VI-20-4192 (47-4192)—Buddy Morrow O.

8 **JEZEBEL**
FRANKIE LAINE — **7**
CO-39267 (4-39267)—Frankie Laine
ME-5622—Allen Greene
ME-5620—Alexander Brothers
LO-1060 (4-1060)—Winifred Atwell

9 **I GET IDEAS**
TONY MARTIN — **10**
CA-1573 (F-1573)—Peggy Lee
VI-20-4141 (47-4141)—Tony Martin

10 **I'M IN LOVE AGAIN**
HENRI RENE ORCH. & APRIL STEVENS — **9**
DE-27635 (9-27635)—Andrews 5isters-Gordon Jenkins
ME-5663 (5663x45)—Eddy Howard
VI-20-4148 (47-4148)—Henri Rene-April Stevens

11) VANITY. 12) COLD, COLD HEART. 13) BELLE, BELLE, MY LIBERTY BELLE. 14) HOW HIGH THE MOON. 15) LONGING FOR YOU. 16) MORNINGSIDE OF THE MOUNTAIN. 17) JOSEPHINE. 18) ON TOP OF OLD SMOKY. 19) I WON'T CRY ANYMORE. 20) WHILE YOU DANCED, DANCED, DANCED. 21) DETOUR. 22) WORLD IS WAITING FOR THE SUNRISE. 23) WHEN THE SAINTS GO MARCHING IN. 24) THESE THINGS I OFFER YOU. 25) WHISPERING.

This week's
New Releases ...on RCA Victor

RELEASE # 51-36

POPULAR

PATRICE MUNSEL
with Norman Leyden's Orchestra
Bela Bimba
Look Me Over Once
20-4255 (47-4255)*

LUIS ARCARAZ
and his Orchestra
CARAVAN — Swing
Stormy Weather — Blues
20-4256 (47-4256)*

BUDDY MORROW
and his Orchestra
Truly Lulu
Oh, How I Love You
20-4260 (47-4260)*

HUGO WINTERHALTER's
Orchestra and Chorus
Red Leaves On The Campus Green
Mr. Touchdown, U. S. A.
20-4261 (47-4261)*

FREDDY MARTIN
and his Orchestra
Down Yonder
Take Her To Jamaica
20-4267 (47-4267)*

COUNTRY - WESTERN

THE BEAVER VALLEY SWEETHEARTS
Wooden Shoe Waltz
Billy Buck 20-4262 (47-4262)*

JIM BOYD and his Men of the West
Boogie Woogie Square Dance
Texas Moon Waltz
20-4263 (47-4263)*

SONS OF THE PIONEERS
Heart Break Hill
Wind 20-4264 (47-4264)*

BLUES

PIANO RED
Diggin' The Boogie
Let's Have A Cool Time Tonight
20-4265 (47-4265)*

RED CALLENDER SEXTETTE
Perdido
Chico's Boogie 20-4266 (47-4266)*

*45 rpm cat. nos.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF SEPTEMBER 1

$ **The Loveliest Night Of The Year**
Mario Lanza
10-3300—(49-3300)*

$ **I Get Ideas**
Tony Martin
20-4141—(47-4141)*

$ **Because**
Mario Lanza
10-3207—(49-3207)*

$ **Sweet Violets**
Dinah Shore
20-4174—(47-4174)*

$ **I Wanna Play House With You**
Something Old, Something New
Eddy Arnold
21-0476—(48-0476)*

$ **Unwanted Sign Upon My Heart**
Hank Snow
21-0498—(48-0498)*

$ **Vesti La Giubba**
Mario Lanza
10-3228—(49-3228)*

$ **Over A Bottle Of Wine You'll Know**
Tony Martin
20-4220—(47-4220)

$ **I'm In Love Again**
April Stevens with Henri Rene
20-4148—(47-4148)*

$ **The Winky Dink While We Danced, Danced, Danced**
Ralph Flanagan
20-4222—(47-4222)*

$ **Castle Rock Makin' Like A Train**
The Fontane Sisters
20-4213—(47-4213)*

$ **Be My Love**
Mario Lanza
10-1561 (49-1561)*

$ **Slow Poke**
Pee Wee King
21-0489—(48-0489)*

$ **The Musicians How D'ye Do And Shake Hands**
Dinah Shore, Tony Martin, Phil Harris, Betty Hutton
20-4225—(47-4225)*

$ **Blow, Blow, Winds Of The Sea**
Hugo Winterhalter
20-4212—(47-4212)*

*45 rpm cat. nos.

The stars who make the hits are on **RCA VICTOR Records**
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA CAMDEN, NEW JERSEY

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

DISK OF THE WEEK

"I'M WAITING JUST FOR YOU" (2:20)
"IF TEARDROPS WERE PENNIES" (1:50)

ROSEMARY CLOONEY

(Columbia 39535; 4-39535)

ROSEMARY CLOONEY

● Rosemary Clooney follows up her smash of "Come On-A My House" with still another one that's destined to reach the top. Titled "I'm Waiting Just For You", the tune is already flying high in rhythm and blues locations and this version will do the same for it in the pop field. Ops can be prepared for an avalanche of coins for this is the dynamic sort of thing which keeps the customers listening. As in "Come On-A My House", Stan Freeman accompanies Rosemary on the harpsichord and he does a great job. But the chirp's belting of the lyrics is the outstanding thing. She certainly knows how to handle this. The second half is a former folk and western hit which also should get its share of play and here too Stan Freeman comes along. The top deck is the one we see hitting. It looks great.

"I'M LUCKY I HAVE YOU" (3:19)
"I DON'T STAND A GHOST OF A CHANCE" (3:05)
INK SPOTS
(Decca 27742; 9-27742)

● The Ink Spots, with Bill Kenny in the lead, have a very attractive offering. The first side is a ballad with great appeal which the boys do in excellent style. The second side is an oldie which Bill does very slowly in his familiar style. This is a good bet for ops.

"GREEN EYES" (2:45)
"WHEN YOU'RE NEAR ME" (2:52)
HELEN O'CONNELL
(Capitol 1759; F-1759)

● Helen O'Connell goes back a number of years to remake the oldie with which she had so much success previously. Singing it in the same style as she did before, Helen brings back a lot of memories with this one. The lower end is a ballad done slowly. The top deck may get some play.

"TAKE MY HEART" (2:53)
"MY BUDDY" (2:49)
MEL TORME
(Capitol 1761; F-1761)

● Two wonderful oldies are revived on this platter by Mel Torme. Accompanied by Nelson Riddle's orchestra, Mel gets going on these two ditties in beautiful style. Both are grand to hear again and customers are bound to listen in more than once.

"GOT HER OFF MY HANDS" (2:18)
"I GO CRAZY" (2:35)
FOUR KNIGHTS
(Capitol 1787; F-1787)

● The Four Knights, who've been causing a lot of comment for the fine job they did on their initial disks, repeat on this one. Taking a ballad with much potential, the boys really send it riding. The second half is a novelty with good harmonizing coming through. This is right for the boxes.

"I'M CRYING" (2:39)
"PUT ALL YOUR KISSES IN AN ENVELOPE" (2:25)
EDDY HOWARD ORCH.
(Mercury 5697)

● A very soft side done in his typical manner is offered here by Eddy Howard and the orchestra. Eddy sings the lyrics in crying style as the orchestra backs him up in similar fashion. The second side is a novelty in easy going manner on which Eddy and the boys again do a fine job. Ops won't want to miss this.

"BIRD N' BUTTERFLIES" (2:31)
"FLASH IN THE PAN" (2:27)
KAY BROWN
(Mercury 5696; 5696 x 45)

● A couple of little novelties show up on this disk sung by Kay Brown. Each side has a catchy feeling which Kay handles in nice form as Pete Rugolo does the orchestrations. Although these sides may not have a tremendous play, they should hold their own in the boxes.

"I WISH I WUZ" (2:48)
"HOLD ME, HOLD ME, HOLD ME" (2:38)
GUY LOMBARDO & GLORIA DeHAVEN
(Decca 27741; 9-27741)

● A novelty with a great deal of appeal continues the Guy Lombardo and Gloria DeHaven association. Sung in extremely pleasant fashion, this number gets the full treatment from the band. The lower side, a tune taken from "Two On The Aisle", is another appealing item with a great deal to offer. This is a natural for ops.

"I'M WAITING JUST FOR YOU" (2:35)
"WOMAN IS A FIVE LETTER WORD" (2:50)
CASS DALEY & HOAGY CARMICHAEL
(Decca 27743; 9-27743)

● Combining the talents of Cass Daley and Hoagy Carmichael, the top deck number gets a terrific working over. With Matty Matlock's All Stars to provide the music, this pair duets through a dynamic piece. Lower half has some good lyrics to offer and another good performance. Ops won't go wrong with this.

"THE SHEIK OF ARABY" (2:45)
"OFF AND ON" (3:02)
GENE KRUPA ORCH.
(RCA Victor 20-4234; 47-4234)

● Gene Krupa turns in a smooth version of an oldie on the top deck and gives it a real push again. Joe Tucker does the vocal with the band joining in and giving out with some terrific instrumentals. The bottom end is an instrumental as the band makes the music fast and jumpy. Ops will do fine with this.

"PUT YOUR ARMS AROUND ME, HONEY" (2:55)
"I'M NOBODY'S SWEETHEART NOW" (2:52)
BEN LIGHT
(Tempo 1200)

● Two well known standards get an unusual treatment from Ben Light on this platter as he combines piano and organ to come out with a good sound. Each end is offered slowly and each is nice to hear. Ops looking for good filler material, might take a look at these.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "GOT HIM OFF MY HANDS"	Doris Day	Columbia	39534; 4-39534
★ "SWANEE RIVER"	Winifred Atwell	London	1132
★ "THE BOY NEXT DOOR"	Fran Warren	RCA Victor	20-4236; 47-4236
★ "I'M LUCKY I HAVE YOU"	Ink Spots	Decca	27742; 9-27742

"POOR BUTTERFLY" (2:59)
"HOW AM I TO KNOW?" (2:32)
BROTHER BONES
(Theme 150)

● A couple of striking sides are offered here by Brother Bones. With Joe Lewis and his Shadows helping out, he takes these two oldies and gives them his own sort of treatment. These things are always fun to hear, and this one is no exception. Ops oughta listen in.

"BECAUSE OF YOU" (2:47)
"SOMEWHERE, SOMEHOW, SOMEDAY" (2:51)
LES BAXTER
(Capitol 1760; F-1760)

● A new coupling of tunes made a few months back are shown on this disk by Les Baxter. The top deck is the current smash on which Les does a wonderful job while the bottom half is a ballad with the chorus going to town. This is a sure bet for ops.

"AND SO TO SLEEP" (2:50)
"BEER BARREL POLKA" (2:04)
MARGARET WHITING
(Capitol 1784; F-1784)

● A new ballad with a lot of potential gets a wonderful vocal from Margaret Whiting on the top deck. This dreamy number has all the looks of a hit and Maggie really sends it home. The bottom half is a revival of the hit of a few years back. Ops will do ok here.

"YOU'LL KNOW" (2:52)
"STAY AWHILE" (2:47)
LES BAXTER
(Capitol 1773; F-1773)

● A new ballad gets an exciting rendition on the upper level from Les Baxter. Done with a change of pace in the middle to Latin rhythm, this number comes out very well. The bottom end is a cute farm type thing on which Les and the chorus again turn in a creditable job. Ops oughta stay tuned.

"THE BOY NEXT DOOR" (2:47)
'TRYIN' TOO HARD" (3:35)
FRAN WARREN
(RCA Victor 20-4236; 47-4236)

● A very nostalgic oldie gets another chance on this platter as done by Fran Warren. Fran pours a lot of feeling into this piece while Alan Roth and the orchestra back her up. The bottom half is a torch song sung very slowly with Hugo Winterhalter on the musical end. Both sides should be heard by ops.

"WHO AM I?" (2:44)
"THE DAY ISN'T LONG ENOUGH" (3:10)
FRANKIE CARLE ORCH.
(RCA Victor 20-4235; 47-4235)

● A couple of pleasant ballads are dished out on this disk by Frankie Carle and the orchestra. Joan House and the Satisfiers shine forth on the vocal and of course some good piano work goes along. This one will make a good filler item for ops who tune in.

'ROUND THE WAX CIRCLE

NEW YORK:

A major A & R name is now in the process of concluding a deal to take over the pop department of a big independent record firm. The story should break next week. . . . **Lou Krevitz**, ace record salesman for Gimbel Bros., Baltimore distrib, left his job last week to become full time personal manager of the Colvers, recording artists on the Atlantic label. Krevitz discovered the group who clicked with their first waxing "Don't You Know I Love You." . . . **The Dominoes** broke it up at the Apollo Theater last week displaying vastly improved showmanship since their first appearance there some months ago. Their "Sixty Minute Man" is still on top of the Hot Charts around the country. . . . Watch out for Maypole Music's great new song which all the diskeries are now recording. . . . A note from the Manchester, N. H., Veteran's Hospital advises us that they use The Cash Box selections of top tunes over their radio station. A total of nine stations use the charts in that one area. . . . **Donn Tibbets** recently moved from WHDH to WKXL in Concord, N. H. The possibilities are that they will also acquire a TV channel. . . . **Fred Kelly**, **Gene Kelly**'s brother, who was responsible for The Big Apple, has another promising dance called The Look-Look. . . . **Paul Brenner** is once again setting himself up as Christmas card sales agent for **Bob Sher**, wheel-chair victim of multiple sclerosis. Paul is soliciting everyone's orders on behalf of the boy who this year has a much larger selection of cards to choose from. . . . **Bud Brees** starts his dj show over WPEN in Phila., on Sept. 10. . . . **Ralph Bass**, A & R head of Federal Records, left on a month's talent search, covering the smaller towns through the south and winding up on the west coast. . . . **Muriel Diamond** switched to Johnstone-Montei Publishing as secty to **Jack Johnstone**. . . . **Merv Griffin** flies to the west coast in December for a 20th Century-Fox screen test. . . . **Mary Mayo** makes her night club debut at Reuban Bleu Sept. 5. . . . **Vaughn Monroe** into the Waldorf for 4 weeks. . . . **Al Morgan** rumored signed by Decca.

THE DOMINOES

CHICAGO:

Xavier Cugat and vocalovely, Abbe Lane, move from the Ed ewater Beach to the Oriental Sept. 6. **Natt Hale** complete with sketch pads and pencils ready to squire Cugie around to see, talk and sketch Chi's deejays. . . . **Frankie Masters** follows the Rhumba King into the Edgewater. . . . **Ella Fitzgerald** going great at the Band Box. . . . **Lee Egalnick** off to New York on a promotional trip for his music pubbery. . . . **Duke Ellington** and his new band clicking like anything at the Blue Note. . . . **Sam Evans**, WGN rhythm and blues disk jockey, and **Ernie Leaner** having a little gab fest. . . . **Joel Cooper**, president of Jeb Records, just signed **Ray Pearle**, **Henry Busse**, **Bernie Cummins**, and newcomer **Miles Edwards** for the diskery. . . . **Tommy Dorsey** in for a terrific one-niter at the Aragon. . . . **Count Basie** held over indefinitely at the Capitol Lounge. . . . We hear that **Eddy Howard** may take a long rest after his present stint at the Aragon. . . . **Rosemary Clooney** and **Tony Bennett** flew in for the opening of a new Hudson Ross store. . . . **Al Beilin** very enthusiastic over the old **Rudy Vallee** tune, "Deep Night." Al thinks it's going to be a big one all over again. . . . **Leo Peiper** into the Trianon Sept. 4 and "Oh How I Love You" sung by **Gloria Hart** really clicking in, Chicago. It's already hit the Cash Box charts and is climbing rapidly. . . . **Dinah Washington** into the Hi-Note for two weeks starting Sept. 14.

ELLA FITZGERALD

LOS ANGELES:

This town can show its appreciation of a fine thing musically at times, and so it did in the case of **Billy Williams** and his great Quartet, which drew a run of full houses to the Tiffany Club on 8th Street during a few weeks stay. . . . The group showed itself to be as good in the vocal and showmanship departments in person as on **Sid Caesar's** TV show. . . . It would take a top rank act to follow them into the place and the management had one scheduled in **Nat Cole** and his Quartet. . . . Another visiting musical aggregation, one that doesn't get out here too often, is **Lawrence Welk**, who's holding forth with his champagne rhythm at the Aragon Ballroom in Ocean Park. . . . Competing with Welk for the popular beach's dance crowd was **Charlie Barnett**, who took a leave of absence from his artist-managerial desk to pick up the sax and front a fine bunch of musicians at the Casino Gardens.

THE AMES BROS.

Coming attractions around the town include the **Ames Bros.**, who are expected to reach new **heights with their local fans** when they play Ciro's in a few weeks. . . . The personal appearance routine really counts on record sales and juke box play, too, we gather in talking to distribs and music ops. . . . Over at Sunland Music, **Gordon Wolf** notes the sales on MGM's "Shanghai" by the **Billy Williams** 4 soared up there upon their opening locally while **Mike Kurlan** is already counting on a boom for the **Ames Bros.** current Coral releases soon as they hit Ciro's. . . . The **Brothers Mesner**, **Leo** and **Eddie** both busy filling orders on their Aladdin hit, **The Five Keys** on "Glory of Love," and Eddie trying to find som evenings to get acquainted with the new offspring, could have another hit on their hands in the hillbilly field via Intro's "Out Of Money, Out Of Place, Out Of Style," by **Jimmie Walker**, the fellow who kicked off "Detour" on Coast label and is managed by folk-scribe **Lee Penny**. . . . It's another European trip coming up for **Irving Fogel** of Tempo, but not until he launches what could be a big one on Theme, "See That You're Born In Texas," first for the label by the **Cass County Boys**.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"VANITY" (2:52)

"OH BEAUTY" (2:38)

TONY MARTIN

(RCA Victor 20-4246; 47-4246)

● A lovely ballad gets a first rate vocal from Tony Martin on the upper end. Belatedly showing up with song, Tony nevertheless gives it a great going over which should help it further along on its way to the top. The lower side is an Armenian number which is interesting to hear but limited in its appeal. The top deck is the one.

"MOONLIGHT AND ROSES" (2:29)

"MOONGLOW" (2:48)

DENNY VAUGHAN

(Coral 60531)

● Two piano solos of oldies show up here played by Denny Vaughan. Denny makes each of these well known melodies sound good all over again as he goes softly to work on them. Ops who have the quieter locations are gonna do ok with each of these sides.

"DON'T FAN THE FLAME" (2:30)

"LEMME GO" (3:06)

CONNIE HAINES

(Coral 60563)

● Connie Haines has a couple of different type numbers to offer on this platter. The top side is a lively tune with some good lyrics while the second side is a little number sung in a low down fashion. This one will make good filler items for ops.

"KEEP A LOCK ON YOUR HEART" (2:52)

"HEY BABE" (2:49)

JACK LANTZ

(Orbit)

● Two light entries are turned out by Jack Lantz and the Huntington Park Ballroom Orchestra. Both sides are novelties sung by Lantz while the orchestra backs him up. Although neither of these sides is gonna set the world afire, they may get some play.

"GOT HIM OFF MY HANDS" (2:49)

"KISS ME GOODBYE, LOVE" (2:49)

DORIS DAY

(Columbia 39534; 4-39534)

● A ballad that looks very strong is given an excellent interpretation on the upper end by Doris Day and may very easily break out. Doris sings one of her best vocals on the upper half as Paul Weston backs her up. The second side finds her harmonizing with herself again to good effect. The top deck is very potent.

SLEEPER OF THE WEEK

"AND SO TO SLEEP" (2:53)

"ONE SWEET LETTER" (2:45)

PATTI PAGE

(Mercury 5706; 5706 x 45)

PATTI PAGE

● Patti Page, who can apparently do no wrong, has another big one titled "And So to Sleep" on the top deck. Taking this ballad with a very appealing melody, Patti teams up with herself in her well known manner and gives ops another crack at the customers' coins. It has the looks of a big disk as Patti sings in her most appealing style and gets some grand backing from Jack Rael and his orchestra. The bottom half "One Sweet Letter" is another likely number taken from the rhythm and blues field with Patti doing it in low down style. Jack Rael again provides the musical background in fine manner. Either side could break out and reach the top. We think the top deck is headed there first.

"IT'S ALL IN THE GAME" (2:45)

"BE MINE TONIGHT" (3:10)

SAMMY KAYE ORCH.

(Columbia 39531; 4-39531)

● A lovely ballad that may get up and go receives the Sammy Kaye treatment on the top half which means that it's gonna get a lot of play. Cliff Ayres and the Glee Club turn in a very worthwhile vocal on this number and give it a good chance. On the bottom half, Barbara Benson gives forth on the vocal of a ballad. The upper half could do it.

"WAY UP IN NORTH CAROLINA" (2:29)

"DOWN YONDER" (2:13)

CHAMP BUTLER

(Columbia 39533; 4-39533)

● A novelty that's been getting a lot of attention gets another good version here from Champ Butler. Accompanied by the Lee Brothers, Champ gives this tune another shove. On the second side, he does an oldie which is currently being revived. Both sides are interesting to hear.

"KISSIN' BUG BOOGIE" (2:56)

"WOMAN IS A FIVE LETTER WORD" (2:49)

TENNESSEE ERNIE

(Capitol 1775; F-1775)

● Tennessee Ernie has some strong material to play around with on both sides of this platter. The first one is a western type of thing with a good beat while the lower side is a novelty with good lyrics. Ops in the right locations are gonna do very well with this disk.

"THE STRANGER" (2:17)

"THE GYPSY DIDN'T TELL ME YOUR NAME" (2:23)

NORMAN KAYE

(Capitol 1757; F-1757)

● An unusual sounding number is dished out here by Norman Kaye. Kaye gives this a resounding vocal as Sid Feller and the orchestra make with the music. The bottom end is a gypsy type thing on which he also does ok. The top deck gets our nod.

"WHERE'S —A YOUR HOUSE" (2:52)

"THERE SHE GOES" (2:48)

ROBERT Q. LEWIS

(MGM 11056; K11056)

● The follow up to "Come On-A My House" shows up here sung by Robert Q. Lewis. Taking up where the first song left off, this may get some play on the strength of the hit it imitates. The second side side is based on a familiar theme and sounds ok. Ops might take a peek.

"BIRTH OF THE BLUES" (2:52)

"I WANT TO BE NEAR YOU" (2:36)

NELLIE LUTCHER

(Capitol 1789; F-1789)

● Nellie Lutcher takes a standard on the top deck and gives it a terrific working over. Doing it in slow steady style, Nellie gets some good vocalizing and piano playing into this side. The bottom half is a lively novelty on which she gets some help from a chorus. The top deck sounds good.

"MAMA'S GONE GOODBYE" (2:53)

"TUTONE POLKA" (2:49)

LEE MONTI'S TUTONES

(Sharp 35)

● Lee Monti's Tutones have a couple of sides which should do ok. The first one is an interesting sounding item while the flip is a polka which moves pretty fast. Ops in the locations that go for this type of music will do fine with this disk.

"CAN'T HELP LOVIN' THAT MAN" (3:01)

"ENTRY OF THE GLADIATORS" (2:50)

RED NICHOLS

(Capitol 1763; F-1763)

● Red Nichols and his Famous Pennies have a couple of instrumentals that they go to town with on this disk. The first half is the famous "Show Boat" tune done with wonderfully slow feeling. The lower half is a terrific instrumental of a well known circus tune. Ops oughta look into this.

"SWANEE RIVER" (2:52)

"MARCH OF THE CARDS" (2:49)

WINIFRED ATWELL

(London 1132)

● Playing the piano with great virtuosity, Winifred Atwell comes up with a dynamic version of a standard that makes for excellent listening. The second side too is a good piece on which the pianist shows great ability. Ops will will want to keep an eye on the upper half.

"BE MINE TONIGHT" (2:50)

"IT'S A LONG WAY" (2:50)

VIC DAMONE

(Mercury 5698; 5698 x 45)

● A pleasant ballad gets a good vocal from Vic Damone on the first side as George Siravo's orchestra provides the musical setting. On the lower part, Vic does a novelty in a style which well suits him and he makes it come out ok. Ops might take a listen.

"I CAN'T GET STARTED" (2:49)

"FASCINATING RHYTHM" (2:53)

JESS STACY

(Brunswick 80170)

● Two wonderful oldies come alive again as played by Jess Stacy on the old Brunswick label. Reissued, these sides still make for fascinating wax material. The first half is done in slow tempo with a real easy going aire. The bottom end is offered in a faster vein. Each is good to hear.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending September 1 without any changes on the part of THE CASH BOX.

Harry Baum
WSSB—Durham, N. C.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. SWEET VIOLETS *(Dinah Shore)*
3. BECAUSE OF YOU *(Tany Bennett)*
4. WAY UP IN NORTH CAROLINA *(Belltones)*
5. TOO YOUNG *(Nat King Cole)*
6. SURPRISING *(Perry Camo)*
7. AZURE *(Les Brown)*
8. OUT OF BREATH *(Eddie Howard)*
9. I'VE GOT YOU UNDER MY SKIN *(G. Sirave)*
10. HOW MANY TIMES *(P. Andrews-T. Dorsey)*

Bob Perry
WLAW—Boston, Mass.

1. COLD, COLD HEART *(Tony Bennett)*
2. SWEET VIOLETS *(Dinah Shore)*
3. BECAUSE OF YOU *(Tany Bennett)*
4. VANITY *(Dan Cherry)*
5. FOOLS RUSH IN *(Walter Schumann)*
6. SHANGHAI *(Daris Day)*
7. WHISPERING *(Les Paul-Mary Ford)*
8. DETOUR *(Patti Page)*
9. UNLESS *(Les Baxter)*
10. CASTLE ROCK *(Frank Sinatra)*

Al Ross
WBAL—Baltimore, Md.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Nat King Cale)*
3. BECAUSE OF YOU *(Lambarda-DeHaven)*
4. SWEET VIOLETS *(Dinah Shore)*
5. MISTER AND MISSISSIPPI *(Dennis Day)*
6. I'M IN LOVE AGAIN *(Rene-Stevens)*
7. SHANGHAI *(Bing Crosby)*
8. WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Fard)*
9. I GET IDEAS *(Tony Martin)*
10. MAYBE IT'S BECAUSE *(Don Cherry-Camarata)*

Ed Bonner
KXOK—St. Louis, Mo.

1. COME ON-A MY HOUSE *(Rasemary Cloaney)*
2. SWEET VIOLETS *(Dinah Shore)*
3. CASTLE ROCK *(Frank Sinatra)*
4. KISSES SWEETER THAN WINE *(The Weavers)*
5. MIXED EMOTIONS *(Rasemary Claaney)*
6. FOR ALL WE KNOW *(Walter Schumann)*
7. VANITY *(Dan Cherry)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. DOWN YONDER *(Del Wood)*
10. HAWAIIAN WAR CHANT *(Ames Bros.)*

Ira Cook
KECA—Sherman Oaks, Calif.

1. BECAUSE OF YOU *(Les Baxter)*
2. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
3. COME ON-A MY HOUSE *(Kay Starr)*
4. WHILE YOU DANCED *(Gordon Jenkins)*
5. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*
6. MARY ROSE *(Dennis Day)*
7. OUT OF BREATH *(Gloria DeHaven)*
8. DREAMY MELODY *(April Stevens)*
9. IN THE COOL OF THE EVENING *(Laine-Stafford)*
10. MAKE BELIEVE LAND *(Nat King Cole)*

Art Tacker
WCOP—Boston, Mass.

1. WHILE YOU DANCED *(Gloria Gibbs)*
2. CARA, CARA, BELLA, BELLA *(Perry Coma)*
3. SWEETHEART OF YESTERDAY *(Bobby Wayne)*
4. WHO AM I? *(Jack Fina)*
5. THE ROSE I BRING YOU *(Jan Peerce)*
6. DETOUR *(Patti Page)*
7. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
8. I WANT TO BE NEAR YOU *(Johnny Desmond)*
9. WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*
10. MAKE BELIEVE LAND *(Nat King Cole)*

Eddie Gallaher
WHOP—Washington, D. C.

1. BECAUSE OF YOU *(Tany Bennett)*
2. SWEET VIOLETS *(Dinah Share)*
3. TOO YOUNG *(Nat King Cole)*
4. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
5. COME ON-A MY HOUSE *(Rosemary Clooney)*
6. I GET IDEAS *(Tony Martin)*
7. ON TOP OF OLD SMOKY *(The Weavers)*
8. MY TRULY, TRULY FAIR *(Guy Mitchell)*
9. SHANGHAI *(Doris Day)*
10. LONGING FOR YOU *(Vic Damone)*

Wallie Dunlap
WLIZ—Bridgeport, Conn.

1. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*
2. BECAUSE OF RAIN *(Ella Fitzgerald)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. LONGING FOR YOU *(Tommy Tucker)*
5. SWEET VIOLETS *(Dinah Shore)*
6. TELL ME *(Helen O'Connell)*
7. MORNINGSIDE OF THE MOUNTAIN *(Merv Griffen)*
8. WHILE YOU DANCED *(Mercedes McCambridge)*
9. UNDER MY SKIN *(Stan Freberg)*
10. DETOUR *(Patti Page)*

Bob Corley
WQXI—Atlanta, Ga.

1. COME ON-A MY HOUSE *(Rasemary Clooney)*
2. LONGING FOR YOU *(Les Baxter)*
3. SHANGHAI *(Bing Crasby)*
4. MY TRULY, TRULY FAIR *(Guy Mitchell)*
5. MISTER AND MISSISSIPPI *(Dennis Day)*
6. BELLE, BELLE, MY LIBERTY BELLE *(Don Cherry)*
7. WHILE YOU DANCED *(Glaria Gibbs)*
8. SWEETHEART OF YESTERDAY *(Guy Lombardo)*
9. CASTLE ROCK *(Sy Oliver)*
10. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*

John Wrisley
WFGM—Fitchburg, Mass.

1. VANITY *(Dan Cherry)*
2. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Fard)*
3. COLD, COLD HEART *(Tony Bennett)*
4. LONGING FOR YOU *(Vic Damone)*
5. THERE'S A BIG BLUE CLOUD *(Perry Como)*
6. WHISPERING *(Les Paul-Mary Ford)*
7. SHANGHAI *(Doris Day)*
8. GOODBYE, MY LOVE *(Al Grant)*
9. THE MORNINGSIDE OF THE MOUNTAIN *(Tommy Edwards)*
10. JEZEBEL *(Frankie Laine)*

Phil Wilson
WLEE—Richmond, Va.

1. BECAUSE OF YOU *(Tany Bennett)*
2. COME ON-A MY HOUSE *(Rasemary Clooney)*
3. JEZEBEL *(Frankie Laine)*
4. MIXED EMOTIONS *(Rosemary Clooney)*
5. I'M A FOOL TO WANT YOU *(Frank Sinatra)*
6. I'M IN LOVE AGAIN *(April Stevens)*
7. BECAUSE OF RAIN *(Nat King Cale)*
8. BELLE, BELLE, MY LIBERTY BELLE *(Bobby Wayne)*
9. SHANGHAI *(Doris Day)*
10. WAY UP IN NORTH CAROLINA *(Belltones)*

Ed Penney
WTAO—Cambridge, Mass.

1. COLD, COLD HEART *(Tony Bennett)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. VANITY *(Dan Cherry)*
4. WHILE YOU DANCED *(Georgia Gibbs)*
5. WORLD IS WAITING FOR THE SUNRISE
6. SWEETHEART OF YESTERDAY *(Guy Mitchell)*
7. IT'S ALL IN THE GAME *(Tommy Edwards)*
8. HAWAIIAN WAR CHANT *(Ames Bras.)*
9. I GET IDEAS *(Tony Martin)*
10. WONDERFUL, WASN'T IT? *(Frankie Laine)*

Earle Pudney
WGY—Schenectady, N. Y.

1. BECAUSE OF YOU *(Tany Bennett)*
2. COME ON-A MY HOUSE *(Rosemary Clooney)*
3. TOO YOUNG *(Nat King Cale)*
4. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
5. MORNINGSIDE OF THE MOUNTAIN *(Paul Weston)*
6. MAYBE IT'S BECAUSE *(Don Cherry)*
7. GOT HIM OFF MY HANDS *(Marion Morgan)*
8. COOL OF THE EVENING *(B. Crosby-J. Wyman)*
9. I WANT TO BE NEAR YOU *(Johnny Desmond)*
10. CLARINET POLKA *(George Barnes)*

Rosalie Allen
WOV—New York, N. Y.

1. ALWAYS LATE *(Lefty Frizell)*
2. LET'S LIVE A LITTLE *(Carl Smith)*
3. HEY, GOOD LOOKING *(Hank Williams)*
4. SOMEBODY *(Rosalie Allen)*
5. SOMETHING OLD, SOMETHING NEW *(Eddie Arnald)*
6. TENNESSEE HILLBILLY GHOST *(Red Foley)*
7. SLOW POKE *(Pee Wee King)*
8. OCEANS OF TEARS *(Kay Starr & Tenn. Ernie)*
9. HEY LA LA *(Ernest Tubb)*
10. IF TEARDROPS WERE PENNIES *(Carl Smith)*

Harry Light
WARD—Johnstown, Pa.

1. BECAUSE OF YOU *(Tony Bennett)*
2. COME ON-A MY HOUSE *(Rosemary Clooney)*
3. LONGING FOR YOU *(Sammy Kaye)*
4. I GET IDEAS *(Tany Martin)*
5. I'M IN LOVE AGAIN *(April Stevens)*
6. TOO YOUNG *(Nat King Cole)*
7. SHANGHAI *(Doris Day)*
8. JEZEBEL *(Frankie Laine)*
9. BELLE, BELLE, MY LIBERTY BELLE *(Bobby Wayne)*
10. DON'T DO IT *(April Stevens)*

David Walshak
KCTI—Gonzales, Tex.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. MY TRULY, TRULY FAIR *(Vic Damone)*
3. GOOD MORNING, MR. ECHO *(Buddy Morrow)*
4. SWEET VIOLETS *(Dinah Shore)*
5. TOO YOUNG *(Nat King Cale)*
6. GIMME A LITTLE KISS *(April Stevens)*
7. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Fard)*
8. SHANGHAI *(Doris Day)*
9. COLD, COLD HEART *(Tany Bennett)*
10. IN THE COOL OF THE EVENING *(F. Laine)*

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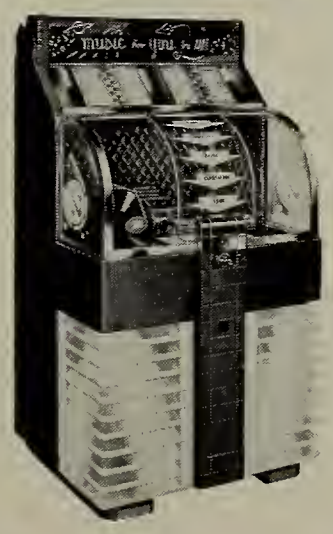

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

September 8, 1951

New York, N. Y.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. TOO YOUNG *(Nat "King" Cole)*
4. SWEET VIOLETS *(Dinah Shore)*
5. LOVELIEST NIGHT OF THE YEAR *(Maria Lonza)*
6. MY TRULY, TRULY FAIR *(Guy Mitchell)*
7. SHANGHAI *(Doris Day)*
8. JEZEBEL *(Frankie Laine)*
9. I GET IDEAS *(Tony Martin)*
10. I'M IN LOVE AGAIN *(April Stevens)*

Chicago, Ill.

1. BECAUSE OF YOU *(Tony Bennett)*
2. COLD, COLD HEART *(Tony Bennett)*
3. COME ON-A MY HOUSE *(Rosemary Clooney)*
4. I GET IDEAS *(Tony Martin)*
5. SWEET VIOLETS *(Dinah Shore)*
6. I WON'T CRY ANYMORE *(Tony Bennett)*
7. SHANGHAI *(Billy Williams)*
8. LONG'NG FOR YOU *(Vic Damone)*
9. OH HOW I LOVE YOU *(Gloria Hart)*
10. JEZEBEL *(Frankie Laine)*

Los Angeles, Cal.

1. BECAUSE OF YOU *(Tony Bennett)*
2. SWEET VIOLETS *(Dinah Shore)*
3. COME ON-A MY HOUSE *(Rosemary Clooney)*
4. TOO YOUNG *(Nat "King" Cole)*
5. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
6. JEZEBEL *(Frankie Laine)*
7. SHANGHAI *(Billy Williams)*
8. I'M IN LOVE AGAIN *(April Stevens)*
9. I GET IDEAS *(Tony Martin)*
10. LOVELIEST NIGHT OF THE YEAR *(Mario Lanza)*

Savannah, Ga.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Nat "King" Cole)*
3. PRETTY EYED BABY *(Jane Turzy)*
4. BECAUSE OF YOU *(Guy Lombarda)*
5. I GET IDEAS *(Tony Martin)*
6. SIXTY MINUTE MAN *(Dominoes)*
7. I'M IN LOVE AGAIN *(April Stevens)*
8. SHANGHAI *(Doris Day)*
9. LOVELIEST NIGHT OF THE YEAR *(Mario Lanza)*
10. IF *(Perry Como)*

Opelousas, La.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Nat "King" Cole)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. I GET IDEAS *(Louis Armstrong)*
5. JEZEBEL *(Frankie Laine)*
6. I'M IN LOVE AGAIN *(April Stevens)*
7. SWEET VIOLETS *(Dinah Shore)*
8. HOW HIGH THE MOON *(Les Paul & Mary Ford)*
9. SHANGHAI *(Doris Day)*
10. MORNINGSIDE OF THE MOUNTAIN *(Jan Garber)*

Coalgate, Okla.

1. SWEET VICLETS *(Dinah Shore)*
2. COME ON-A MY HOUSE *(Rosemary Clooney)*
3. SIXTY MINUTE MAN *(Dominoes)*
4. SHANGHAI *(Bing Crosby)*
5. MY TRULY, TRULY FAIR *(Guy Mitchell)*
6. TOO YOUNG *(Nat "King" Cole)*
7. JEZEBEL *(Frankie Laine)*
8. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
9. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
10. MAKE BELIEVE LAND *(Nat "King" Cole)*

Silver Spring, Md.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Not "King" Cole)*
3. JEZEBEL *(Frankie Laine)*
4. BECAUSE OF YOU *(Les Baxter)*
5. SWEET VIOLETS *(Dinah Shore)*
6. LOVELIEST NIGHT OF THE YEAR *(Maria Lanza)*
7. MY TRULY, TRULY FAIR *(April Stevens)*
8. I'M IN LOVE AGAIN *(April Stevens)*
9. SHANGHAI *(Doris Day)*
10. BECAUSE *(Mario Lanza)*

Shoals, Ind.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. SWEET VIOLETS *(Dinah Shore)*
4. JEZEBEL *(Frankie Laine)*
5. TOO YOUNG *(Nat "King" Cole)*
6. DOWN YONDER *(Del Wood)*
7. LOVELIEST NIGHT OF THE YEAR *(Fred Waring)*
8. MY TRULY, TRULY FAIR *(Guy Mitchell)*
9. ROSE, ROSE, I LOVE YOU *(Frankie Laine)*
10. I'M IN LOVE AGAIN *(April Stevens)*

Reno, Nev.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Nat "King" Cole)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. SWEET VIOLETS *(Dinah Shore)*
5. JEZEBEL *(Frankie Laine)*
6. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
7. IN THE COOL, COOL, COOL OF THE EVENING *(Crosby-Wyman)*
8. I GET IDEAS *(Tony Martin)*
9. THESE THINGS I OFFER YOU *(Sarah Vaughan)*
10. SHANGHAI *(Billy Williams)*

Omaha, Neb.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. SWEET VIOLETS *(Dinah Shore)*
3. JEZEBEL *(Frankie Laine)*
4. TOO YOUNG *(Nat "King" Cole)*
5. MY TRULY, TRULY FAIR *(Guy Mitchell)*
6. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
7. I'M IN LOVE AGAIN *(April Stevens)*
8. ON TOP OF OLD SMOKY *(The Weavers)*
9. HOW HIGH THE MOON *(Les Paul & M. Ford)*
10. WHISPERING *(Les Paul)*

San Francisco, Cal.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. SWEET VIOLETS *(Dinah Shore)*
4. TOO YOUNG *(Nat "King" Cole)*
5. MY TRULY, TRULY FAIR *(Guy Mitchell)*
6. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
7. JEZEBEL *(Frankie Laine)*
8. SHANGHAI *(Doris Day)*
9. I'M IN LOVE AGAIN *(April Stevens)*
10. I GET IDEAS *(Tony Martin)*

Fertile, Minn.

1. HAWAIIAN WAR CHANT *(Ames Brothers)*
2. COME ON-A MY HOUSE *(Rosemary Clooney)*
3. I GET IDEAS *(Tony Martin)*
4. SWEET VIOLETS *(Dinah Shore)*
5. JEZEBEL *(Lonzo & Oscar)*
6. JOSEPHINE *(Les Paul)*
7. SHANGHAI *(Billy Williams)*
8. BECAUSE OF YOU *(Guy Lombarda)*
9. TOO YOUNG *(Fran Allison)*
10. MY TRULY, TRULY FAIR *(Freddy Martin)*

Denver, Colo.

1. TOO YOUNG *(Nat "King" Cole)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. I WON'T CRY ANYMORE *(Dinah Washington)*
4. I'M IN LOVE AGAIN *(April Stevens)*
5. I'M A FOOL TO WANT YOU *(Frankie Laine)*
6. THESE THINGS I OFFER YOU *(Sarah Vaughan)*
7. GOOD MORNING, MR. ECHO *(Jane Turzy)*
8. MISTER AND MISSISSIPPI *(Patti Page)*
9. SHANGHAI *(Doris Day)*
10. JEZEBEL *(Frankie Laine)*

Seattle, Wash.

1. SWEET VIOLETS *(Dinah Shore)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. COME ON-A MY HOUSE *(Rosemary Clooney)*
4. I WON'T CRY ANYMORE *(Tony Bennett)*
5. SHANGHAI *(Billy Williams)*
6. COLD, COLD HEART *(Tony Bennett)*
7. I GET IDEAS *(Tony Martin)*
8. JEZEBEL *(Frankie Laine)*
9. LONGING FOR YOU *(Vic Damone)*
10. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*

Portland, Ore.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Nat "King" Cole)*
3. SWEET VIOLETS *(Dinah Shore)*
4. JEZEBEL *(Frankie Laine)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. MY TRULY, TRULY FAIR *(Guy Mitchell)*
7. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
8. I'M IN LOVE AGAIN *(April Stevens)*
9. HOW HIGH THE MOON *(Les Paul & M. Ford)*
10. ON TOP OF OLD SMOKY *(The Weavers)*

Phoenix, Ariz.

1. TOO YOUNG *(Nat "King" Cole)*
2. COME ON-A MY HOUSE *(Rosemary Clooney)*
3. MISTER AND MISSISSIPPI *(Patti Page)*
4. MY TRULY, TRULY FAIR *(Guy Mitchell)*
5. JEZEBEL *(Frankie Laine)*
6. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
7. ROSE, ROSE, I LOVE YOU *(Frankie Laine)*
8. I'M IN LOVE AGAIN *(April Stevens)*
9. SWEET VIOLETS *(Dinah Shore)*
10. SHANGHAI *(Doris Day)*

Detroit, Mich.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Nat "King" Cole)*
3. I GET IDEAS *(Tony Martin)*
4. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
5. IN THE COOL, COOL, COOL OF THE EVENING *(Crosby-Wyman)*
6. JEZEBEL *(Frankie Laine)*
7. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
8. I'M IN LOVE AGAIN *(April Stevens)*
9. SHANGHAI *(Doris Day)*
10. SWEET VIOLETS *(Dinah Shore)*

Cincinnati, Ohio

1. JEZEBEL *(Frankie Lains)*
2. MY TRULY, TRULY FAIR *(Guy Mitchell)*
3. TOO YOUNG *(Nat "King" Cole)*
4. MISTER AND MISSISSIPPI *(Patti Page)*
5. COME ON-A MY HOUSE *(Rosemary Clooney)*
6. ROSE, ROSE, I LOVE YOU *(Frankie Laine)*
7. HOW HIGH THE MOON *(Les Paul & M. Ford)*
8. ON TOP OF OLD SMOKY *(The Weavers)*
9. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
10. SWEET VIOLETS *(Dinah Shore)*

Cleveland, Ohio

1. TOO YOUNG *(Nat "King" Cole)*
2. COME ON-A MY HOUSE *(Rosemary Clooney)*
3. MY TRULY, TRULY FAIR *(Freddy Martin)*
4. SWEET VIOLETS *(Cliff Steward)*
5. LOVELIEST NIGHT OF THE YEAR *(Percy Faith)*
6. JEZEBEL *(Frankie Laine)*
7. BECAUSE OF YOU *(Ray Barber)*
8. ON TOP OF OLD SMOKY *(Vaughn Monroe)*
9. MISTER AND MISSISSIPPI *(Mills Brothers)*
10. HOW HIGH THE MOON *(Les Paul & M. Ford)*

Tampa, Fla.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. MISTER AND MISSISSIPPI *(Patti Page)*
3. JEZEBEL *(Frankie Laine)*
4. MY TRULY, TRULY FAIR *(Guy Mitchell)*
5. ROSE, ROSE, I LOVE YOU *(Frankie Laine)*
6. TOO YOUNG *(Nat "King" Cole)*
7. GOOD MORNING, MR. ECHO *(Jane Turzy)*
8. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
9. HOW HIGH THE MOON *(Les Paul & M. Ford)*
10. ON TOP OF OLD SMOKY *(The Weavers)*

St. Paul, Minn.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. TOO YOUNG *(Nat "King" Cole)*
4. I'M IN LOVE AGAIN *(April Stevens)*
5. MY TRULY, TRULY FAIR *(Vic Damone)*
6. SOUND OFF *(Vaughn Monroe)*
7. I GET IDEAS *(Tony Martin)*
8. SWEET VIOLETS *(Dinah Shore)*
9. JEZEBEL *(Frankie Laine)*
10. SHANGHAI *(Billy Williams)*

Norfolk, Va.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. TOO YOUNG *(Nat "King" Cole)*
4. SWEET VIOLETS *(Dinah Shore)*
5. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
6. MY TRULY, TRULY FAIR *(Vic Damone)*
7. JEZEBEL *(Frankie Laine)*
8. HOW HIGH THE MOON *(Les Paul & M. Ford)*
9. SHANGHAI *(Billy Williams)*
10. I GET IDEAS *(Tony Martin)*

Minneapolis, Minn.

1. TOO YOUNG *(Nat "King" Cole)*
2. JEZEBEL *(Frankie Laine)*
3. COME ON-A MY HOUSE *(Rosemary Clooney)*
4. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
5. SHANGHAI *(Doris Day)*
6. HOW HIGH THE MOON *(Les Paul & M. Ford)*
7. SWEET VIOLETS *(Dinah Shore)*
8. MY TRULY, TRULY FAIR *(Guy Mitchell)*
9. MISTER AND MISSISSIPPI *(Patti Page)*
10. I'M IN LOVE AGAIN *(April Stevens)*

Albuquerque, N. M.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. TOO YOUNG *(Nat "King" Cole)*
4. SWEET VIOLETS *(Dinah Shore)*
5. JEZEBEL *(Frankie Laine)*
6. MY TRULY, TRULY FAIR *(Guy Mitchell)*
7. I'M IN LOVE AGAIN *(April Stevens)*
8. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
9. I GET IDEAS *(Tony Martin)*
10. SHANGHAI *(Doris Day)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending September 1 without any changes on the part of THE CASH BOX.

Bill Silbert
WWJ—Detroit, Mich.

1. BECAUSE OF YOU *(Tony Bennett)*
2. VANITY *(Tony Mortin)*
3. I WON'T CRY ANYMORE *(Tony Bennett)*
4. CASTLE ROCK *(Johnny Hodges)*
5. SURPRISING *(Perry Como)*
6. DOWN YONDER *(Champ Butler)*
7. BOTKIN'S BANJO BAND *(Perry Botkin)*
8. LONESOME AND SORRY *(Doris Doy)*
9. DIGGIN FOR OLD BLACK COAL *(Buddy DiVito-Gil Johnson)*
10. THE STRANGER *(Norman Kaye)*

Norm Polman
WMMW—Meriden, Conn.

1. BECAUSE OF YOU *(Tony Bennett)*
2. WORLD IS WAITING FOR THE SUNRISE *(Les Poul-Mary Ford)*
3. COME ON-A MY HOUSE *(Rosemary Clooney)*
4. WHILE YOU DANCED *(Georgia Gibbs)*
5. CASTLE ROCK *(Frank Sinotra & James)*
6. ENCHANTED LAND *(Billy Eckstine)*
7. TOO YOUNG *(Nat King Cole)*
8. IT'S ALL IN THE GAME *(Tommy Edwards)*
9. WANDERING SWALLOW *(Peggy Lee)*
10. CHERRY PINK APPLE *(Georgia Gibbs)*

Sherm Feller
WCOP—Boston, Mass.

1. VANITY *(Don Cherry)*
2. LAURA *(Stan Kenton)*
3. MAKE BELIEVE LAND *(Hugo Winterhalter)*
4. WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*
5. BELLE, BELLE, MY LIBERTY BELLE *(B. Wayne)*
6. PRAY FOR ME *(Dick Leibert)*
7. YOU BLEW OUT THE FLAME *(Ray Anthony)*
8. DETOUR *(Patti Page)*
9. WHILE YOU DANCED *(Georgia Gibbs)*
10. CARA, CARA, BELLA, BELLA *(Perry Como)*

Don Bell
KRNT—Des Moines, Iowa

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Nat King Cole)*
3. SWEET VIOLETS *(Dinah Shore)*
4. BECAUSE OF YOU *(Les Baxter)*
5. JEZEBEL *(Frankie Laine)*
6. WHISPERING *(Les Paul-Mary Ford)*
7. BECAUSE OF YOU *(Tony Bennett)*
8. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
9. WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*
10. MY TRULY, TRULY FAIR *(Guy Mitchell)*

Gary Lesters
WVNJ—Newark, N. J.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. TOO YOUNG *(Nat King Cole)*
4. I'M IN LOVE AGAIN *(April Stevens)*
5. LAURA *(Ston Kenton)*
6. JEZEBEL *(Frankie Laine)*
7. HOW HIGH THE MOON *(Les Paul & M. Ford)*
8. ON TOP OF OLD SMOKY *(The Weavers)*
9. I GET IDEAS *(Tony Martin)*
10. GIMME A LITTLE KISS *(April Stevens)*

Ray Schreiner
WRNL—Richmond, Va.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. SWEET VIOLETS *(Jone Turzy)*
4. TOO YOUNG *(Nat King Cole)*
5. CASTLE ROCK *(Fontone Sisters)*
6. BELLE, BELLE, MY LIBERTY BELLE *(Bobby Wayne)*
7. JEZEBEL *(Frankie Laine)*
8. TELL ME *(Tony Martin)*
9. I'M IN LOVE AGAIN *(April Stevens)*
10. MY TRULY, TRULY FAIR *(Guy Mitchell)*

Clarence Hamann
WJMR—New Orleans, La.

1. THE WORLD IS WAITING FOR THE SUNRISE *(Les Poul-Mary Ford)*
2. CASTLE ROCK *(Sinatra-James)*
3. COLD, COLD HEART *(Tony Bennett)*
4. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
5. JOLIE JACQUELINE *(G. Mackenzie)*
6. IT'S ALL IN THE GAME *(Tommy Edwords)*
7. WANDERING SWALLOW *(Peggy Lee)*
8. FAIRYLAND *(G. Mockenzie)*
9. WHISPERING *(Les Poul-Mary Ford)*
10. BLUE MOON *(Lyn Hope)*

Mort Nusbaum
WHAM—Rochester, N. Y.

1. LONGING FOR YOU *(Vic Domone)*
2. VANITY *(Les Baxter)*
3. I GET IDEAS *(Tony Mortin)*
4. TOO YOUNG *(Nat King Cole)*
5. JEZEBEL *(Frankie Laine)*
6. MORNINGSIDE OF THE MOUNTAIN *(Tommy Edwords)*
7. NO BOAT LIKE A ROWBOAT *(Perry Como)*
8. END OF A LOVE AFFAIR *(M. Whiting)*
9. I'M A FOOL TO WANT YOU *(Fronk Sinotro)*
10. AND SO TO SLEEP *(Potti Poge)*

Bud Wilson
WKBR—Manchester, N. H.

1. BECAUSE OF YOU *(Tony Bennett)*
2. TOO YOUNG *(Nat King Cole)*
3. STRANGE LITTLE GIRL *(Eddy Howard)*
4. JEZEBEL *(Frankie Laine)*
5. I GET IDEAS *(Tony Martin)*
6. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
7. SWEET VIOLETS *(Dinah Shore)*
8. LONELY LITTLE ROBIN *(Elton Britt)*
9. I WON'T CRY ANYMORE *(Tony Bennett)*
10. COME ON-A MY HOUSE *(Rosemary Clooney)*

Murray Jordan
WLIB—New York, N. Y.

1. SHANGHAI *(Billy Williams Qt.)*
2. COME ON-A MY HOUSE *(Rosemary Clooney)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. MY TRULY, TRULY FAIR *(Guy Mitchell)*
5. JEZEBEL *(Frankie Laine)*
6. HOW MANY TIMES *(Dinah Shore)*
7. I'LL HOLD YOU IN MY HEART *(Eddie Fisher)*
8. IT NEVER ENTERED MY MIND *(F. Sinatra)*
9. I GET IDEAS *(Tony Martin)*
10. I'LL ALWAYS REMEMBER YOU *(Nat King Cole)*

Sandy Taylor
WPTR—Albany, N. Y.

1. BECAUSE OF YOU *(Tony Bennett)*
2. TOO YOUNG *(Nat King Cole)*
3. I'M IN LOVE AGAIN *(April Stevens)*
4. COME ON-A MY HOUSE *(Rosemary Clooney)*
5. VANITY *(Don Cherry)*
6. CASTLE ROCK *(Johnny Hodges)*
7. THESE THINGS I OFFER YOU *(Sarah Vaughan)*
8. BELLE, BELLE, MY LIBERTY BELLE *(Guy Mitchell)*
9. ENCHANTED LAND *(Billy Eckstine)*
10. I WON'T CRY ANYMORE *(Tony Bennett)*

Ray Perkins
KFEL—Denver, Colo.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. SWEET VIOLETS *(Dinah Shore)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
5. SHANGHAI *(Doris Day)*
6. MY TRULY, TRULY FAIR *(Guy Mitchell)*
7. JEZEBEL *(Fronkie Laine)*
8. TOO YOUNG *(Not King Cole)*
9. COME ON-A MY HOUSE *(Kay Starr)*
10. UNLESS *(Eddie Fisher)*

Jackson Lowe
WINX—Washington, D. C.

1. BECAUSE OF YOU *(Tony Bennett)*
2. COME ON-A MY HOUSE *(Rosemary Clooney)*
3. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
4. SHANGHAI *(Billy Williams)*
5. TOO YOUNG *(Nat King Cole)*
6. THESE THINGS I OFFER YOU *(Sarah Vaughan)*
7. I'M WAITING JUST FOR YOU *(Lucky Millinder)*
8. SMOOTH SAILING *(Ella Fitzgerald)*
9. DETOUR *(Patti Page)*
10. CASTLE ROCK *(Johnny Hodges)*

Pat M. Chamburs
WFLA—Tampa, Fla.

1. WHILE YOU DANCED *(Gordon Jenkins)*
2. DEEP NIGHT *(Carmen Cavalero)*
3. THE SON OF A SAILOR *(Vic Damone)*
4. THE WORLD IS MINE TONIGHT *(Les Baxter)*
5. MAYBE IT'S BECAUSE *(Paul Weston)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul-Mary Ford)*
7. LONGING FOR YOU *(Vic Damone)*
8. ISLE OF CAPRI *(Frankie Laine)*
9. IN THE COOL OF THE EVENING *(Laine & Stafford)*
10. MORNINGSIDE OF THE MOUNTAIN *(Tommy Edwards)*

Ed Perry
KERE—Fresno, Calif.

1. COME ON-A MY HOUSE *(Rosemary Clooney)*
2. TOO YOUNG *(Nat King Cole)*
3. MY TRULY, TRULY FAIR *(Guy Mitchell)*
4. SHANGHAI *(Doris Day)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. I GET IDEAS *(Tony Martin)*
7. JEZEBEL *(Frankie Loine)*
8. SURPRISING *(Perry Como)*
9. GOOD MORNING, MR. ECHO *(M. Whiting)*
10. BING BONG BING *(Jane Turzy)*

Frank White
KMYR—Denver, Colo.

1. TOO YOUNG *(Luis Arcaraz & Ork.)*
2. BECAUSE OF YOU *(Bob Crosby & Ork.)*
3. COME ON-A MY HOUSE *(Rosemary Clooney)*
4. WHISPERING *(Les Paul-Mary Ford)*
5. LOVELIEST NIGHT OF THE YEAR *(M. Lonza)*
6. GIMME A LITTLE KISS *(April Stevens)*
7. NEAPOLITAN NITES *(Russ Morgan)*
8. TRUMPETEER'S LULLABY *(Ralph Martiere)*
9. SWEET VIOLETS *(Dinah Shore)*
10. I GET IDEAS *(Louis Armstrong)*

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Dinah-mite In Chicago

CHICAGO—Starting her first personal appearance tour in several years, Dinah Shore opened at the Chicago Theater last week and took the town by storm. The RCA Victor star, who is currently hot with such disks as "Sweet Violets," "The Musicians" and her latest "It's All In The Game," won each audience by her gracious manner and grand renditions. Above are Bill Gersh, publisher of The Cash Box; Dinah Shore; Mrs. Bill Gersh; and Manie Sacks, vice president of RCA Victor.

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Paul Wexler Named VP of Columbia

PAUL WEXLER

NEW YORK—James B. Conkling, President of Columbia Records has announced the appointment of Paul Wexler, National Sales Manager, as a Vice President of the company.

Wexler joined Columbia in 1941 as a junior field man, following his graduation from the University of Pennsylvania. As a sales trainee he worked in the New York, Louisiana, Mississippi and Alabama territories before entering the service in March 1942.

Discharged from the Air Force as a Captain in November 1945, Wexler returned to Columbia.

In October 1950, he was appointed to his present post of National Sales Manager for Columbia Records.

Wexler was born in Boston, Massachusetts on Nov. 8, 1919. He attended Boston Latin School and Roxbury Memorial High School, and, later, the University of Pennsylvania.

Columbia Signs Warfield

NEW YORK—William Warfield, young American baritone who has achieved success as a concert singer and in the role of Joe in the film hit, "Show Boat," has been signed to an exclusive contract by Columbia Records, according to an announcement by Richard Gilbert, Director of the company's Masterworks Division.

Warfield made his concert debut in March 1950 with a Town Hall recital that was called the sensation of that year's spring season in New York. In less than two years, he has concertized widely in the United States, Canada, Australia and made numerous radio and television appearances.

Currently featured in the highly successful film, "Show Boat," singing the now-classic "Ol' Man River," Warfield next month begins work on his second motion picture. In a musical version of Mark Twain's "Huckleberry Finn," he will play the role of Jim.

Remington Announces 3 For $1 Reproduction Of Hit Recordings

NEW YORK—Don Gabor, president of Remington Records, announced this week that all the current top hits will be released on the Remington label back to back and sold to operators and consumers at three for $1.

Gabor claims that it will be hard for listeners to distinguish between the original recording and the Remington version since the exact style of the orchestra and vocalist has been captured.

The disks will be of the unbreakable type.

Remington, which has been concentrating on the LP field, putting out albums at low cost, now intends to go fully into the singles field.

Mindy Carson Signs New Victor Contract

MINDY CARSON

NEW YORK—Mindy Carson and RCA Victor Records have signed a new term recording contract, it was announced today. Negotiations for the contract have been in progress for the past few months between Eddie Joy, the singer's manager, and executives of the recording company.

Added features of the new pact include provisions for the company to absorb costs of future recording sessions. The signing comes on the heels of recent announcements by the diskery that it is paring down its popular label roster. A heavy promotional campaign is being planned for Mindy.

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"IDA"
b/w
"Darktown Strutters Ball"

JEB No. 3002
Don Belloc's Orchestra
Sunday Smith, Vocal with
Four Music Makers
"Big Blue Eyes"
b/w "Pretty Little Bells"

JEB No. 3003
Milt Herth
"Marmaduke The Spook"
b/w "Jazz Me Blues"

JEB RECORDS INC.
2326 So. Michigan Ave., Chicago, Ill.
(All Phones: Victory 2-4003-4-5-6)

"CALLA CALLA"

(English Translation "The Bride, The Bride")

A SENSATIONAL NEW SMASH HIT BY

VIC DAMONE

Coupled with

"IT'S A LONG WAY FROM YOUR HOUSE TO MY HOUSE"

MERCURY 5698 • 5698X45

Mercury RECORDS

MERCURY RECORDS, CHICAGO ILLINOIS • MERCURY RECORDS OF CANADA LTD TORONTO, CANADA

OBERSTEIN JOINS KING AS HEAD OF POP DIVISION

NEW YORK — Coinciding with his campaign to build up the pop division of King Records, Syd Nathan, president of the diskery, announced on Friday (August 31) that Eli Oberstein, for many years A & R head of Victor Records would become A & R Director of King effective September 1.

Oberstein's new position at King will not affect his status with Varsity Records which he heads. That firm will continue in business under Oberstein's direction.

From 1938 to 1939 and again from 1945 to 1948 Oberstein was in charge of artist and repertoire at Victor during which time he was responsible for establishing such stars as Perry Como, Glenn Miller, Harry James and many many others.

Oberstein was an early exponent of jazz and was one of the leaders in the pop field for many years. Upon leaving Victor for the second time, he established Varsity Records, designed to merchandise pop disks at 49c.

Nathan stated that Oberstein's attainments in the pop field entitle him a free hand in the selection of artists and tunes. He expects his drive to make King a factor in the pop field to be greatly enhanced by this move in which King acquires one of the most outstanding builders of talent in the business.

King will continue in all respects with the same policies it always had, Nathan also stated. The company will continue to give an equal opportunity to everyone in the pop division just as it does in the rhythm and blues and folk and western fields.

Syd Nathan Files Suit On "Huckelbuck"

NEW YORK—Syd Nathan, president of King Records, has filed suit in Supreme Court against United Music Corporation, publishers of "The Huckelbuck" and also named as defendants Decca, Columbia, London, Mercury and Savoy Records.

The basis of the suit revolves around the fact that Nathan wrote a tune in March of 1948 called "Boarding House Blues" and it is alleged that "The Huckelbuck" is an infringement of that melody.

"The Huckelbuck" was a top rhythm and blues record on the Savoy label by Paul Williams and later became a big pop number after Frank Sinatra recorded it for Columbia.

"SIN"

DON'T MISS THIS SMASH HIT!

EDDY HOWARD

AND HIS ORCHESTRA, TRIO AND CHORAL GROUP

Coupled with

"MY WIFE AND I" *Hear this, it's different*

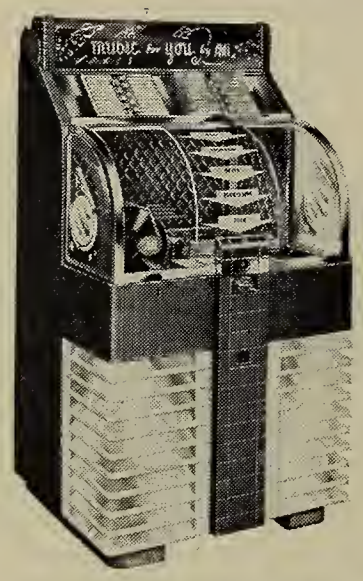
MERCURY 5711 • 5711X45

Mercury RECORDS

MERCURY RECORDS CHICAGO ILLINOIS ★ MERCURY RECORDS OF CANADA LTD. TORONTO, CANADA

FORTIFY YOUR ROUTES

Streamline Your Profits



SEE THE NEW AMI MODEL "D"

ON DISPLAY AT

Central Distributors, Inc.

2339 Pine St., St. Louis, Mo.

Phone: Geneva 0974

Special Disks Used In Novel Way At New AMI Showings

Operators are returning again and again to hear the new AMI Model "D" Jukebox play the "Dee Dee" recording, featured on the new phonograph at AMI distributors during national "D-Days," September 5th through the 15th.

Standing alongside the new "D", which is displayed before a colorful backgruond, is a full-color, life-size cut-out of a beautiful girl. In one hand she holds a card which tells the operator to "Press the Gold Button and let 'Dee Dee' etll you all about the new model 'D' jukebox." Her other arm, operated by a small electric motor, appears to be pressing the selector buttons.

As soon as the operator presses the "Gold Button," "Dee Dee's voice takes over. And what a voice! In honeyed tones she describes herself as a jukebox and in doing so leaves an unmistakable impression of the various outstanding features of the new "D." Interest in this novel means of a jukebox describing itself is evidenced by the many operators who are requesting the distributors to obtain an extra "Dee Dee" disk for them.

Cole Joins Ellington, Vaughan Tour

LOS ANGELES—Nat "King" Cole is scheduled to head East after his current Tiffany Club date to join forces with Duke Ellington's band and Sarah Vaughan for an eleven week concert tour beginning Sept. 20. On Sept. 28, they concertize in Carnegie Hall in New York.

Symphony Sid Moves Over To WINS

NEW YORK—Symphony Sid, holding court at the Birdland Restaurant, will be aired by radio station WINS beginning Wednesday morning, September 12th, from 12:01 A.M. until three in the morning.

One of the pioneers of the after-hours dee-jays, Sid is starting his third year of broadcasting from the famous Broadway night spot. The format of the show adhered to for so many years, answering listeners requests, will be the same on the new show.

Symphony Sid will be heard six times a week over WINS, Wednesday through Monday — 12 midnight to 3:00 A.M.

Big Cereal Tie-Up On New Kiddie Disk

NEW YORK — A new song, published by Marks Music and recorded by Rosemary Clooney for Columbia records, has set the wheels turning for a two million dollar promotion of a new cereal.

The tune, a kid novelty, called "Dandy, Handy and Candy," was written for Marks by Alan and Marilyn Scott. The publishers made the tie-in with Benton & Bowles, agency for Sugar Crisp Cereal, which is promoting the breakfast food via three Teddy Bears, now named Dandy, Handy and Candy.

One of the biggest promotion outlets set up is a premium deal through which Sugar Crisp will offer both the record and sheet music to cereal buyers. This guarantees minimum 50,000 disk and sheet music sales.

...TODAY'S TOP HITS!

Order by number today from your local distributor.

	78	45
"THE WORLD IS WAITING FOR THE SUNRISE," "WHISPERING" Les Paul and Mary Ford	1748	F1748
"MAKE BELIEVE LAND," "I'LL AWAYS REMEMBER YOU" Nat "King" Cole	1747	F1747
"BECAUSE OF YOU," "SOMEWHERE, SOMEHOW, SOMEDAY" Les Baxter	1760	F1760
"JUKE BOX BOOGIE," "SAILOR'S BLUES" Ramblin' Jimmie Dolan	1720	F1720
"TENNESSEE BLUES," "I CAN'T FORGET YOU" Dinning Sisters and Jan Garber	1726	F1726
"DOWN YONDER," "IVORY RAG" Joe "Fingers" Carr	1777	F1777

...COMING UP FAST!

"SOUND OFF," "COME ON-A MY HOUSE" Mickey Katz	1788	F1788
"KISSIN' BUG BOOGIE," "WOMAN IS A FIVE LETTER WORD" Tennessee Ernie	1775	F1775
"ENTRY OF THE GLADIATORS," "CAN'T HELP LOVIN' THAT MAN" Red Nichols	1763	F1763
"LOVE THIEF," "HOW DO YOU FEEL?" Hank Thompson	1745	F1745

FOR REAL SERVICE

● Yes, for real service, it pays to standardize on Permo Points — the full line that meets your needs. There are eight to date — more to come!

MIX 'EM UP!

With Permo, you take quantity discounts on your total needle order, regardless of the types you specify. So look ahead — and save — with Permo Points. Order now.

THE MUTED STYLUS
THE ROUND
THE STANDARD
THE MATCHED OSMO POINTS FOR SEEBURG 100-A
THE MATCHED JEWEL POINTS FOR SEEBURG 100-A AND 100-B
THE G. C. FOR AMI ROCKOLA EVANS
THE NYLON LOUD TONE
THE NYLON

IT PAYS TO STANDARDIZE ON

PERMO POINTS

SAVOY DOES IT AGAIN!

BOTH RECORDS —BOTH SIDES— H-I-T-S!

SAVOY # 816

LITTLE SYLVIA

With a 2-sided HIT

"LITTLE BOY"

backed by

"HOW LONG MUST I BE BLUE"

BOTH SIDES PICKED BY BILLBOARD

THE ORIGINAL!

NO SURFACE NOISE—CLEAR AS A BELL!

SAVOY # 817

"SIN (IT'S NO SIN)"

backed by

"HEART AND SOUL"

by THE FOUR BUDDIES

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

Meeting Dates Of Music Operators' Associations

Sept. 3—Illinois Amusement Association
Place: 208 N. Madison St., Rockford, Ill.

4—Music Operators' Association of Indiana
Place: Indianapolis Athletic Club, Indianapolis, Ind.

6—Oregon Music Association
Place: 827 S. W. 13th Ave., Portland Ore.

10—Wisconsin Phonograph Operators' Association
Place: To be announced.

11—California Music Guild
Place: 311 Club, Oakland, Cal.

11—Automatic Phonograph Owners' Association
Place: Gibson Hotel, Cincinnati, Ohio

13—Michigan Automatic Phonograph Owners' Association
Place: Maccabees Building, Detroit, Mich.

13—Oregon Music Operators' Association
Place: 827 S.W. 13th Ave., Portland, Ore.

19—N. Y. State Operators' Guild
Place: Governor Clinton Hotel, Kingston, N. Y.

24—Phonograph Owners' Association
Place: Broadview Hotel, East St. Louis, Ill.

27—California Music Guild
Place: Sacramento Hotel, Sacramento, Cal.

OCTOBER 15 and 16

SIX-STATE CONVENTION

Music Operators from Nebraska, Minnesota, North Dakota, South Dakota, Iowa and Wisconsin meet at the PAXTON HOTEL, OMAHA, NEB. Harold Klein, Publicity Director, 1611 CHICAGO ST., OMAHA, NEB.

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	SIXTY MINUTE MAN *Dominoes* *(Federal 12022)*	CHAINS OF LOVE *Joe Turner* *(Atlantic 939)*	JUNCO PARTNER *James Waynes* *(Sittin' In)*
2	DON'T YOU KNOW I LOVE YOU *Clovers* *(Atlantic 934)*	THE THRILL IS GONE *Roy Hawkins* *(Modern)*	CHAINS OF LOVE *Joe Turner* *(Atlantic 939)*
3	I'M WAITING JUST FOR YOU *Lucky Millinder* *(King)*	I'M WAITING JUST FOR YOU *Lucky Millinder* *(King)*	BLOODSHOT EYES *Wynonie Harris* *(King)*
4	BLOODSHOT EYES *Wynonie Harris* *(King)*	SIXTY MINUTE MAN *Dominoes* *(Federal 12022)*	I'M CRYING *Memphis Slim* *(Premium)*
5	GLORY OF LOVE *Five Keys* *(Aladdin 3099)*	T-99 BLUES *Jimmy Nelson* *(R.P.M. 325)*	DON'T YOU KNOW I LOVE YOU *Clovers* *(Atlantic 934)*
6	I WON'T CRY ANYMORE *Dinah Washington* *(Mercury 8211)*	JUICED *Jackie Brenston* *(Chess 1472)*	SLEEP *Earl Bostic* *(King)*
7	ALWAYS *Earl Bostic* *(King)*	HEY LITTLE GIRL *John Godfrey Trio* *(Chess 1478)*	BIG TOWN *Roy Brown* *(DeLuxe)*
8	THE MASQUERADE IS OVER *Betty McLaurin* *(Derby 766)*	GLORY OF LOVE *Five Keys* *(Aladdin)*	SHOULDN'T I KNOW *Cardinals* *(Atlantic 938)*
9	THESE THINGS I OFFER YOU *Sarah Vaughan* *(Columbia 39370)*	CASTLE ROCK *Johnny Hodges* *(Mercury 8944)*	HOWLING WINDS *Joe Turner* *(National)*
10	CASTLE ROCK *Johnny Hodges* *(Mercury 8944)*	BLOODSHOT EYES *Wynonie Harris* *(King)*	I GOT LOADED *Peppermint Harris* *(Aladdin)*

HOT

in DALLAS | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	in DALLAS	in LOS ANGELES	in OTHER CITIES
1	DON'T YOU KNOW I LOVE YOU? *Clovers* *(Atlantic 934)*	THE GLORY OF LOVE *The Five Keys* *(Aladdin)*	NEWARK, N. J. 1. The Glory Of Love (Five Keys) 2. Don't You Know I Love You (Clovers) 3. Sixty Minute Man (Dominoes) 4. Just One More Drink (Amos Milburn) 5. I Have News For You (Roy Milton) 6. I'm Waiting Just For You (Roy Milton) 7. T-99 (Jimmie Nelson) 8. Shouldn't I Know (Cardinals) 9. Prayin' For Your Return (Percy Mayfield) 10. Tend To Your Business (James Waynes)
2	CHAINS OF LOVE *Joe Turner* *(Atlantic 939)*	GO, GO, GO *Trenier Twins* *(Okeh)*	ATLANTA, GA. 1. Little Car Blues (Willie Love) 2. Sixty Minute Man (Dominoes) 3. The Glory Of Love (Five Keys) 4. Hey, Little Girl (Billy Wright) 5. Chains Of Love (Joe Turner) 6. T-99 Blues (Jimmie Nelson) 7. I'm Crying (Memphis Slim) 8. Louisiana Woman (Joe Liggins) 9. Juiced (Jackie Brenston) 10. Tra-La-La (Griffin Brothers)
3	PRAYIN' FOR YOUR RETURN *Percy Mayfield* *(Specialty)*	SLEEP *Earl Bostic* *(King)*	
4	GLORY OF LOVE *Five Keys* *(Aladdin)*	WILL YOU BE MINE? *The Swallows* *(King)*	RICHMOND, VA. 1. Sixty Minute Man (Dominoes) 2. The Glory Of Love (Five Keys) 3. Rocket 88 (Jackie Brenston) 4. T-99 Blues (Jimmie Nelson) 5. All Nite Long (Johnny Otis) 6. Eyesight To The Blind (Larks) 7. Tend To Your Business (James Waynes) 8. Sinner's Hop (Paul Williams) 9. The Thrill Is Gone (Roy Hawkins) 10. Blow, Joe, Blow (Joe Houston)
5	SIXTY MINUTE MAN *The Dominoes* *(Federal 12022)*	T-99 BLUES *Jimmy Nelson* *(RPM)*	
6	T-99 BLUES *Jimmy Nelson* *(R. P. M.)*	BLOW, JOE, BLOW *Joe Houston* *(Modern)*	OAKLAND, CAL. 1. Chains of Love (Joe Turner) 2. Big Town (Roy Brown) 3. The Glory Of Love (Five Keys) 4. Don't You Know I Love You (Clovers) 5. I Got Loaded (Peppermint Harris) 6. Saddled The Cow (Rosecoe Gordon) 7. I'm Crying (Memphis Slim) 8. Eyesight To The Blind (Sonny Boy Williamson) 9. T-99 Blues (Jimmy Nelson) 10. Prayin' For Your Return (Percy Mayfield)
7	I GOT LOADED *Peppermint Harris* *(Aladdin)*	ALL NIGHT LONG *Johnny Otis* *(Savoy)*	
8	THE THRILL IS GONE *Roy Hawkins* *(Modern)*	THE THRILL IS GONE *Roy Hawkins* *(Modern)*	
9	SHE WINKED HER EYE *Gatemouth Brown* *(Peacock)*	PRAYING FOR YOUR RETURN *Percy Mayfield* *(Specialty)*	OPELOUSAS, LA. 1. Chains Of Love (Joe Turner) 2. Sixty Minute Man (Dominoes) 3. Tra-La-La (Griffin Brothers) 4. T-99 (Jimmie Nelson) 5. Don't You Know I Love You (Clovers) 6. I'm Waiting Just For You (Lucky Millinder) 7. All Nite Long (Johnny Otis) 8. I'm Cryin' (Memphis Slim) 9. Juiced (Jackie Brenston) 10. Shouldn't I Know Cardinals)
10	I'M CRYING *Memphis Slim* *(Premium)*	CHAINS OF LOVE *Joe Turner* *(Atlantic)*	

SPEEDIEST PLAYING RECORDS REVIEWED ...THIS WEEK...

Records All Under 2:30 Min.

POPULAR

"Down Yonder" 2:13
(Champ Butler—Columbia)

"The Stranger" 2:17
(Norman Kaye—Capitol)

"Got Her Off My Hands" 2:18
(Four Knights—Capitol)

"I'm Waiting Just For You" 2:20
(Rosemary Clooney—Columbia)

"Stay Awhile" 2:23
(Dinah Shore—RCA Victor)

"Put All Your Kisses In An Envelope" 2:25
(Eddy Howard—Mercury)

JAZZ & BLUES

"What's Mine Is Mine" 2:04
(Ray-O-Vacs—Decca)

"How Can You Say You Love Me". 2:23
(Al Russell—Okeh 6806)

"Dolphin Street Boogie" 2:28
(Red Callender Sextet—Federal)

FOLK & WESTERN

"The Kiwi Bird" 2:02
(Roy Rogers—RCA Victor)

"Down Yonder" 2:05
(Spade Cooley—Decca)

"See That You're Born In Texas" .. 2:13
(Cass County Boys—Theme)

"Kentucky And You" 2:16
(Jimmie Skinner—Capitol)

New Group—New Release!
DON'T BREAK MY HEART AGAIN
by
THE VICTORIANS
411
Specialty records

TOO HOT TO HOLD!
"HEY LITTLE GIRL"
FEATURING
THE JOHN GODFREY TRIO
CHESS 1478
CHESS RECORDS 750 E. 49th St. Chicago 15, Ill.

APOLLO
The Sensational LARKS
Have Another Big One Coming Up—
WATCH FOR IT!
Going Strong
"Little Side Car"
and
"Hey Little Girl"
Apollo #429
APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

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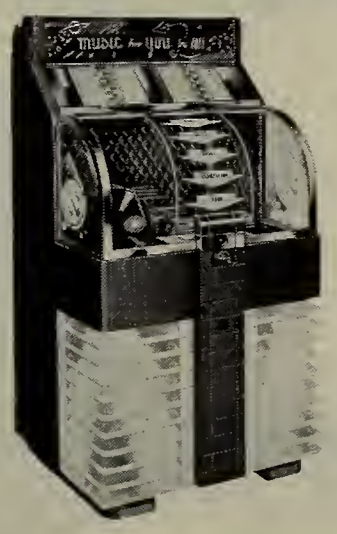
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New Model "D"
Visit Our Headquarters This Week
Friedman Amusement Company
441 Edgewood Ave., S.E., Atlanta, Ga.
Phone: Lamar 7511

"Miss Personality"

NEW YORK—At the Fifth Annual Shriners' Talent and Beauty Pageant, Cy House, (left) talent scout for Specialty Records is pictured with Louise Parks of Boston who placed fifth. Pretty Miss Parks also won the title of most talented girl and "Miss Personality". She was awarded a $200 educational scholarship. Looking on is Paul E. X. Brown (right), chief announcer of Radio Station WEDR, Birmingham, Alabama. He serves the Imperial Council of Shriners as Deputy Imperial Publicist and editor.

The Ballad Smash from M-G-M's
"RICH, YOUNG AND PRETTY"
DARK IS THE NIGHT
(C'est Fini!)
LEO FEIST, INC.

it's Here
AMI's NEW MODEL "D"
designed to make more money
NOW ON DISPLAY AT
Hermitage Music Company
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Phone: 6-5666

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"LITTLE BOY" (2:52)

"HOW LONG MUST I BE BLUE?" (2:49)

LITTLE SYLVIA
(Savoy 816)

LITTLE SYLVIA

● Here's a new star who's destined to do big things. Little Sylvia, a 15 year old chirp, turns out her first sides on this platter and establishes herself as a singer to be reckoned with. Doing a couple of numbers labeled "Little Boy" and "How Long Must I Be Blue", the girl jumps into a class which assures her of being a real coin catcher for ops. Sylvia shows off a terrific voice and manner on the top deck doing the number in a steady beat as Heywood Henry and the orchestra help her out. On the second side she goes into a broken vocal routine which is great to hear. It is ultra slow and very blue. Again the Henry crew do the backing. This is a potent new singer. Ops better take a listen.

"HEY, LITTLE GIRL" (2:39)
"YOU DON'T KNOW" (2:48)

PAUL GAYTEN
(DeLuxe 3320)

● A jump tune that's been recorded all over the place gets another going over, this time from Paul Gayten. Paul gives it a talky vocal with some fine piano in the background. On the second half he runs through a very slow ballad and again does a good job. Paul always gets a play.

"I SCREAMED AND CRIED" (2:49)
"I ALWAYS END UP BLUE" (2:52)

PEPPERMINT HARRIS
(Sittin' In 612)

● Two blues numbers which are very interesting to hear show up on this disk sung by Peppermint Harris. The top deck is a real slow one on which a good piano goes along. The lower side gets a fascinating backing as Harris cries the blues. This will get attention.

"MAY THAT DAY NEVER COME" (2:45)
"HOW CAN YOU SAY YOU LOVE ME?" (2:23)

AL RUSSELL & DO-RE-ME TRIO
(Okeh 6806)

● Two ballads with a good deal of appeal are being offered here by Al Russell and the Do-Re-Me Trio. Al sings both of these in pleasant style as he gets some nice small instrumental backing and the boys sing along in the background. Ops oughta listen in.

"WISHING FOR YOU" (2:50)
"SINCE YOU'VE BEEN AWAY" (2:47)

THE SWALLOWS
(King 4466)

● The Swallows, who've been showing such great promise, have another couple of sides which should bring them a lot of approval. Each of these is a ballad done in vocal solo style with the boys chiming in and each is wonderful to hear. These can't help but do well.

"MR. T-99" (2:49)
"WHAT'S UP" (2:52)

JOHNNIE INGRAM ORCH.
(Modern 834)

● Johnnie Ingram and the orchestra have a couple of different types of tunes on this disk. The top deck is an ultra slow item which Del Graham sings to a good accompaniment. The second side is an instrumental done in a fast vein. These make for good listening.

"I STILL LOVE YOU, BABY" (2:28)
"WHAT'S MINE IS MINE" (2:04)

RAY-O-VACS
(Decca 48234)

● The Ray-O-Vacs have two similar numbers which they send our way. Each side gets the same kind of treatment, that is, a vocal solo with some easy going backing. They're both medium paced items and both should get a play. Ops are advised to listen in.

"DOLPHIN STREET BOOGIE" (2:30)
"POINCIANA" (2:31)

RED CALLENDER SEXTET
(Federal 12045)

● A couple of sides previously released on another label show up here. The first one is a jumpy thing done as a driving instrumental. The second side is a well known tune offered very excitingly with some fine solos. Ops will do ok with these tunes.

"CHEROKEE BOOGIE" (2:47)
"I'M LUCKY I HAVE YOU" (2:35)

MOOSE JACKSON
(King 4472)

● A very potent number is dished out on the top deck by Moose Jackson. Moose goes to town on a little number that has him making like an Indian and he sure knows how to do it. The lower half is a lovely ballad which he also handles in winning style. This is a moneymaking disk.

CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **I WANT TO PLAY HOUSE WITH YOU**
Eddy Arnold
(RCA Victor 21-0476; 48-0476)

2 **HEY, GOOD LOOKIN'**
Hank Williams
(MGM 11000; K11000)

3 **SOMETHING OLD, SOMETHING NEW**
Eddy Arnold
(RCA Victor 21-0476; 48-0476)

4 **ALWAYS LATE**
Lefty Frizell
(Columbia 20837; 4-20837)

5 **CRYIN' HEART BLUES**
Johnnie & Jack
(RCA Victor 21-0478; 48-0478)

Additional Tunes

I WANT TO BE WITH YOU ALWAYS
Lefty Frizell
(Columbia 20799; 4-20799)

LET'S LIVE A LITTLE
Carl Smith
(Columbia 20796; 4-20796)

DOWN YONDER
Del Woods
(Tennessee 775)

SLOW POKE
Pee Wee King
(RCA Victor 21-0489; 48-0489)

MR. MOON
Carl Smith
(Columbia 20825; 4-20825)

Welk Welcomed

DENVER, COLO.—Fans swarmed one of this city's top record stores to greet maestro Lawrence Welk, pictured above in dark suit. The bandleader made the p.a. in conjunction with his recent stand at Elitch's Gardens, Denver. Promotion stepped up sales of Welk's latest disk considerably. The disk couples "Sad And Lonely" with "Irving."

Jeb Records Signs Pop Artists

CHICAGO—Jeb Records, the new local label, in keeping with their recently declared "pop policy announced this week the signing of several "pop" music names. Jeb has signed exclusive recording contracts with the Henry Busse and Ray Pearl orchestras, and is at present negotiating with Bernie Cummins former Victor artist, according to Joel Cooper, President.

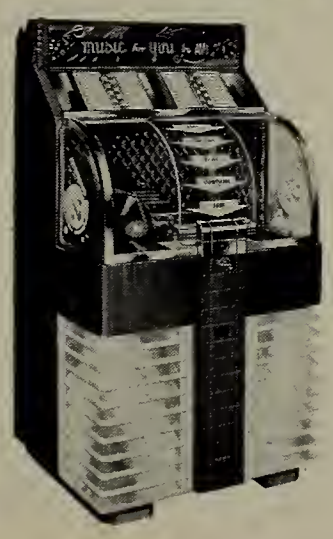
Ray Pearl and his orchestra recently finished a 3 week stay at the popular Aragon Ballroom here and has been resigned for an indefinite stay beginning in November.

Cooper said that Jeb has had some original tunes written for Busse, his famous trumpet and his orchestra. They will be released soon, he promised.

The Bernie Cummins orchestra is currently playing at the New Yorker in New York City. Cooper expects to have the ex-Victor artist signed in the near future.

Also this week, Jeb announced the signing of Miles Edwards, recent winning male vocalist of the Chicagoland Music Festival.

see it now



AMI
New Model "D"

Visit Our Headquarters This Week

DIXIE COIN MACHINE CO.
122 North Broad St., New Orleans, La. • Phone: Magnolia 3931
UNITED NOVELTY CO., INC.
111 W. Division, Biloxi, Miss.
UNITED DIXIE CO., INC.
106 Minerva St., Jackson, Miss.

KING - DELUXE - FEDERAL

King
best sellers
DE LUXE
Federal
★ RECORDS
SEPIA-BLUES

★ LUCKY MILLINDER
I'M WAITING JUST FOR YOU
BONGO BOOGIE
4453 and 45-4453*

★ WYNONIE HARRIS
BLOODSHOT EYES
CONFESSIN' THE BLUES
4461 and 45-4461*

★ TINY BRADSHAW
WALKIN' THE CHALK LINE
BRADSHAW BOOGIE
4457 and 45-4457*

★ EARL BOSTIC
SEPTEMBER SONG
SLEEP 4444 and 45-4444*
ALWAYS
HOW COULD IT HAVE BEEN YOU AND I 4454 and 45-4454*

Federal RELEASES

★ THE DOMINOES
SIXTY MINUTE MAN
I CAN'T ESCAPE FROM YOU
12022 and 45-12022*
DO SOMETHING FOR ME
CHICKEN BLUES
12001 and 45-12001*

DE LUXE

★ ROY BROWN
TRAIN TIME BLUES
BIG TOWN 3318 and 45-3318*
BEAUTICIAN BLUES 3313
WRONG WOMAN BLUES

FOLK-WESTERN

★ EDDIE SMITH & THE CHIEF
DOWN YONDER
SWEET BUNCH OF DAISIES, OVER THE WAVES, MEDLEY
986 and 45-986

★ MOON MULLICAN
CHEROKEE BOOGIE (EH-OH-ALEENA)
LOVE IS THE LIGHT THAT LEADS ME HOME 965 and 45-965*

★ HAWKSHAW HAWKINS
I'M WAITING JUST FOR YOU
A HEARTACHE TO RECALL
969 and 45-969*

★ COWBOY COPAS
TENNESSEE FLAT GUITAR
I LOVE YOU (MY DARLING, I LOVE YOU) 964 and 45-964*

★ YORK BROTHERS
SIXTY MINUTE MAN
LOOKIN' FOR SOMEBODY NEW
970 and 45-970*

* 45 R.P.M.

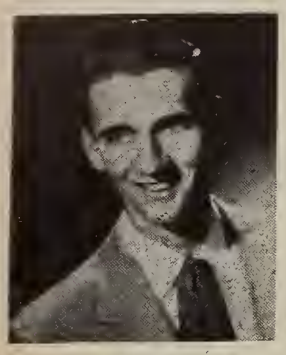
distributors
King RECORDS INC.

• Folk and Western Roundup •

Clyde Moody (King) was guest on WSM's Grand Ole Opry August 25th, while enroute to his home in Raleigh, N. C. Moody is taking up residence in Raleigh to play personals throughout the Carolina territory.

Hank Snow (RCA Victor) seriously injured in an automobile accident August 23rd while driving to a Memphis, Tenn., appearance. Although Hank was badly injured, latest reports are encouraging.

Cotton Galyon (Mercury) who was with Carl Story's Rambling Mountaineers until recently has assumed duties directing country activities at WSFG in Somerset, Ky. Chores include the direction of an amateur contest sponsored by WSFG along with disc shows.



CARL SMITH

Tommy Carlisle (son of Cliff Carlisle who recently cut Mercury wax with his brother, Bill) recently joined WCLK in Campbellsville, Ky., as staff announcer and country disc jockey.

Ernest Tubb (Decca) plays Bethany, Missouri fair September 2nd. Tubb also begins northwestern tour September 10th in Vancouver, B. C., continuing on successive days to Longview, Mount Vernon, Olympia and Seattle, Washington. Above dates were booked by A. V. "Bam" Bamford, Nashville booking agent.

Tex Ritter (Capitol) recently played two weeks in the Dakotas and Minnesota.

Carl Story (Mercury) who recently broke up his group to work as single on WNOX in Knoxville, Tenn., plans on moving to home town Lenoir, N. C., in near future.

Gene Stephens of KTRB, Modesto, Calif., reports a new country and western show on station tabbed "Western Jamboree." Show started August 29th with Don Lapan at the mike. Regular feature of the show is the appearance of country and western names as guests.

Roy Vernon (KJAY—Topeka, Kansas) rates top appeal in mid-west area via his two country shows across the board—"Kaw Valley Klambake" and "Western Hit Parade." Plans are soon to be completed on addition of "Rhythm Roundup" to Vernon's chores.

Curly Kinsey (WGTA—Summerville, Ga.) reports biggest mailpull in history of station to Mr. "X" contest launched via his airer. Artist turned out to be Alan Flatt who is one of top country names on indie Tennessee label.

Vic McAlpin (Columbia country promo man) recently returned to Nashville from d. j. trip through Georgia, Alabama and Mississippi. Interview told of top acceptance of all Columbia hill artists with Carl Smith and Lefty Frizzell heading the list.

Al Morris of WONE in Dayton, Ohio, moves to WWVA in Wheeling, W. Va., September 1st. WWVA is getting one of top country D. J.'s as Al was No. 1 in Cleveland before going to Dayton.

John Carr handles country d. j. duties at WHUB in Cookeville, Tenn. John formerly was heard from WNOX and WIBK of Knoxville and WGAP in Maryville before going to Cookeville to attend Tenn. Polytechnic Institute. March 1952 is his graduation date and it will probably be Uncle Sam thereafter.

Mack Sanders, formerly of KMA in Shenandoah, Iowa, currently m. c.'ing country records at KFBL, Wichita, Kansas. P. D. at station is George Wells formerly of Kankakee's WKAN.

"THE GIRL IN THE WOOD"
FRANKIE LAINE
(Columbia)
TERRY GILKYSON - KATIE LEE
(Decca)
AMERICAN MUSIC, INC.
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CO 5-7880 CR 1-5254

BUILDING UP — B-I-G!
"SAN ANTONIO ROSE"
b/w "BULLY OF THE TOWN"
By JOHN MADDOX
and The Rhythmasters
#15001—45-15001
DOT RECORDS, INC.
Gallatin, Tennessee
Phones: 880-881

Monica Takes Off

NEW YORK—Monica Lewis, star of both MGM records and MGM pictures is shown boarding a plane for Hollywood after a stay in New York where she appeared on various disk jockey shows. Monica is taking off in more than one way these days with her films getting high critical praise and her latest disk "Out O' Breath", in which she duets with Johnny Desmond, stirring up some sales around the country.

Lubinsky Europe Bound

NEW YORK—Herman Lubinsky, president of Savoy Records, leaves on another European junket Wednesday, September 5, visiting Paris, Switzerland, Germany, England and Austria. Lubinsky will be gone a month and will combine it as a pleasure and business trip.

Savoy has been hot recently with several smashes being issued such as "Sinner's Hop" by Paul Williams; "Hey Little Girl" by Billy Wright; and the new "Little Boy" by Little Sylvia.

THE CASH BOX Folk and Western Record Reviews

BULLSEYE of the WEEK

"THE SISSY SONG" (2:28)
"SHE SAID" (2:31)
TOMMY SOSEBEE & KENNY ROBERTS
(Coral 64108)

TOMMY SOSEBEE

KENNY ROBERTS

● A very clever novelty combines the talents of Tommy Sosebee and Kenny Roberts and gives the boys a potent disk. This amusing piece, labeled "The Sissy Song" could really break out and run away for it features a catchy melody with a bright set of lyrics which the boys handle in easy style. Ops have a great bet here on a disk that can be heard many many times. Doing it in a steady pace, the boys duet in fine style as they get a guitar backing which adds to the interest of the side. The bottom half is a novelty which Tommy and Kenny handle in fine manner. This one also has a chance. But the side that just can't miss is the first one. Ops oughta tune in right now.

"CHEROKEE BOOGIE" (2:48)
"I WISH I HAD NEVER SEEN SUNSHINE" (2:37)
JIMMIE DAVIS
(Decca 46356; 9-46356)

● Two different types of tunes are offered on this platter by Jimmie Davis. The upper half is a driving item into which Jimmie puts a lot of verve. The lower part is a very slow crying ballad with somewhat morose lyrics. Jimmie sings both well. The top deck in particular is one to watch.

"SEE THAT YOU'RE BORN IN TEXAS" (2:15)
"CUCAMONGA" (2:18)
CASS COUNTY BOYS
(Theme 158)

● The Cass County Boys do a nice job on a couple of numbers extolling the virtues of two regions. The top half, Texas, has had the buildup treatment before, and this tune too says that it's fine. The bottom part is rather new to song lyrics and the boys give it a good sendoff. Tune in.

"PUNKY PUNKIN'" (2:38)
"THE KIWI BIRD" (2:02)
ROY ROGERS
(RCA Victor 20-4237; 47-4237)

● A couple of kiddie songs which should go over big are dished out here by Roy Rogers. The first side is designed for the Halloween trade and combines a catchy melody with pleasant lyrics. The lower half too is a cute little number which the children should go for.

"ROTATION BLUES" (2:25)
"I'M WAITING JUST FOR YOU" (2:40)
KEN MARVIN
(Mercury 6353)

● A couple of blues numbers are put forth on this platter by Ken Marvin in good fashion. The top deck is a much recorded soldier tune which Ken gives a fine interpretation. The lower end is taken from the rhythm and blues field and the transition is made very easily by the singer. Two good ideas.

"TRAVELIN' BLUES" (2:52)
"BLUE YODEL NO. 6" (3:08)
LEFTY FRIZELL
(Columbia 20842)

● Lefty Frizell continues his winning ways with a very soft appealing number on the top deck that should attain the popularity his recent disks have. Left handles this one very quietly and with much feeling. The second side is a blues number with a low down sounding aire. Ops should feature this disk.

"DOWN YONDER" (2:05)
"HORSE HAIR BOOGIE" (2:28)
SPADE COOLEY
(Decca 46355; 9-46355)

● A couple of very dynamic instrumentals are given a ride here by Spade Cooley. Putting his guitar to work, but good, Spade really goes to town on these numbers. The top deck is the oldie which is now getting a revival while the lower half is another good sounding piece. Ops will do ok with this.

"KENTUCKY AND YOU" (2:16)
"JOURNEY'S END" (2:51)
JIMMIE SKINNER
(Capitol 1764; F-1764)

● Jimmie Skinner has a couple of tunes to send our way. The first one is a regional number done in Jimmie's distinctive style. The bottom end is a ballad with a sad story to tell. Ops who are in the market for filler material might take a look here.

"ROVER, ROVER (2:27)
"IT HURTS ME" (2:53)
BOB NEWMAN
(King 973)

● A little novelty which he does in fine manner, gives Bob Newman a potent upper half. With some cute lyrics to go along, this side gets real good treatment from the singer. The flip is a blues tune with a steady pace which Bob also knows how to handle. Ops shouldn't miss this disk.

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President, Radio Corporation of America

"By a simple person-to-person canvass, we are adding thousands upon thousands of serious savers to our Payroll Savings Plan. Our employees are eager to contribute to the strengthening of America's defenses while they build their own security. They know that individual saving initiative means a blow at ruinous inflation. They know that is the line on which all of us at home can make our strongest fight."

"Thirty days has September." And every one of these September days is a D Day. In newspapers . . . magazines . . . over the radio . . . from the television screen . . . on billboards . . . contributed advertising will urge every American to "Make today your D Day. Buy U.S. Defense Bonds."

September days are "D" Days for management, too —*Decision Days.*

If you have a Payroll Savings Plan and your employee participation is less than 50% . . . or if you have not made a person-to-person canvass recently—consider this *your* "D" Day.

Phone, wire or write to Savings Bond Division, U. S. Treasury Department, Suite 700, Washington Building, Washington, D. C. Your State Director will show you how easy it is to increase your employee participation to 70%, 80%—even 90%—by a simple person-to-person canvass that places an application blank in the hands of every employee. He will furnish you with application blanks, promotional material, practical suggestions and all the personal assistance you may desire.

Your employees, like those of the Radio Corporation of America and many other companies will join by the hundreds or thousands because they, too, are eager to contribute to the strengthening of America's defenses while they build their own security. Make it very easy for them—through the automatic Payroll Savings Plan.

The U. S. Government does not pay for this advertising. The Treasury Department thanks, for their patriotic donation, the Advertising Council and

THE CASH BOX

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE

CODE

AB—Abbey	LO—London
AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AT—Atlantic	MO—Modern
BU—Bullet	NA—National
CA—Capitol	OR—Oriole
CR—Chess	PE—Peacock
CO—Columbia	PR—Prestige
CR—Coral	RA—Rainbow
DA—Dana	RE—Regent
DE—Decca	RG—Regal
DY—Derby	SA—Savoy
4 Star—Four Star	SIT—Sittin' In
FE—Federal	SP—Specialty
IN—Intro	TE—Tempo
JU—Jubilee	TW—Tower
KI—King	VI—Victor

45 rpm numbers in porenthesis

Sept. 8 Sept. 1

1—COME ON-A MY HOUSE 96.7 94.9

CA-1710 (F-1710)—KAY STARR
Hold Me, Hold Me

CO-39467 (4-39467)—ROSEMARY CLOONEY
Rose Of The Mountain

DE-27680 (9-27680)—ELLA FITZGERALD
Mixed Emotions

FE-14001—KAY ARMEN
Just in Case

ME-5671 (5671x45)—RICHARD HAYES
Ga, Go, Ga

RH-111—LOUIS PRIMA
Bring Forth De Light

SA-793—BERT KEYES
Perhaps

VI-20-4199 (47-4199)—THREE SUNS
Hula Blues

2—BECAUSE OF YOU 93.0 96.6

CA-1493 (F-1493)—LES BAXTER
Unless

CO-39362 (4-39362)—TONY BENNETT
I Wont Cry Anymore

CR-60440 (9-60440)—BOB CROSBY O.
Nine-Twenty Special

CR-60561—ERSKINE BUTTERFIELD
You Might Have Belonged To Another

DE-27666 (9-27666)—LOMBARDO & DeHAVEN
Out O' Breath

ME-5643 (5643x45)—RAY BARBER
Girls We Never Did Wed

MG-10947 (K10947)—JOHNNY DESMOND
Andiamo

VI-10-3425—JAN PEERCE
What Is A Boy?

3—SWEET VIOLETS 84.5 96.8

CO-39488 (4-39488)—JANETTE DAVIS
My Darling Man

DE-27668 (9-27668)—JANE TURZEY
Lonely Little Robin

ME-5673 (5673x45)—DORIS DREW
Them There Eyes

VI-20-4174 (47x4174)—DINAH SHORE
If You Turn Me Down

Sept. 8 Sept. 1

4—TOO YOUNG 75.9 79.1

CA-1449 (F-1449)—KING COLE
That's My Girl

CO-39271 (4-39271)—TONI ARDEN
Too Late Now

CR-60393 (9-60393)—DENNY VAUGHN
I Love The Way You Say Goodnight

DE-27569 (9-27569)—PATTY ANDREWS
Gotta Find Somebody To Love

DE-27366 (9-27366)—VICTOR YOUNG
Be My Love

ME-5599 (5599x45)—RICHARD HAYES
Shenandoah Waltz

MG-10920 (K10920)—JOHNNY DESMOND
I Fell

VI-20-4105 (47-4105)—FRAN ALLISON
Lies

VI-20-4209 (47-4209)—SPIKE JONES
So 'Elp Me

VI-23-5480 (51-5480)—LUIS ARCARAZ O.
Because of Rain

5—THE LOVELIEST NIGHT OF THE YEAR 72.4 66.4

CA-1408 (F-1408)—HELEN O'CONNELL
Arthur Murray Taught Me Dancing

CO-39192 (4-39192)—PERCY FAITH
You Are The One

DE-27507 (9-27507)—FRED WARING
Tulips And Heather

DE-27583 (9-27583)—ETHEL SMITH
Syncopated Clock

LO-937 (45-937)—ANNE SHELTON
Love Me, My Love

MG-30352 (K30352)—ANN BLYTH
VI-10-3300—MARIO LANZA
La Donna E Mobile

6—MY TRULY, TRULY FAIR 69.8 51.7

CA-1583 (F-1583)—RAY ANTHONY
Pretty Eyed Baby

CO-39415 (4-39415)—GUY MITCHELL
Who Knows Love

CR-60514 (9-60514)—GEORGIE AULD
Sentimental Fool

DE-27630 (9-27630)—RUSS MORGAN
I Am Free

LO-1050 (45-1050)—DICK JAMES
Happy Valley

ME-5646 (5646x45)—VIC DAMONE
My Life's Desire

MG-10984 (K10984)—ART MOONEY
Tht World Is Mine

VI-20-4159 (47-4159)—FREDDY MARTIN
The Good Humor Man

7—JEZEBEL 55.0 51.2

CO-39267 (4-39267)—FRANKIE LAINE
Rose, Rose, I Love You

LO-1060 (45-1060)—WINIFRED ATWELL
Choo-Choo Samba

ME-5622—ALLEN GREENE
The Miracle

ME-5620—ALEXANDER BROS.
Pennsylvania Dutch

8—I GET IDEAS 37.2 35.9

CA-1573 (F-1573)—PEGGY LEE
Tonight You Belong to Me

VI-20-4141 (47-4141)—TONY MARTIN
Tahiti My Island

9—BELLE, BELLE, MY LIBERTY BELLE 28.1 21.8

CO-39512 (4-39512)—GUY MITCHELL
Sweetheart Of Yesterday

DE-27717 (9-27717)—DON CHERRY
Cara, Cara, Bella, Bella

ME-5690 (5690x45)—BOBBY WAYNE
Sweetheart Of Yesterday

VI-20-4217 (47-4217)—MERV GRIFFIN
I Fall In Love With You Every Day

10—SHANGHAI 25.1 24.3

CA-1525 (F-1525)—BOB CROSBY
The Naughty Waltz

Sept. 8 Sept. 1

CO-39423 (4-39423)—DORIS DAY
My Life's Desire

CR-60521 (9-60521)—HARRY BABBITT
Never Again

DE-27653 (9-27653)—BING CROSBY
I've Got To Fall In Love

MG-10998 (K10998)—BILLY WILLIAMS QT.
Wondrous Word

VI-20-4192 (47-4192)—BUDDY MORROW O.
Good Morning Mr. Echo

11—I'M IN LOVE AGAIN 24.2 31.5

DE-27635 (9-27635)—ANDREWS SISTERS—GORDON JENKINS
It Never Entered My Mind

ME-5663 (5663x45)—EDDY HOWARD
A Woman Is A Deadly Weapon

VI-20-4148 (47-4148)—HENRI RENE—APRIL STEVENS
Roller Coaster

12—VANITY 22.3 14.8

CA-1584 (F-1584)—LES BAXTER
World Is Mine

CO-39466 (4-39466)—SARAH VAUGHAN
My Reverie

DE-27618 (9-27618)—DON CHERRY
Powder Blue

LO-895 (4-895)—HADDA BROOKS
It Hadda Be Brooks

ME-5659 (5659x45)—TONY FONTANE
Wondrous Word

VI-20-4246 (47-4246)—TONY MARTIN
Oh Beauty

13—HOW HIGH THE MOON 20.4 19.7

CA-1451 (F-1451)—LES PAUL & MARY FORD
Walkin' & Whistlin' Blues

CO-39145—ERROLL GARNER
Poor Butterfly

DE-24513 (9-24513)—LIONEL HAMPTON O.

MG-30303 (K30303)—DAVID ROSE

14—COLD, COLD HEART 16.3 21.6

CO-39449 (4-39449)—TONY BENNETT
While We're Young

ME-5693—TONY FONTANE
Why Do I Love You?

MG-10904 (K10904)—HANK WILLIAMS

15—WHISPERING 15.9 9.2

CA-1748 (F-1748)—LES PAUL
World Is Waiting For The Sunrise

DE-27585 (9-27585)—GORDON JENKINS
Song Of The Bayou

16—WORLD IS WAITING FOR THE SUNRISE 15.7 —

CA-1748 (F-1748)—LES PAUL & M. FORD
Whispering

DE-27730 (9-27730)—PERRY BOTKIN
Botkin's Banjo Piana

17—MORNINGSIDE OF THE MOUNTAIN 15.5 19.9

DE-27722 (9-27722)—ARTHUR PRYSOCK
Blue Velvet

CA-1594 (F-1594)—JAN GARBER
Moon, June, Spoon

CO-39424 (4-39424)—PAUL WESTON
What Will I Tell My Heart

MG-10989 (K10989)—TOMMY EDWARDS
F'r Instance

VI-20-4181 (47-4181)—GRIFFIN & WINTERHALTER
I Love The Sunshine Of Your Smile

18—DETOUR 14.8 12.9

ME-5682 (5682x45)—PATTI PAGE
Who Will Shoe My Pretty Foot?

Sept. 8 Sept. 1

19—LONGING FOR YOU 14.4 14.2

CA-1731 (F-1731)—BAXTER & DOHERTY
Sarah Kelly From Plumb Nelly

CO-39499 (4-39499)—SAMMY KAYE
Mary Rose

CR-60546 (9-60546)—GEORGE CATES
Hi-Diddle-Diddle

DE-27703 (9-27703)—RUSS MORGAN
Josephine

LO-1086 (45-1086)—TERESA BREWER
Jazz Me Blues

ME-5655 (5655x45)—VIC DAMONE
The Son Of A Sailor

MG-11021 (K11021)—TOMMY TUCKER O.
I'm Ready For You

VI-20-4219 (47-4219)—CATHY MASTICE
Crazy Things You Do

20—THESE THINGS I OFFER YOU 13.6 —

CA-1522 (F-1522)—RAY ANTHONY
Here's To Your Illusions

CO-39370 (4-39370)—SARAH VAUGHAN
Deep Purple

DE-27650 (9-27650)—TAMARA HAYES
Tonight You Belong To Me

DE-27644 (9-27644)—DICK HAYMES
There's A Big Blue Cloud

ME-5645 (5645x45)—PATTI PAGE
Mister And Mississippi

MG-10985 (K10985)—PHIL BRITO
How Long Is Forever?

VI-20-4150 (47-4150)—THREE SUNS
Tom's Tune

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—WHEN THE SAINTS GO MARCHING IN 13.3 7.4

22—I WON'T CRY ANYMORE 12.0 12.2

23—GIMME A LITTLE KISS 11.9 6.5

24—JOSEPHINE 11.1 18.6

25—GIRL IN THE WOOD 10.2 12.5

26—KISSES SWEETER THAN WINE 9.7 13.5

27—ON TOP OF OLD SMOKY 9.6 11.5

28—LAURA 9.3 12.4

29—THEM THERE EYES 9.1 8.5

30—WHILE YOU DANCED, DANCED, DANCED 8.8 13.3

31—MISTER AND MISSISSIPPI 8.5 15.4

32—GOOD MORNING, MR. ECHO 8.3 11.3

33—IN THE COOL, COOL, COOL OF THE EVENING 7.8 9.1

34—CARA, CARA, BELLA, BELLA 7.5 6.7

35—BECAUSE 7.4 8.7

36—LONELY LITTLE ROBIN 7.1 8.4

37—I'VE GOT YOU UNDER MY SKIN 6.7 2.7

38—BALLIN' THE JACK 6.6 3.2

39—GO, GO, GO 5.8 6.9

40—WONDERFUL, WASN'T IT? 5.7 —

AMI INTRODUCES MODEL "D" PHONO

National "D" Day Showings At Distributors To Take Place At Dates Set From Sept. 5 to Sept. 15

Distribs Will Inform Local Ops As To Dates

GRAND RAPIDS, MICH.—AMI distributors thruout the country will welcome music operators to special "D-Day" showings of the new AMI juke box, beginning on September 5 and continuing on thru the 15th, John W. Haddock, AMI president, announced.

The open house celebrations will be held by the distributors in their showrooms—and in some cases in other cities within their territories as well.

The new "D" phono, enthusiastically greeted by the distributors at a preview meeting in Grand Rapids on August 23 and 24, will be available in a choice of 40 or 80 selections. The same attractive cabinet houses either. The "D-40" plays the standard 78 rpm records and may be converted to play the 45 rpm 7-inch records as well. The "D-80" plays the 7-inch records exclusively.

Four new model to be brought out by AMI since the war, the new juke box is distinguished by its clean, modern lines and functional design. It embodies a number of innovations specifically created to aggressively merchandise music on location. In a radical departure from previous models, the height of the new "D" has been lowered considerably and is but 5 feet overall. It occupies only 5 square feet of floor space.

Noteworthy among the many new features of the new "D" are the "eye-high" title strips and selector buttons, located on a sloping bank above the record and mechanism changer for greater convenience to patrons in scanning titles and making selections. According to John Haddock, this new location of the button bank answers operators and patrons who asked for a juke box that would "banish juke box bends" and help encourage more play by doing away with the need for a stooped position in reading tune titles.

To make the availability of music known to every person in the location, an edge-lighted plastic plaque runs clear across the top of the machine, bearing the message, "Music for You by AMI" in radiant changing colors. The interest created by this rainbow-in-motion lighting is obtained by a new horizontal, oscillating color tube which also lights the title strips in a diffused glow. This enables patrons to make selections quickly and without eye strain.

The operation of the record changer mechanism is plainly visible thru the large plastic "picture window" which may be unlocked and opened wide for easy access to such components as the record changer, play meter, slug rejector, cash box, switches, etc. Interior trim is a rich, embossed vinylite with a permanent finish that cleans like new with a damp cloth.

Typical of the high degree of accessibility of the new "D" is the slug rejector, located directly above the greatly enlarged cash box. It may be raised and swung out for quick access to both faces of the rejector or removed completely for service in an instant's time. The recessed rejector knob prevents abuse or mishandling and makes it impossible to exert sufficient force to strip rejector parts.

Rich, hand-rubbed sections of the new "D" cabinet form a rigid box that makes for unusual sturdiness and comes in blonde and mahogany finishes. Heavy ribbed plastic louvers at the front and sides of the bottom portion of the new "D" open from within and swing wide to allow operator access to stepper, vertical color wheels and to the front casters which are concealed by heavy steel kick plates. All louvers and hardware of the bottom doors are interchangeable to either side of the machine.

The new Model "D-40" weighs but 238 pounds, with the "D-80" but a few pounds heavier. Both have a smooth rear panel and recessed grip bar for easy handling by one man. For further accessibility, the amplifier, junction box, etc., are quickly reached thru a handy, removable back section of the box.

Extensive developments in the "D's" sound system result from the improved new amplifier which incorporates extensive circuit and other changes, to bring a new clarity of tone and a virtual elimination of surface noise. "Operators will welcome this achievement of the AMI engineering staff which not only brings a new 'tone thrill' to juke box listening" said Haddock, "but also enables the operator to reduce tube inventories. The number of tubes required has been cut to but 5 tubes in all and only 3 different types. There is a new manual bass and treble control as well which permits adjustment of tone to the needs of particular locations."

(Continued On Page 29)

GRAND RAPIDS, MICH.—When AMI distributors arrived at the Morton House, this city, to participate in the meeting in which they were introduced to the Model "D" phono, they were greeted with a giant welcome sign (pictured here). Center photo shows AMI distribs gathered in the Banquet room; and bottom picture shows the stage and setting used in the introduction of the new Model "D" phono.

Wurlitzer Assigns Salt Lake City Territory To Draco Sales Co.

SALT LAKE CITY, UTAH—Effective immediately the Draco Sales Company becomes the authorized distributor for Wurlitzer commercial phonographs and auxiliary equipment in the Salt Lake City, Utah territory. This announcement was made today by Ed. R. Wurgler, general sales manager of the phonograph division.

Draco Sales Company will take over the showrooms and facilities of Knudsen Music Company located at 201 East 2nd South in Salt Lake City. This new office will be operated as a branch of the company's headquarters at 2001 West Alameda in Denver, Colorado.

Manager of the Draco office in Salt Lake City will be Frank Negri who has been a Wurlitzer representative for many years. Complete sales and service facilities will be offered and the Draco organization will also have road sales and service representatives who are expected to call on all operators in the are at regular intervals.

In making known the appointment, Wurgler said, "The Draco organization has long been known for its extremely successful background in the phonograph field. The association with Wurlitzer has existed since 1949. Howard Hold, M. J. Savio, Frank and Leo Negri are well known to music operators throughout the Rocky Mountain States and have shown unusual ability and an outstanding record in the coin machine business. They will continue to represent Wurlitzer in the Denver, Colorado territory."

A letter from Wurlitzer to its distributor organization has announced the reassignment of the Utah territory and a personal letter from Ed Wurgler has gone out to all the operators in the territory urging them to stop in at the Draco-Salt Lake City office for a visit and discuss their needs and problems in the phonograph business. From such old hands as the boys at Draco, they will certainly receive expert advice and assistance.

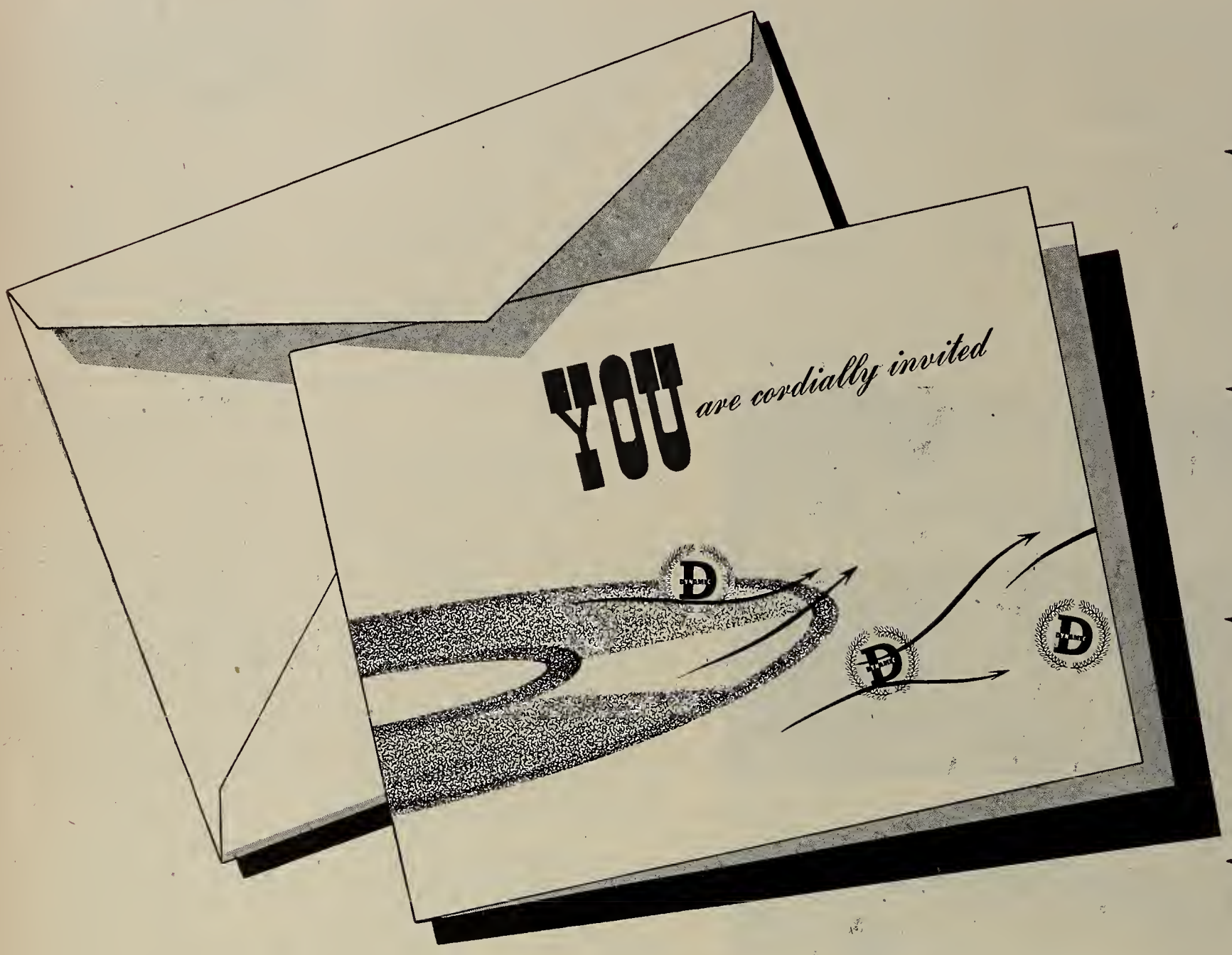
Bally Introduces "Coney Island" New Five Ball Game

CHICAGO—Bally Manufacturing Company, this city, introduced a new five-ball this week, called "Coney Island".

"Coney Island" incorporates a new extra ball idea, which, on test, has added many coins to the cash box, according to George Jenkins. After shooting the first five balls, the player may deposit extra coins to play for 1, 2, or 3 extra balls. Extra balls are released on a mystery-flash basis. The game is a 3-in-line, 4-in-line, and 5-in-line scoring system. It takes up to 3 coins for the 1st five balls, as the players select 1, 2 or 3 score sections. The player scores only in the selected sections, but scores light up in all sections to tantalize and insure repeat play and plenty of triple-section play.

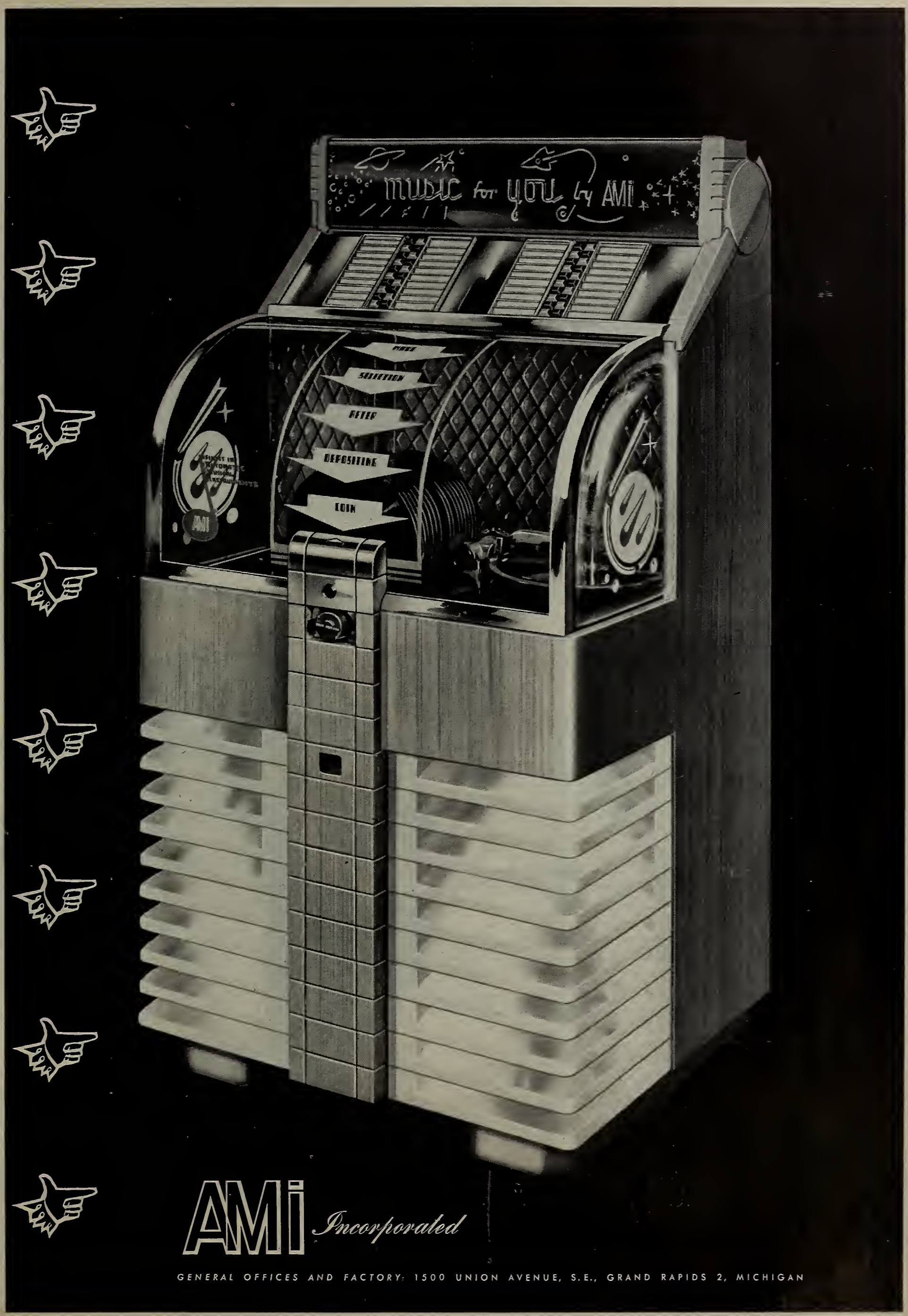
Distributors have been supplied and are making immediate deliveries.

Now . . .



See the "D"

at your **AMI** *distributor*



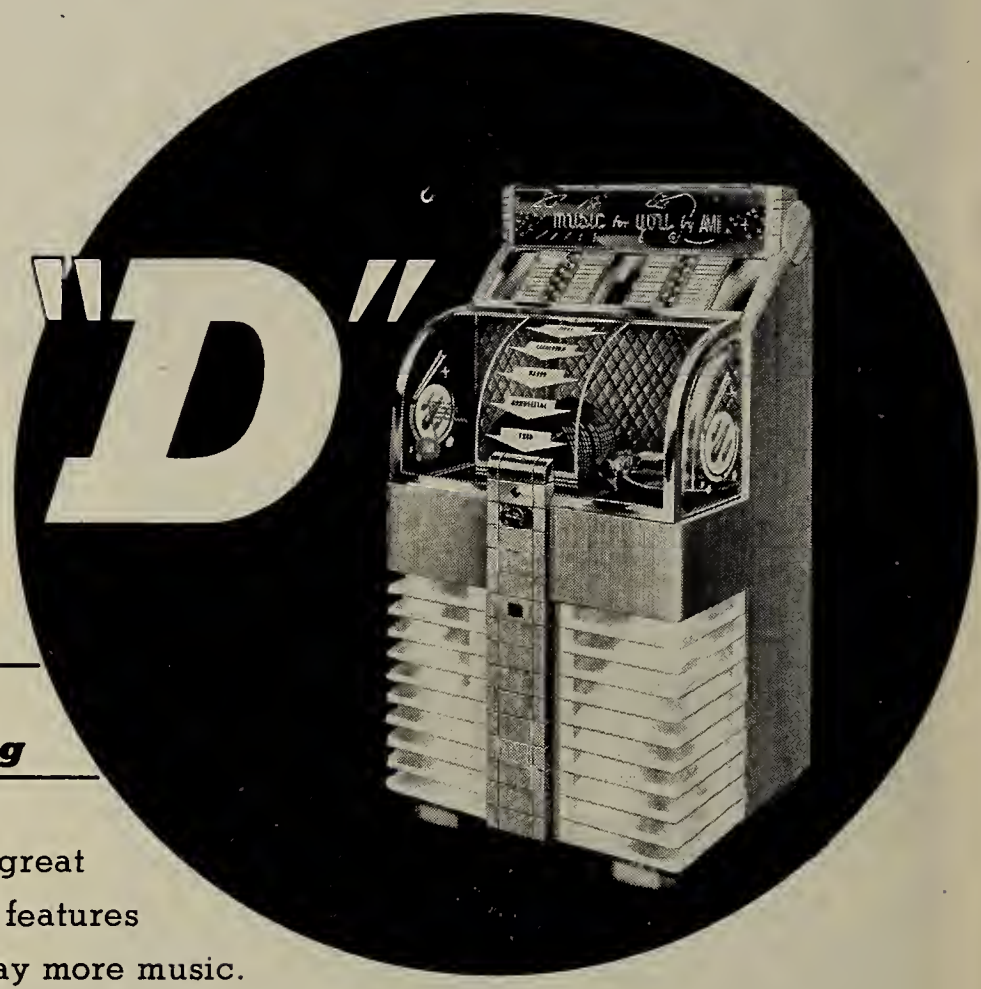
AMi *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN

AMI DISTRIBUTORS "INVADE"

GRAND RAPIDS, MICH.—AMI distributors and factory executives had themselves quite a time on Thursday and Friday, August 23 and 24, when they were formerly introduced to the new AMI Model "D" phono. In addition to business sessions, all took part in day of sunshine and sports at the Blythefield Country Club. Pictured above: (1) l. to r.—**Jim Prendergast**, AMI traffic manager; **Tony Koupal** and **Charles Kagels**, St. Louis; **Allen Nilva**, St. Paul; and **Sam Cooper**, Milwaukee, standing alongside bus which took them to country club. (2) **Sam Dicter** leads the parade as distribs head for the club. (3) **Allen Wallace**, Mineral Wells, Texas, smiles happily over his gold award as champion slicer. (4) **Allen Wallace** and **John Haddock**, AMI president, look on as **Sam Taran**, Miami, receives golf trophy for turning in low net, from **Bill FitzGerald**, AMI ad manager. (5) **Phil Weisman**, Chicago, awarded a golf plaque as champion hooker. (6) **Charlie Steel**, Durham, N. C., left, wonders how they did it as **Chris Christopher**, Baltimore, and **Frank Page**, Roanoke, congratulate one another on the winning shoe, while **E. H. Cashion**, Nashville, points out that the judges ought to move in with a measuring stick.

Depend on the "D"



★ ***AMI's New Juke Box***

● ***Designed for Today's Operating***

Come in now! See and hear this great new AMI juke box. The "D" is packed with new features that persuade patrons to play more music.

NOW ON DISPLAY • IMMEDIATE DELIVERY

Automatic Phonograph Distributing Co.

806 N. Milwaukee Ave., Chicago 22, Ill. • Phone: Chesapeake 3-4900

GRAND RAPIDS FOR "D" DAY

(7) AMI distributors gather for a pre-dinner snack. (8) A group blend their voices in close harmony (?): l. to r.—**Murray Sandow**, Buffalo; **Bernard Bradford**, Louisville; **Sam Weinberger**, Indianapolis; **Barney Sugerman**, New York; **Joe Weinberger**; Cincinnati; **Herman Paster**, St. Paul; **Fred Iverson**, Buffalo; **Phil Weisman**, Chicago; **Allen Nilva**, St. Paul; and **Dave Rosen**, Philadelphia. (9) Representatives of the AMI Export Division from Latin America: **Max Lewin**, AMI Export; **Jorge Senosiain**, Argentina; **O. O. Mallegg**, AMI Export; and **Ben Rosental**, Mexico City. (10) l. to r.—**Sam Weinberger**, Indianapolis; **Joe Weinberger**, Cincinnati; **Wolf Roberts**, Denver; **Morris Gisser**, Cleveland; and **Harry Hurvich**, Birmingham, pause a moment on the club terrace. (11) A preliminary "appetizer" as they wait for an announcement that dinner is ready: l. to r.—**Budge Wright**, Portland; **Harry Hooser**, Fort Worth; **Ed Holyfield**, New Orleans; and **R. Warncke**, San Antonio. (12) A Canadian group relax on the terrace: l. to r.—**M. Morrissey**, **Leo Pare** and **Bill Fielding**, Toronto and Windsor; **Moe Fine**, Montreal; **Al Clavir**, **Toronto**; and **Allan Pullmer**, Winnipeg. (13) **Wolf Roberts**, Denver, left, holds an atmospheric clock, presented to him by **Ed Ratajack**, AMI Western regional manager, and **John Haddock**, AMI president, in honor of his many years of outstanding service to the coin machine industry and as a special remembrance on the occasion of his retirement from Wolf Distributing Company.

WE'RE ALL SET TO DELIVER

AMI's New Model "D"

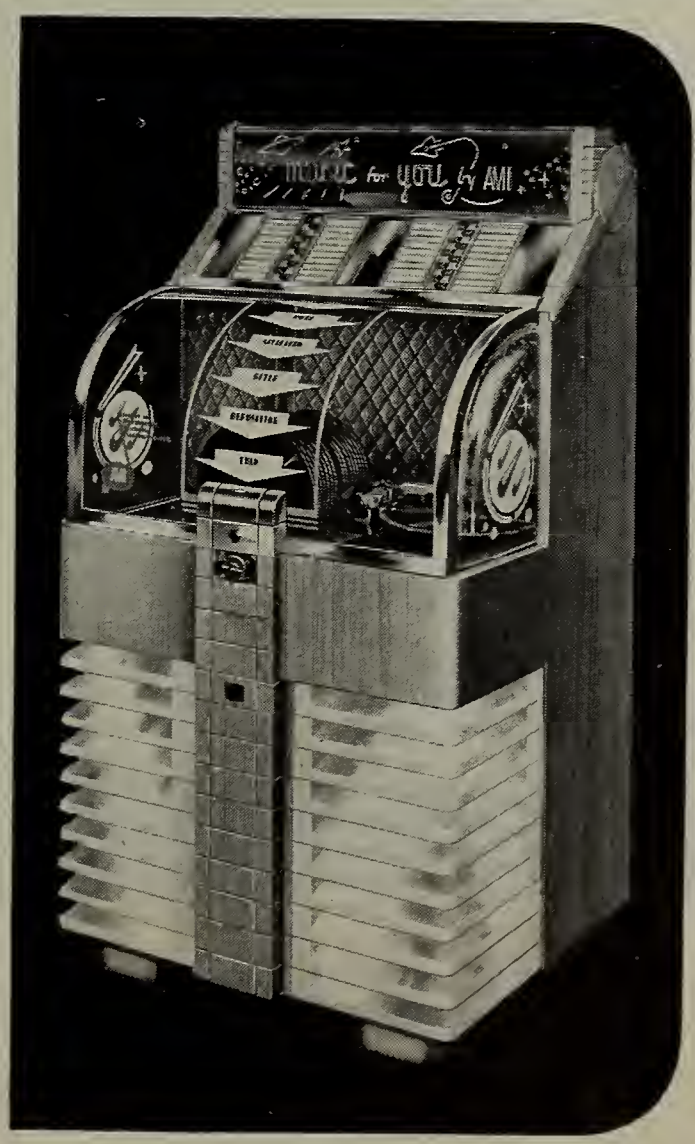
Super-enriched AMI Quality.
A Multitude of New Features to Increase Cash Intake.

COME IN AND SEE IT NOW

Chris Novelty Company

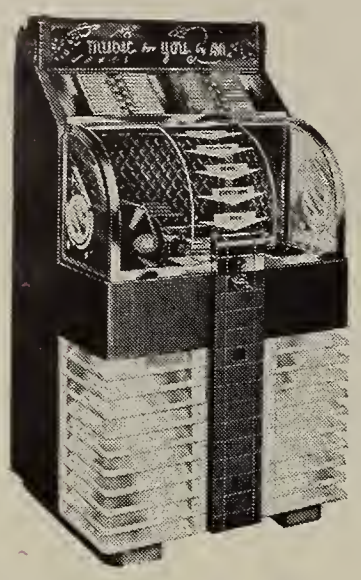
806-808 St. Paul St., Baltimore 2, Md.

Phone: Mulberry 3167



FORTIFY YOUR ROUTES

Streamline Your Profits



SEE THE NEW AMI MODEL "D"

ON DISPLAY AT

RUNYON SALES COMPANY

593 10th Ave., New York 18, N. Y., LO 4-1880
123 W. Runyon St., Newark 8, N. J., BI 3-8777
354 S. Warren St., Trenton, N. J., TR 5-6593

it's Here

AMI's NEW MODEL "D"

designed to make more money

NOW ON DISPLAY AT

R. Warncke Company

3445 Leeland, Houston, Texas
Phone: Charter 9359

121 Navarro St., San Antonio, Texas
Phone: 2236

EASTERN FLASHES

This week, before the Labor Day holidays, wasn't too hectic, but coinmen, both wholesalers and operators are looking toward the weeks following the holidays with a great deal more optimism than they've shown in months. Operators are of the opinion that collections should show substantial increases over those of last year, as they expect to get additional play from locations where television was a competitor. They state that it's become apparent that TV is no longer a novelty in this area, and that many people are now anxious to get to a spot that will give them quiet. In addition, with the exception of the forthcoming World Series baseball period, sport events are being practically eliminated from TV. Variety shows, in the past few years, wasn't any competition. So with future peek playing hours in taverns and restaurants now available, it is believed that music machines and games will get considerably more play.

* * * * *

Barney (Shugy) Sugerman, Abe Green and **Morris Rood** of Runyon Sales Co., back from their visit to the AMI factory in Grand Rapids where they viewed the new model "D". They're all excited and enthused. While no date has been set for their showing here as we go to press, it's believed the date will be set between September 10 and 15. Shugy is seriously thinking of taking the "D" on the road, with individual showings in a number of hotels throuout his territory. Sugerman and Abe Green, who had stopped off in Chicago prior to going to Grand Rapids, had an unlooked for experience. The plane they were supposed to pick up in Chicago, wouldn't honor their reservations as they had failed to confirm them upon arrival there. **Shugy, Abe,** and **Herman Paster,** in an effort to get to the factory on time, hired a car and drove most of the night. . . . **Morris Rood** tells us he had quite a "day" at bat in the ball game—going for 4 hits, including a home run. . . . **Mike Munves,** still busy, strange as it may seem. He was moaning this week, that shipments were being slowed up due to some of his mechanical staff being away on vacation. Biggest item in demand, Mike says, is Exhibit's "Big Bronco".

* * * * *

Altho **Joe Young,** Young Distributing (Wurlitzer distributors), keeps a pretty definite check on all new 1400 and 1450 phonos coming and going, he was just as surprised as we were when he wanted to demonstrate a point about the new Wurlitzer and took us back in the shop. There wasn't a new machine in stock. "They've all been shipped out" informed his shipping department. Now Joe's anxiously awaiting the next shipment to fill orders. . . . Both the **Koeppels** are now on the job—and it's a good thing. **Harry** returns from a 10 day auto vacation, which took him and his family thru upper New York State, and into Montreal, Canada. Harry relates that his wife refused to allow him to visit any coin firms along the way, insisting that a vacation must be disassociated from business completely. Now with Harry back to join in with brother **Hymie,** those export orders are being shipped out more rapidly. . . . **Dave Stern,** Seacoast Distributors, Elizabeth, N. J., exhausted from the efforts put into his showing of the new Rock-Ola "Super Rocket '52-50" phono, takes a short vacation in Miami Beach. Orders taken at the showing and later were mighty pleasing to Dave. **Bob Slifer** handling this end for the firm. . . . **Al Simon,** Albert Simon, Inc. (ChiCoin representative) still doing a fine job with the firm's "Horseshoes" shuffle alley. . . . Dave **Lowy,** Dave Lowy & Co., away for the week with his family in the Catskill Mountains, taking in the last gasp of the summer vacation season. . . . **Joe Hirsch,** business manager for the games association, back on the job for the past few weeks, after his serious illness, tells us he feels as healthy as a horse.

* * * * *

Runyon Sales pulls a "ten strike" when it arranges to have the new AMI Model "D" appear on the TV "Suspense" program, to be broadcast on Tuesday, 9:30 P.M., September 4. Program is a national CBS network hookup and the new phono will get a national viewing, with the public getting a look at it as rapidly as the operators in the industry.

DALLAS DOINGS

Dime play is beginning to spread in Texas. This week we heard that **Ralph Claybrook** and **Vincent Lopez** of Fort Worth are converting their machines. Our guess is that Amarillo will be the next town to see dime play coin machines. . . . Dove season in these parts opens Sept. 1 with a bang. The juke box operators leave their coin wrappers for the Labor Day weekend, oil up their shot guns and take to the open field after birds. **B. H. Williams** bought a new shot gun this year as usual. He lets **Tommy Chatten** have his old ones—which gives Tommy quite a collection of guns. . . . Speaking of Tommy, he was on hand for the recent Oil Bowl Game in Wichita Falls. He was the house guest of **Roy Hyatt.** That's mixing business with pleasure. . . . Big State Novelty Company of Fort Worth is adding new machines. . . . Who says the juke box business is falling off? **Guy Kincinnon** of Waco has just invested in a new night club. He is a coin machine operator, too. . . . We understand that Drew Osborn of Fort Worth has been ill but is recovering rapidly.

* * * * *

The folks over at Commercial Music Company had a sales meeting last week which turned out to be a party at the Mural Room of the Baker Hotel. Two representatives from Wurlitzer were in town. Perhaps that is the reason for "putting on the dog." . . . **Johnny Casola** of United Manufacturing Company (the outfit that makes the six player shuffle alley) was visiting in Dallas this week. . . . **R. B. Williams** made a trip to Chicago to get a sneak preview of a new game—the Jalopy. . . . Business is good for **Roy McCracken** of Electra who is increasing his route. . . . **Sam Ward,** Decca's West Texas salesman, has quit the record business to sell used cars. Good luck to you, Sam. . . . **Ed Mahone** of Marshall is taking a late summer vacation in Colorado. We understand he plans on a lot of trout fishing. . . . **Mr. and Mrs. Mac Duce** of Sweetwater are in Galveston this week because of illness in the family. . . . In general the fall business picture looks good—at any rate there is lots of buying and selling going on. And who could ask for a better sign.

ALL RIGHT! WHEN IT'S OVER, YOU CAN COME BACK AND PLAY Williams

HAYBURNERS

MORE PLAY APPEAL!

TIZZIE LIZ Sez: No question about it! Number One choice with everybody is HAY-BURNERS!

ORDER FROM YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. Fillmore St.
Chicago 24, Illinois

AMI Introduces Model "D" Phono

(Continued From Page 23)

Commenting further on the new "D", Haddock said, "AMI is especially proud and happy to bring out the 'D' at this time. I am confident that it is the finest juke box we have yet built—and the 'D' has worthy predecessors. Moreover, the new 'D-40' is available for immediate delivery following 'D-Day' showings. In addition, next month we expect to begin deliveries in volume of the new 'D-80'. AMI's good planning when one realizes the difficulties encountered in procuring materials and tooling under today's conditions."

Commenting on today's materials problems, Haddock said, "Whatever the problems, we had determined that AMI would use no substitute materials. I am happy to say that we have maintained that stand. Every component of every assembly in the 'D' has had to meet the same exacting requirements we impose on production and engineering during more normal times. While we cannot foresee the future with certainty, we can assure every operator that every AMI Model 'D' built will be the finest juke box we know how to make and that we are building them to give many years of completely satisfactory service so that the operator may enjoy the highest possible earnings from our product.

"Basically, the exterior design of the new 'D'," John Haddock continued, "is to sell more music on location by appealing to the patrons of the location with features that make the 'D' inviting to see, easy to play and pleasant to hear. These, plus the benefits of AMI modest first cost, low up-keep and high trade-in value, mean more money for the operator. We cordially invite every operator to attend the initial showings at AMI distributors so that each may see and hear and judge the 'D' for himself."

The Eli Roses Of Miami New Game Idea From

MIAMI, FLA.—Eli Ross and his missus, Sybil, are all excited over the arrival of their first baby on August 3. Judy, the daughter, surprised her parents by checking in a little prematurely. Being on the way only seven months, she was slightly underweight, 4 lbs., 2 oz., but we understand Judy is now making up the deficit.

Eli, manager of the local offices for Sam Taran's Taran Distributing Company, announced the birth with one of the most unusual and clever pieces of literature conceived for an event of this kind. We're wondering if the game factories, once they view this announcement, might not take over the idea and put it into full scale production.

it's Here

AMI's NEW MODEL "D"

designed to make more money

NOW ON DISPLAY AT

David Rosen, Inc.

855 North Broad St., Philadelphia 23, Pa.

Phone: Stevenson 2-2903

★ 5 ft. high

★ edge lighting

★ dramatized coin drop

★ eye-high program

★ extra visibility

★ new amplifier

★ inspiring cabinet

★ ultra-modern design

Featured in this territory by

Atlas Distributors

1024 Commonwealth Ave., Boston 15, Mass.

Phone: Beacon 2-3870

Who's On First . . .

GRAND RAPIDS, MICH. — East met the West in a heated soft ball game, as the AMI distributors joined sectional teams, and fought it out on the diamond, following the AMI business meeting in this city last week. The East battled to a close victory.

"Good work on the mound, superior hitting and fast fielding did it," according to Jack Mitnick, eastern regional manager, who managed the Eastern distributors to their narrow margin of victory of 43 to 42 over the west.

Ed Ratajack, western regional manager, who piloted the losing team has demanded a return game, claiming his team was given bats with holes in them, while the East was using an uranium-loaded stick for extra hitting power.

Impartial eye witness accounts of the game indicate that the batteries for both teams were given an especially heavy workout.

Scores were even-up until the late inning when fast infield work by Leo Weinberger (Kentucky) and Barney Sugerman (New York) was responsible for quick putouts that let Allen Wallace (Texas) and Mike Spagnola (Chicago) die on third and second bases respectively. Tony Koupal (St. Louis) and Budge Wright (Portland) excelled for the West in running up under the high ones. "If they'd caught them," said Ratajack, "we'd have been in."

Louis Blatt (Boston) much maligned as umpire, a position he most reluctantly took over, was unanimously awarded a pair of binoculars at the conclusion of the game.

In picture action, we see above, (top) a group watching the East take a lead over the West: l. to r.— **Jack Mitnick**; **Sam Dicter**, Fort Wayne; **Harry Hooser**, Fort Worth; **Ed Holyfield**, New Orleans; **Ed Ratajack**; **Jake Friedman**, Atlanta; and **Roy Garrison**, Phoenix. Bottom pic shows **Herb Gorman**, Jacksonville, getting ready to leave 3rd base, as coaches **Morris Rood**, **Barney Sugerman** and **Abe Green**, New York and New Jersey, urge him on his way. Behind them in a white shirt is **Louis Blatt**, Boston, taking a moment out from umpiring, which kept him in his white shirt.

it's Here

AMI's NEW MODEL "D"

designed to make more money

NOW ON DISPLAY AT

SOUTHERN AUTOMATIC MUSIC COMPANY

735 South Braak St., Louisville, Ky. Phone: Wabash 5094
1000 Broadway, Cincinnati 2, Ohia Phone: Main 3262
129 West North St., Indianapalis, Ind. Phone: Plaza 5571
3011 East Maumee Ave., Fort Wayne 4, Ind. Phone: Eastbroak 3487
240 North Jeffersan, Lexingtan 2, Ky. Phone: 3-2955

Let Us Arrange a

FREE DEMONSTRATION

of the Keeney Deluxe Electric

CIGARETTE VENDOR

★ For MORE THAN 3 YEARS operators have made much more money with service costs at an all-time low. Features: ● 432 pack capacity ★ Easy loading with swing-up top ● 3-way match vending ● Alternate front and rear column vending ★ Quick price changes ● Large storage. Write for an immediate free demonstration today.

J. H. KEENEY & CO., INC. 2600 W. 50th St. Chicago 32, Ill.

CHICAGO CHATTER

There's nothing like getting away from home base every so often to see what's happening in other parts of this grand nation. There have been a great many complaints in some sections of the country. In others ops are just as happy as they ever were. Most now claim things are getting better every day. Which of course, makes this the normal sort of thing that the average traveler can expect to hear when he makes a swing about the various states. The best thing it does is to give the traveler a much better perspective of conditions 'round the industry. A hit game cures everything. And there are, right at this moment, hit games bringing smiles to many. . . . Nicest note we received this week, and most heartening, too, came from **Lou Casola** of Midwest Distributing Co., Rockford, Ill., who advises: "We are featuring 10c play and are enjoying a net increase of 40 per cent."

Before even reaching this column everyone will now have seen the new AMI Model "D." Even before we could get to print, Mike Spagnola advised us that Automatic Phonograph Distrib. Co., 806 N. Milwaukee Ave., will celebrate "D Day" right after Labor Day, Tues., Sept. 4. AMI Model D will be on display. Plenty of refreshments, music, etc., on hand. . . . **Ralph Nicholson** is on a road trip thru Michigan with Bally Shuffle Line and Como products. . . . Down south, where Williams' Hayburners is clicking just as big as it is in other parts of the nation, ops are keeping collection results secret from other ops and, especially, from distribs. But, even tho they are trying to keep the success of Hayburners a secret, news does leak out. Now orders are growing greater every day at the Williams factory. . . . **Ray Williams** of Dallas and **Fletcher Blalock** of New Orleans are becoming a noted twosome 'round these parts. Seems like these two noted distribs have become Chicago commuters.

George (The 'G') Jenkins was a busy, busy man this past week welcoming visitors at the Bally plant. . . . Hear from **Art Lipton** of Siegel Distribs, Canada, that his trip thruout the Dominion resulted in some terrific orders for the firm's many products. Especially Bally games. . . . **Herb Perkins** of Purveyor claims that "Shuffleboards are coming back stronger than ever this Fall." At the moment Herb is digging himself out of that big remodeling job at his offices and showrooms. . . . Manufacturers are at their wit's end worrying about obtaining materials now that they are under CMP's allocations. Report that tho things will be tough this 4th quarter, t'ain't nothin' to what it'll be like the first quarter of '52. . . . **Bill Marmer** of Cinci stopped off to chat with **Bill O'Donnell** of Bally. Bill on his way to his L. A. offices. . . . **Charley Pieri** and **Clayton Nemeroff** want it known that if customers can't reach them because of a busy phone signal it's all due to the fact that they only have one outlet as yet. In fact, the boys haven't as yet completely set themselves since removal to their new quarters.

Al Bergman on his way back to Buffalo after another visit to Mayo Bros. Clinic in Rochester, Minn. . . . **Wally Finke** enjoying the sunshine at the Saxony Hotel in Miami Beach while partner **Joe Kline** working away. And Joe very proud of the new space the firm has added onto their showrooms and offices. . . . **Abe Green** and **Barnet (Shugy) Sugerman** of Runyon Sales, Noo Yawk, spent some time visiting with **Herman Paster** after the AMI meeting. . . . **Vince Shay** believes in farming with tractors. But, it didn't sound like it, in that discussion with **Eddie Ginsberg**. Eddie was telling Vince all about the thorobred horses he has down on his farm while Vince talking tractors that aren't bothered by flies, bees, or other such pests as are horses. . . . **Ben Coven** reports that business is definitely on the upswing. Those Wurlitzers and Bally products have been going out of the Coven showrooms at a more rapid pace than in many, many weeks. "Looks like war spending is taking hold," is the way (10c play) Ben puts it.

Thanks **Ray Cunliffe** for your very nice remarks regarding our O.P.S. editorial.) Many, many ops have written in expressing thanks and praising the editorial which analyzed the entire O.P.S. "General Overriding Regulation 14" as far as ten cent play on juke boxes and all types of coin operated entertainment is concerned. . . . **Sam Lewis** of Chicago Coin says to look for something really hot, different, new, better, out in about a week or ten days. We are looking. . . . **Al Stern** of World Wide very happy over the way the new Rock-O'a Super Market has clicked with all his many customers. He looks for some really great sales. . . . Marvelous letter from **George A. Miller** president of M.O.A. (Thanks, George, for your very nice remarks.) . . . Florida ops are using **The Cash Box "Confidential Price Lists"** for their "Personal Property Tax." Florida has raised personal prop. taxes over 45½ million dollars this year. (**"The Confidential Price Lists"** are complete valuation verification.)

Busier than ever is **Herb Jones**. He's not only taking care of the big volume of detail which comes with the large amount of defense work Bally now has, but, also taking care of a volume of work on all the firm's games. . . . **Chris Jobling**, operator for 20 years in Auckland, New Zealand, in town this past week. Buying whatever he possibly can. Chris' firm, Bell Automatic Co., Ltd., has been operating prewar equipment right to this date. Which is the same problem of all our British cousins. . . . **Johnny Casola** reported to be "champing at the bit" to get out on the road again. This has been his longest stay at the United plant. But, what Johnny wants, is to work his way south. So that he can cover the Miami area 'round about Xmas and New Year's. . . . **Morty Mortensen** over at United claims that he's going on a strict diet. Just to show **"Big Swede" Helstrom** what a gorgeous figure of a man should really look like. . . . **Herb Gettinger** out to the Poconos in Pennsylvania where he is picking up his dotter and bringing her home. In the meantime playing golf in the Pocono Mts., with **Al Rodstein**.

Joe Abraham of Lake City Amusement. Cleveland, wants us to watch for the "big day." Sunday, Sept. 16. But, as yet, Joe won't tell us what it's all about. Except to state, "Get your grip packed. Put in your toothbrush and a fresh collar. Be ready for Sunday, Sept. 16." . . . Thanks **George Alberts** of Cedar Rapids, Ia., for your very nice remarks concerning The Cash Box. We will continue to give you, and all ops, the best that's in us. . . . **Harold Kein** phones from Omaha, Nebr., to advise that the Midwest Coin Machine Show is growing by leaps and bounds. Ops from as far away as California and New York, and from the deep South, planning to be present. "Looks like the coin machine show of the year will be here at the Paxton Hotel, Omaha, on October 15 and 16," Harold reports. . . . Hear that **Joe Cohen** of Ristaucrat phono very enthused over the fine letters he's been receiving regarding the firm's new model. He is going to open production as wide as he possibly can to take care of the demand the firm are enjoying at this time.

PROVED
AMERICA'S
BIG 5
STEADY
MONEYMAKERS

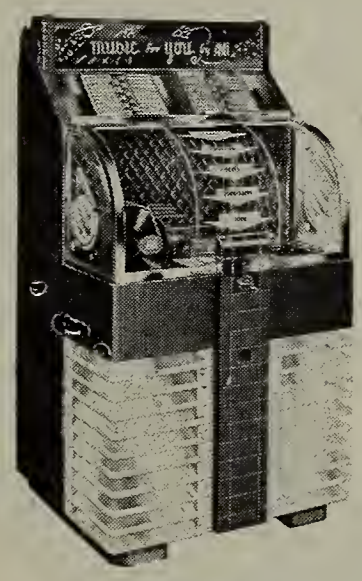
1 - Exhibit's Dale SIX SHOOTER
2 - Exhibit's GUN PATROL
3 - Exhibit's BIG BRONCO
4 - Exhibit's PONY EXPRESS
5 - Exhibit's SILENT SALESMAN

That's RIGHT . . . Exhibit's five sensational products have proved themselves, everywhere in the nation, "America's Steadiest Moneymakers." More and more operators are calling for "The BIG 5" Exhibit Moneymakers. If you haven't yet investigated "The BIG 5" do so today! Write NOW! Or, better still, phone or wire for full details to:

EXHIBIT SUPPLY COMPANY
4218-30 WEST LAKE STREET CHICAGO, ILLINOIS

FORTIFY YOUR ROUTES

Streamline Your Profits



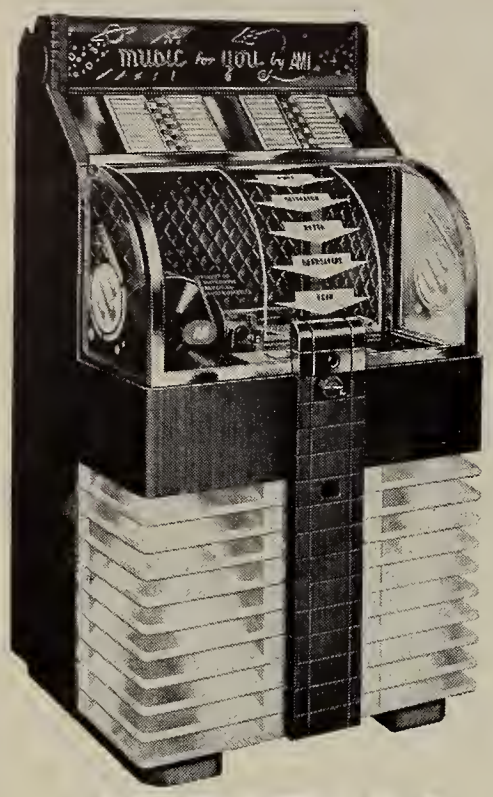
SEE THE NEW AMI MODEL "D"

ON DISPLAY AT

Miller-Newmark Distributing Co.

5743 Grand River Ave., Detroit, Mich. Phone: Tyler 8-2230
42 Fairbanks St., N.W., Grand Rapids, Mich. Phone: 9-8632

HERE IT IS...



The New AMI-ful, Daringly Different "D"

ON DISPLAY NOW! DELIVERY NOW!

Choose any location in your area... the "D" will fit it like a glove... and make money faster than any machine you've seen in a long, long time.

COME IN AND SEE ITS SCORES OF NEW FEATURES... PRACTICAL AND PERSUASIVE!

"Profits Rise When You Standardize on AMI's"

WESTERN DISTRIBUTORS

3126 Elliot Ave., Seattle, Wash. Phone: Garfield 3585

1226 S.W. 16th Ave., Portland 5, Oregon. Phone: Atwater 7565

We've got "D"! AMI's New Juke Box

Wallace Distributing Company

205 Northeast First Ave., Mineral Wells, Tex. Phone: 216

Southern Automatic Sales Company To Hold Showing Of AMI Model "D" Phono On September 8 And 9

LOUISVILLE, KY.—All offices of Southern Automatic Sales Company will hold a showing of the new Model "D" AMI phono on Saturday and Sunday, September 8 and 9, according to Leo Weinberger, head of the organization.

All heads of the five offices are now making elaborate preparations for this special showing, at which time Southern will play hosts to the thousands of operators in their territory of Kentucky, Indiana and Southern Ohio. The offices are located in Louisville, Ky.; Lexington, Ky.; Cincinnati, Ohio; Ft. Wayne, Ind.; and Indianapolis, Ind.

All the executives and sales force of Southern attended the AMI distributors' meeting at Grand Rapids on August 23 and 24, at which time they were shown the new Model "D" for the first time. The thirteen members of this company was the largest single contingent at the meeting.

Pictured below are the Southern group as thep posed for this shot at the Grand Rapids meet. Left to right: (Kneeling)—Johnny Stocksdale, Fort Wayne; Leo Weinberger, Louisville; Joe Weinberger, Cincinnati; Sam Weinberger, Indianapolis; Ed Zoller, Louisville; and Sam Dicter, Fort Wayne. (Standing) — Homer Sharp, Dayton; Paul Himburg, Cincinnati; George Burch, Fort Wayne; Bernard Bradford, Louisville; Fred Allen, Fort Wayne; and Mat Malley, Cincinnati.

it's Here

AMI's NEW MODEL "D"

designed to make more money

NOW ON DISPLAY AT

H. W. DOLPH DISTRIBUTING CO.

712 S. WHEELING

TULSA, OKLA.

NPA Grants Small Steel Users Carload

WASHINGTON—To relieve small users from difficulties encountered in placing orders of steel, copper and aluminum, the National Production Authority, U. S. Department of Commerce, today amended Direction 3 to CMP Regulation 1, which governs the placing of such orders.

Under the amendment, no manufacturer whose quarterly allotment or advance allotment of carbon steel is equal to or more than a carload lot shall be required to reduce his delivery order for such material below a carload lot. He may order the full carload despite the fact that the amount may exceed the total permitted to be ordered in one month under Direction 3.

Direction 3 prohibits any manufacturer from ordering for delivery in one month more than 35 percent of his total quarterly allotment of any controlled material. NPA explained that users of small quantities of carbon steel may thus purchase directly from steel mills and thereby save on transportation costs.

The amendment also permits a manufacturer to order up to 50 per cent of his advance quarterly allotment of steel, copper and aluminum for delivery in any one month for which the allotment is valid. In this case, a manufacturer is permitted to exceed 35 percent of his quarterly allotment because advance allotments are percentages of his current quarterly allotments.

NPA Closes Off Phono Needles And Vendors From Nickel-Bearing Stainless Steel

WASHINGTON—NPA Order M-80, effective August 15, 1951, prohibits use of nickel-bearing stainless steel in automatic vending machines (except for food vending machines where public health specifications make such use mandatory) and in phonograph needles.

Under Section 2, Schedule A, NPA Order M-80, the agency states, "No person shall use any nickel-bearing stainless steel, high nickel alloy, or any component parts made therefrom in the production, manufacture, or assembly of any product contained in the list."

Tho one list is effective as of August 15, 1951, another becomes effective as of September 15, 1951.

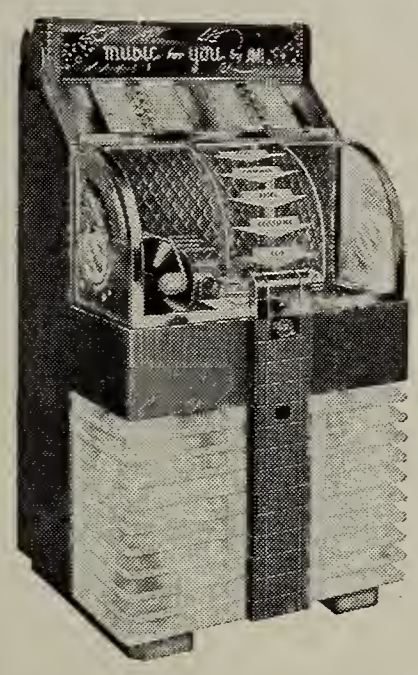
Those interested in the use of nickel-bearing stainless steel should immediately obtain NPA Order M-80.

Florida Hikes Personal Property Taxes Over $656 Millions

TALLAHASSEE, FLA. — Florida counties will levy taxes against a record total of nearly Three Billion Dollars worth of property this year.

Personal Property Tax assessments total over 656 Million Dollars, an increase of over 45½ Million Dollars over last year.

Operators thruout this area are wondering how much increase they will have to pay over last year's personal property valuations.



every day is payday with the new "D" by AMI

Come in and let us show you the host of brand new features on this great new juke box that makes more money for you.

Delivery NOW!

TARAN DISTRIBUTING, INC.

2820 N.W. Seventh Ave., Miami, Fla.
Phone: 3-7648

90 Riverside Ave., Jacksonville, Fla.
Phone: 6-1551

CIGARETTE MACHINES
Complete stock of all types and makes of new and rebuilt cigarette machines and parts always on hand. Write, Phone. Tell us what you need.
Supreme Distributors, Inc.
3700 N.E. 2nd AVE., MIAMI 37, FLA.
(Tel.: 78-4712)

CLEAN PIN GAMES **$19.50 EACH**

Round Up	Click	Sea Isle
Yanks	West Wind	Melody
Cinderella	Ranger	Ballerina
Phoenix	Paradise	Singapore
Blue Skies	Yanks	Sunny
Major League	Serenade	Catalina
Stormy	Triple Action	Nevodo
Build Up	Robin Hood	Flamingo
Manhattan	Roncho	Howaii
Mexico	Star Dust	Ballyhoo

OLSHEIN DISTRIBUTING CO.
1100-02 BROADWAY, ALBANY 4, N. Y.
(Phone: 5-0228)

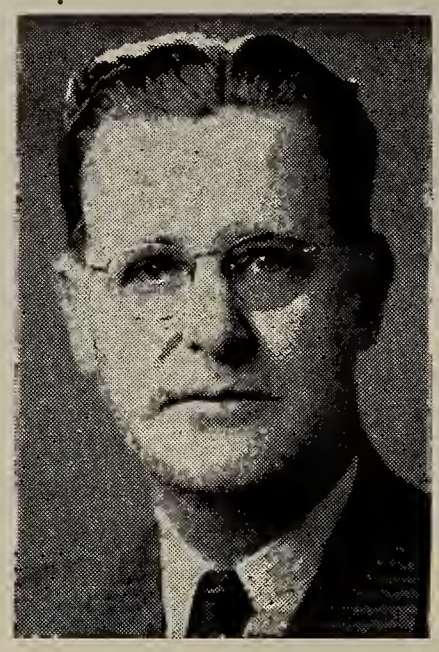
George A. Miller Meets With Calif. Music Ops On Dime Play

OAKLAND, CALIF. — George A. Miller, president of Music Operators Of America and head of the California Music Guild, is reported to have been visiting with music operators thruout the state.

These visits were made necessary by the action taken over dime play. The operators were worried as to whether they were, in any way, going against present O.P.S. (Office of Price Stabilization) rulings.

Miller spoke to groups of operators in various cities thruout the state and gave them the facts regarding dime play.

Harrison W. Call, attorney for the California Music Guild, went along with Miller to explain the legal phase of the situation.



GEORGE A. MILLER

There was an exceptionally interesting meeting in Los Angeles, it is reported, with a committee of about twelve noted coinmen. Among these was Hal Sherry international representative of the International Brotherhood of Electrical Workers.

Miller reported, "We are doing everything we can, and we are very much in hope of being successful, regarding 10c play.

"There is nothing sure except death and taxes," he continued, "but there is one thing for sure—and that is we are trying our mightiest to get an adjustment so that the boys can continue on 10c play."

Completely Air-Conditioned, Newly Improved And Enlarged Offices And Showrooms For All
JACKSONVILLE OPERATORS
FEATURING . . .
WURLITZER WORLD'S FINEST **PHONOGRAPHS**
WILLIAMS' "HAYBURNERS"
EXHIBIT'S "BIG BRONCO", "PONY EXPRESS", "GUN PATROL"
CHICAGO COIN'S — New Surprise — Watch For It!
• Finer, Faster, Greater, Better Service Facilities. WORLD'S FINEST COIN OPERATED EQUIPMENT. Best Used Machine Bargains All The Time. •
THE SOUTH'S BEST SELECTION OF COIN MACHINES
BUSH DISTRIBUTING CO.
286 N.W. 29TH ST.
MIAMI 37, FLA.
OFFICES JACKSONVILLE, FLA. MIAMI, FLA. HAVANA, CUBA

AMI New Model "D"
Visit Our Headquarters This Week
WESTERN STATES DISTRIBUTORS
156 East Third South St., Salt Lake City, Utah
Phone: 9-0222

Ray Cunliffe Compliments "The Cash Box" Editorial

CHICAGO — Ray Cunliffe took time out, during a conversation this past week, to praise *The Cash Box* on its two-page, two-color editorial, regarding juke boxes and 10c play, referring to as well as analyzing the ruling of the Office of Price Stabilization in this regard.

Cunliffe, who is president of the Recorded Music Service Assn. here, the Chicago juke box operators' organization, and a leading member of the Music Operators of America, stated:

"This was one of the clearest and timeliest editorials ever printed."

He also praised *The Cash Box* on its quick action in regard to offsetting statements of various tavern magazines about the country who took up cudgels against 10c play and thereby upset many operations, especially thruout the midwest.

Ray Cunliffe also stated, "Everything possible is being done to bring about official exemption of juke boxes from such price control in view of the fact (*as The Cash Box editorial stated*) they do not, in any fashion whatsoever, affect the cost of living, or in any way deter continued high scale defense production."

Harold Jeske And Henry Strong Resign From Jennings

CHICAGO—Harold H. Jeske, vice-president and Henry Strong, general sales manager, (both were also members of the Board of Directors) have resigned from O. D. Jennings & Company, this city, effective August 24, 1951.

Jeske entered Gruen Watch Company of Cincinnati, O., as production manager this past week.

Henry Strong also has a new connection, but made no official announcement as yet, except to state, "I'm leaving for a few weeks of rest and when I return will enter one of the largest firms here, entirely foreign to the coin machine industry."

Both men were well known to the trade and have long been connected with the O. D. Jennings organization.

NPA Halts Construction Of Coin Machine And Arcade Buildings

WASHINGTON—NPA Order M-4 as amended July 1, 1951, has been revoked.

That revocation does not affect any liabilities for violation of NPA Order M-4, as amended from time to time, or for violations of any adjustments, exceptions, directives, directions, or other actions of the National Production Authority.

The new order, M-4A, as amended August 20, 1951, provides new rules for limiting building construction and for limiting the use of certain building materials.

It prohibits the commencement or continuing of construction of amusement arcades, shooting galleries, or any type slot machine establishment.

Those seeking more details should contact their nearest National Production Authority office for NPA Order M-4A, as amended August 20, 1951.

Use Of Cobalt Prohibited In Mfr Of Pinball Games And Juke Boxes

WASHINGTON—NPA Order M-80, Schedule 2, effective September 1, 1951, prohibits use of cobalt in magnets used in "coin rejectors for juke boxes, pinball games or gambling devices."

Cobalt is now subject to complete allocation.

Defining cobalt, NPA reports:

"Cobalt means and includes cobalt metal, cobalt fines, cobalt oxide, cobalt powder, and all other primary compounds, as well as scrap containing more than 5 percent cobalt, which are used as sources of cobalt in commercial manufacturing and processing."

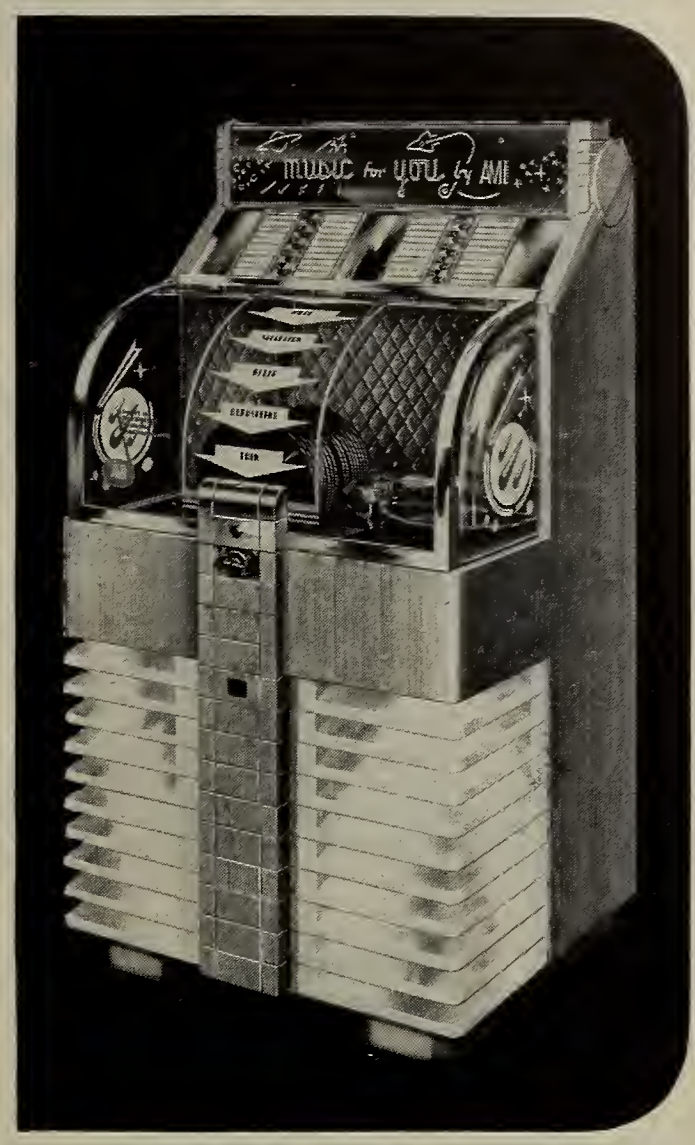
WE'RE ALL SET TO DELIVER

AMI's New Model "D"

Super-enriched AMI Quality.
A Multitude of New Features to Increase Cash Intake.

COME IN AND SEE IT NOW

BANNER SPECIALTY CO.
1508 FIFTH AVENUE
PITTSBURGH, PA.



The Cash Box

Will Be In

BOOTH No. 1

at the

Midwest Coin Machine Show

Hotel Paxton
Omaha, Neb.

October 15 and 16, 1951

NPA Prohibits Use Of Nickel Plating For Pinballs, Juke Boxes And Vendors

WASHINGTON—NPA Order M-80, Schedule 1, effective as of August 15, 1951, takes away nickel plating from pinballs, juke boxes and vendors.

Section 5 of this order reads: "No person shall consume any nickel, secondary nickel, or nickel-bearing scrap containing 6 percent or more nickel for nickel plating any product in the list."

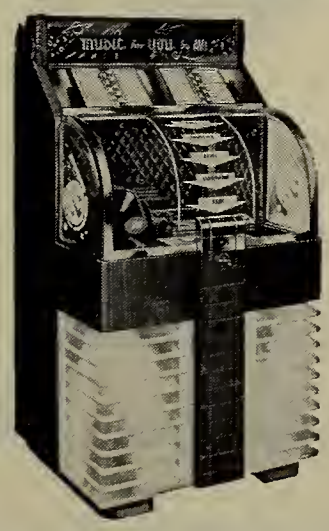
This list includes under division "A": pinball machines; slot machines; vending machines.

Under division "B," the list includes: juke boxes.

Give

It's a BIGGER Red Feather This Year!

see it now

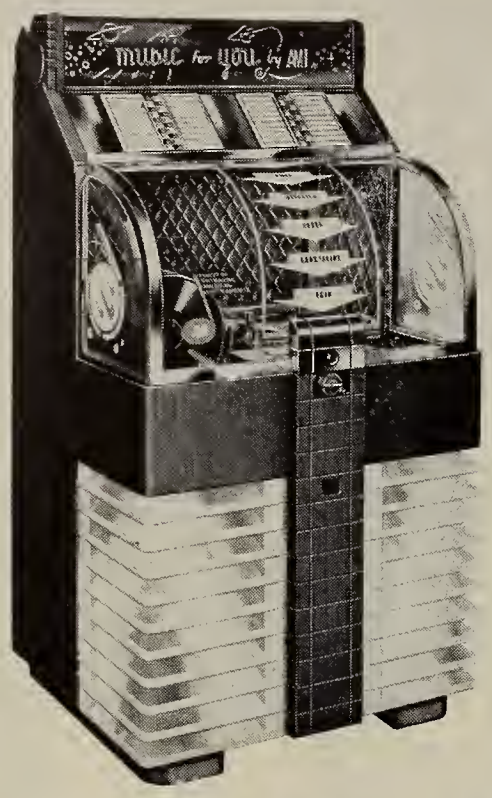


AMI
New Model "D"

Visit Our Headquarters This Week

DUNIS DISTRIBUTING CO.
906 W. SECOND AVE.,
SPOKANE, WASHINGTON

HERE IT IS...



The New AMI-ful, Daringly Different "D"

ON DISPLAY NOW! DELIVERY NOW!

Choose any location in your area... the "D" will fit it like a glove... and make money faster than any machine you've seen in a long, long time.

COME IN AND SEE ITS SCORES OF NEW FEATURES... PRACTICAL AND PERSUASIVE!

"Profits Rise When You Standardize on AMI's"

UNITED DISTRIBUTORS, Inc.

513 East Central, Wichita, Kan. Phone: 4-6111

AMI New Model "D"

Visit Our Headquarters This Week

FORT WORTH DISTRIBUTING CO.

104 MAIN STREET

FT. WORTH 4, TEXAS

Automatic Phonograph Distrib. Co. Sets Sept. 4 As AMI "D" Day In Chicago

CHICAGO—Tuesday, September 4, will be Chicago's "D" Day, according to Mike Spagnola of Automatic Phonograph Distributing Co., 806 North Milwaukee Ave., this city.

On that day, the day after Labor Day, the firm will show the new AMI Model "D" phono for the first time to all juke box operators in this area.

There will be refreshments and many other outstanding events during this showing, according to the firm.

Mike Spagnola is also making it his business to bring in everyone of the firm's out-of-town customers to be present and see why the firm believes, according to Mike:

"The AMI Model 'D' is the first phonograph really built for the operator by the manufacturer who has done the most to help every operator."

The executives of the firm, who had spent two days, August 23 and 24, at the national distributors' meeting in Grand Rapids, returned home sprouting high praise and enthusiasm over the new Model "D." "The AMI mechanism is well known and thoroughly proved," stated Spagnola, "and all of us at this meeting were highly impressed with the new innovations and beautiful appearance of the cabinet. We are just as positive that the music operator will express the same opinion."

New Bowling Conversion Unit Being Manufactured

CHICAGO -- Frank Roelke has joined with Joe Beck in Amusement Games Company, this city, to manufacture a new shuffleboard conversion called "Advance Four Player."

This conversion allows for two rebound shuffle games to be made from any one 18, 20 or 22 foot shuffleboard.

Roelke stated, "As an operator my first thought was to make this the easiest servicing conversion and the most economical ever built for the operators. I believe that we have achieved both purposes in our 'Advance Four Player' rebound conversion for shuffleboards."

Deliveries of this new conversion, Roelke reports, will start around September 15.

At the present time the firm is taking advance orders for its conversion unit.

They have also arranged to display it at the Midwest Coin Machine Show in Omaha at the Hotel Paxton on October 15 and 16.

D

★ 5 ft. high
★ edge lighting
★ dramatized coin drop
★ eye-high program
★ extra visibility
★ new amplifier
★ inspiring cabinet
★ ultra-modern design

GARRISON SALES CO.

1000 W. WASHINGTON ST.,

PHOENIX, ARIZONA

Gottlieb Introduces New Five-Ball

CHICAGO—Following on the heels of its recent hit five-ball game, D. Gottlieb & Company introduced its latest amusement five-ball "Wild West," which officials of the company state will give the operators every bit the money-making potential of any of its best games.

"Wild West" features the theme of a covered wagon being attacked by a band of Indians. Colorful backboard and play field portray this theme vividly.

The game is developed for "wide-open action" for the player. The animated Indian target "bites the dust" when hit—scoring points. Non-Sequence "Wild" holes and "West" roll overs increase values. Also included to add interest and excitement are 4 super-high score; "pop" bumpers; and flippers.

All Gottlieb distributors have received shipments and are making immediate deliveries.

Ray Maloney's Trophy Display

CHICAGO—One of the most interesting displays at the Bally Manufacturing Company plant is the trophy collection set up in the office of Ray Moloney, president. Due to the great popularity of this outstanding executive, and the production of any number of superlative money-making machines, the shelves are loaded with mementos of praise.

SOUTHERN AUTOMATIC MUSIC CO.

Proudly Presents

The NEW AMI MODEL D

SATURDAY and SUNDAY SEPTEMBER 8th and 9th

SEE IT! HEAR IT!

The SENSATIONAL NEW AMI MODEL D

TO THE THOUSANDS OF OPERATORS IN OUR TERRITORY, WE EXTEND AN INVITATION TO VISIT US ON

SEPT. 8th and 9th

REFRESHMENTS SERVED

Attend Showing at NEAREST
SOUTHERN AUTOMATIC OFFICE

Special Note:

OPERATORS OF COLUMBUS, OHIO, AND SURROUNDING TERRITORY, SEE THE NEW MODEL D AT OUR CINCINNATI OFFICE SATURDAY AND SUNDAY, SEPT. 8th & 9th

Exclusive AMI Distributors in Kentucky, Indiana, Southern Ohio

"The House that Confidence Built"

SOUTHERN AUTOMATIC MUSIC COMPANY, INC.

Established 1923

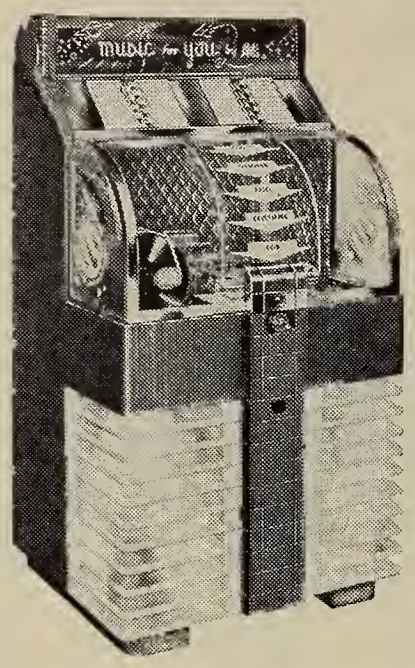
735 S. Brook St.
Louisville 3, Ky.

1000 Broadway
Cincinnati, Ohio

3011 E. Maumee Ave.
Ft. Wayne 4, Ind.

240 Jefferson St.
Lexington 2, Ky.

129 W. North St.
Indianapolis, Ind.



every day is payday with the new "D"

by AMI

Come in and let us show you the host of brand new features on this great new juke box that makes more money for you.

Delivery NOW!

ROANOKE VENDING MACHINE EXCHANGE, INC.

3110 Williamson Rd., N.W., Roanoke, Va. Phone: 3-1181
63 Commonwealth Ave., Bristol, Virginia. Phone: 1334
118 W. Washington, Charleston, W. Va. Phone: 30311

THE BIG DAY IS SUNDAY, SEPT. 16TH

CANCEL ALL DATES AND DINNERS FOR THE BIG DAY. PACK UP YOUR SADDLEBAGS AND GALLOP OVER TO

LAKE CITY AMUSEMENT CO.

4533 PAYNE AVENUE, CLEVELAND, OHIO
(Phone Your Reservation Today: HEnderson 1-7577)

NOW DELIVERING THE NEW Bally CONEY ISLAND

Newest And Latest In Five Balls

COVEN distributing company
3181 Elston Chicago 18, Ill.
INdependence 3-2210

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

Authorized Distributors for
WURLITZER PHONOGRAPHS Models 1400 & 1450
BALLY PRODUCTS - PERMO POINT NEEDLES

So. Dakota Bonus Tax To Be Removed

PIERRE, S. D.—Special sales and other taxes levied to finance South Dakota's veterans' bonus program will be terminated Oct. 1, as the result of official action taken by the State Bonus Board.

The action was announced (Aug. 27) by Governor Anderson, who said the board determined that all money necessary to pay the bonus will have been raised by Oct. 1.

South Dakota's sales tax, after Oct. 1, will revert to 2 per cent instead of 3 per cent, and application of the tax to liquor, beer and cigarette sales will be abolished. Also, property owners will be relieved of a 2-mill levy and a 1 per cent license tax on automobile owners will be removed.

An indebtedness of $30,000,000 to pay the bonus and the special taxes were authorized by the 1949 State Legislature. Payments to veterans and their dependents, which began April 1, 1949, will total close to $28,000,000.

Dobson Distrib. Co. Appointed Distribs For Spacarb Drink Vendors

DALLAS TEXAS—Spacarb, Inc., Stamford, Conn., has announced the appointment of the Dobson Distributing Company, 4207 Maple Avenue, Dallas, Texas, as distributors of the Spacarb 4-flavor Hot 'n' Cold Mix-A-Drink automatic beverage dispenser in Eastern Arkansas, Louisiana, Mississippi, and Texas (with the exception of those counties north of Parner, Castro, Swisher, Briscoe, Hall and Childress) according to H. J. "Pete" Foster, vice-president and sales manager for Spacarb.

Dobson Distributing Company is owned and operated by Joseph Dobson and James Dobson, both of Dallas. James Hosler, who has been Spacarb representative in this territory is now directly affiliated with the Dobson Company. He will make his headquarters in Dallas.

In addition to sales of Spacarb cup drink equipment, Dobson will represent the Bert Mills Coffee Bar, for which Spacarb is national sales representative.

Window Displays For AMI Distribs Feature Huge Telegrams From Recording Artists

NEW YORK—Every music operator approaching an AMI distributor's during national "D-Days" knows for certain that big things are under way the moment he glances at the showroom windows.

Huge reproductions of telegrams from the nation's leading recording artists which congratulate AMI on the new Model "D" are displayed to form an attractive and striking window decoration.

"Satisfying as these commendations must be to the distributors, the effect of the wires should be widespread and beneficial to the automatic music business generally," stated Bill FitzGerald, AMI advertising manager. "Not only operators, but also every passerby who sees the names of these headliners cannot help but be impressed with this recognition of the important place occupied by the juke box in the entertainment industry."

GOTTLIEB'S

WILD WEST

W-I-D-E OPEN ACTION!

ANIMATED INDIAN TARGET
"bites the dust" when hit . . . scores points.

Non-Sequence "WILD" HOLES and "WEST" ROLL OVERS increase VALUES.

4 SUPER HIGH SCORE "POP" BUMPERS • FLIPPERS

ORDER FROM YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

MIAMI MURMURS

Leading Miami's fishermen in the annual Sailfish contest is the 34 ft. Marben II owned by **Ben Rodins** (formerly of Washington, D. C.) and resident of Miami Beach for the past three years. Tho Ben has many and varied interests here, his heart still belongs to the coinbiz. By the way, it was Ben who gave the first ship to the Israeli Navy. His former 48 ft. Marben I. It's now the Israeli Naval Cadets Training Ship. . . . Seen at Ye Noshery of the Saxony midnite entertaining a party from the Sea Gull, where he's been stopping for over six weeks, **Charley Kanter** of Cincinnati. Charley heads the juke box ops assn. of Cinci. . . . Ops' assn. here getting under way. Important officials have been invited to meetings to speak to the new group. Stickers at 25c per month per phono are to be the financial backbone. **Duke Luker** is president.

Bill and **Sidelle Blatt** entertaining **DeWitt** and **Olga Eaton**, who came from Sarasota, at dinner at the Hickory House. Doc Eaton of the belief that fresh Lychee nuts will, one of these days, prove America's flavorite dessert. . . . One of **H. F. Dennison's** "Lucky Wishing Wells" down in the King Arthur Room of the Saxony. Also at other Beach Hotels. . . . **Herman Perin** eager to get going again. May soon be direct regional rep for leading Chicago mfr. . . . Having dinner at the Sans Souci, **Mr. and Mrs. Sam Taran** with Mr. and Mrs. **Eliot Berkwit**. Eliot now helping build steel boats. His headquarters are in New York. . . . **Harry Steinberg** of Newark gradually gaining more Hiahleah locations. . . . **Mr. and Mrs. Bert Lane** with a large party at Junior's. Bert doing very well with Cue Ball tables. Has **Bob Weller** working with him.

Lou and **Ann Koren** who bought a very beautiful home on the Beach, all hepped up over their North Shore Hotel. Plan to build 40 cottages and increase size of dining room. And both expecting to become Gran'ma and Gran'pa for the second time almost any day now. . . . Trade here looks ahead for a very great season. Hot as this summer was, hotels were crowded. Reservations far in advance for the winter season already being reported by leading beach hostelries. If you plan to play in sunshine, when the cold winds and snow blow about in the North, better make reservations far enough in advance this year. (And before you leave contact **The Cash Box**. Let us know where you'll be and when).

Sam Mannarino at Mother Kelly's and the Sans Souci in Havana. . . . **Wally Finke** of Chicago at the Saxony for a vacation. . . . Florida Personal Property Taxes almost 656 Million Dollars. An increase of over 45½ million dollars. Florida ops eliminate worrying arguments with Personal Property Tax Collectors. They subscribe to **The Cash Box**. . . . **Dave Engel** just sold a route. Helping his son operate. . . . Happiest new Daddy in town is **Eli Ross** of Taran Distribs. He's been giving away imported bonded cigars. "All because of Judy." . . . **Ted Bush** scoots up to Jax where Bush Distrib showrooms and offices are now completely air conditioned and better set up than ever to do big business. **Ozzie Truppman** taking care of offices here and plenty busy. . . . **Davey Friedman** drives all the way from the city to the beach just for a Saxony ice cream soda. . . . **Mr. & Mrs. Joe Mangone** working like beavers and thrilled over new Gottlieb game.

★ 5 ft. high
★ edge lighting
★ dramatized coin drop
★ eye-high program
★ extra visibility
★ new amplifier
★ inspiring cabinet
★ ultra-modern design

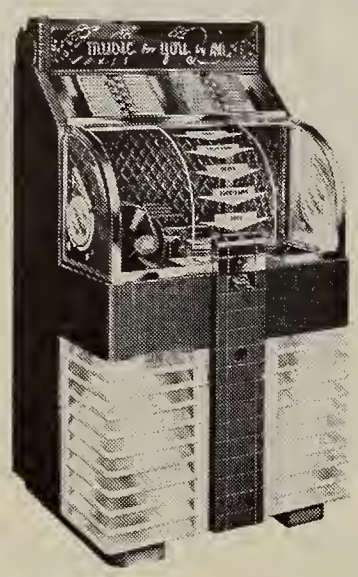
Featured in this territory by

ALFRED SALES, INC.

881 MAIN STREET LIncoln 9106 BUFFALO 3, N. Y.

FORTIFY YOUR ROUTES

Streamline Your Profits



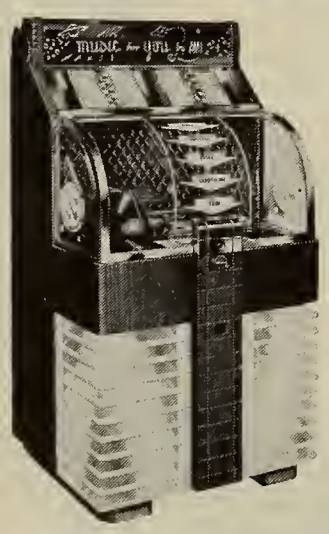
SEE THE NEW AMI MODEL "D"

ON DISPLAY AT

Huber Distributing Co.

1118 Howard St., San Francisco 3, Calif.

Phone: Underhill 3-2202



AMI New Model "D"

Visit Our Headquarters This Week

Wolf Distributing Company

2854 Champa St., Denver, Colorado

Phone: Alpine 3405

CALIFORNIA CLIPPINGS

The campaign long waged by this publication to keep certain matters pertinent to the industry and its operation within the trade and publications exclusively devoted to the trade once again was justified in recent weeks out this way. We don't mean to say that the OPS would not have decided to enter the dime play situation if some of the over-eager lads hadn't trumpeted their intentions to the world via the local dailies, or if other magazines concerning themselves in part with this industry hadn't proclaimed the same from every news stand in town. But in looking back on recent developments, it's brought home forcibly to us that **The Cash Box** has a sound and far from selfish premise in harping away on the importance of discussing all matters of importance and possibly confidential nature within the strictly trade circle. We've yet to see any magazine or newspaper (even a stock market report) other than a publication, say, in the metal industry, carry the details, whys and wherefores of a pending new development in steel or a projected raise in price. The other journals get the news only after it's an accomplished fact, officially approved and released, not while the subject is still in the formative stage of discussion, pro, con, if and maybe.

All this pours out of our typewriter, despite the question of dime play now being one for the editorial pages up front and possibly for government reconsideration. What brings it on is that a number of local music ops, who were quite willing to talk and do something about the matter, until they encountered official obstacle, now want to shush up and forget the whole thing to the extent of not even availing themselves of trade paper support in telling their story to the government. As we pointed out to one of the boys, they'll find no one more ready, willing, able and listened to than a recognized trade publication, one which recognizes its interests as identical to the manufacturers, distributors, operators and others earning a livelihood in the coin machine industry.

In from Salt Lake City for a friendly greeting to the **Laymons** and his other friends along the Row was Rock-ola distributor **Dan Stewart.** We happened to be at Paul's place just as a fresh load of Bally's "Futurity" and "Shuffle-Line" games arrived, and we were told almost everyone of them was an order. . . . Popped in at Badger Sales and almost popped out, like a pop-up toaster. Thought we mighta been in the wrong place, (till we spotted Williams' "Hayburner") what with a section of the show room looking like an appliance store. Everything from refrigerators and stoves on down is on hand. . . . **Lyn Brown** readying his new spot for moving in within a few days and hoping the changeover will change his luck from fair to fairer. . . . **Fred Gaunt** postcards in from his vacation that he's having a fine, peaceful time, even the fish aren't disturbing him. . . . **Johnny Hawley** back from his vacation and lining up his premium merchandise for a big Fall business, replacing his beach and summer lines with more appropriate indoor recreational and household items.

Haven't heard from **Joe Peskin** and firm since they moved off the Row, but word reaches us that the outfit is comfortably established in their new quarters and that the steel business is a good one these days. . . . **Jack Simon** back from a short run out of town, with word that many operators are starting to feel the pinch of being short on equipment and are ready to buy the best and newest they can get in lively items. . . . On the Row: **William Black** of Bakersfield . . . San Bernardino's **Sid Snyder** . . . **T. H. Loo** from El Centro . . . **Tommy Workman** of El Monte . . . Santa Ana's **Burt Hammond** (who just bought a restaurant there) . . . **Jack Thompson** of Bellflower.

MINNEAPOLIS, MINN.

The Minnesota State Fair is going full swing, and after a slow start on Saturday with a lot of rain the weather man turned the trick and Sunday the sun came out and stood with us. The crowds were so great that for a while the State Fair attendants had to turn away quite a number of cars. With the weather decidedly on the fair side the turn-out for this week is expected to be greater than ever before. Even though the Midway grounds were muddy, thousands trekked through the Midway.

Mrs. Don Kohner of Winona, gave birth to a daughter and **Ray Kohner,** the grandfather, well known operator from Winona, is certainly walking around with a puffed up chest. . . . In town for the first time in many weeks were **Joe** and **Clarence Totzke** of Fairmont. . . . In town to pick up supplies were **Frank Coubal** of Bloomer, Wis.; **Phil Stang** of Jordon; and **August Quade** of Rochester. . . . **Phil Stang** informed us that his partner, **Joe Topic** of Shakopee is finally getting up and around a little bit but he is not as active as he used to be. . . . Lieberman Music Company reports that the Williams "Hayburners" had been receiving tremendous reception and that they just can not get enough machines to take care of all the orders. . . . Some of the operators who were seen in town picking up supplies and records for their routes were **Dick Grant** of Seaton; **Earl Hanson** of St. Peter; **John Galep** of Menominie, Wis.; and **Amos Miller** of Spooner, Wis.

Harry Galep of Menominie, also was in town visiting the various distributors. . . . **Harold Havenor** and his son of Eleva, Wis. was seen around town as was **Ben Jahnke** of Hutchinson and **Frank Kummer** of Spring Valley. . . . Gabby Clusieu makes a trip into the Twin Cities to take in the Womens Golf Tournament since his wife is very active in the golf club at Grand Rapids. Also seen in town were **Bruce Windhurst** of Huron, S. D.; **William Gummow** of Hopkins and **Frank Phillips** of Winona. . . . **Andrew Markfelder** of Staples, decided to take in both the State Fair and also to see some of the distributors as did **Earnest Woytassek** of Cayuga, N. D. . . . **Jack Ravine** of the United Machine Co. Minneapolis, is recuperating at the Mount Sinai hospital from a stroke suffered lately. . . . **Nels Nelson** of Alexandria made the round last week.

CAN YOU AFFORD 1c PER WEEK TO OBTAIN EACH OF THESE FACTS VITAL TO THE CONTINUED SUCCESS OF YOUR BUSINESS?

1 Editorials that simply sizzle with true facts. That contain predictions of things to come. That carefully and completely analyze problems of vital importance to all members of the industry. Courageous, fearless, truthful, factual editorials, without peer in the entire history of this industry.

2 Feature articles covering every vital phase of the industry. Written in easy-to-read, easy-to-understand style. Completely clarify the problems of the trade. Written by men with over 20 years of experience in writing for this industry exclusively.

3 News reports from everywhere in the world, many times printed even before they become news anywhere else. Every news source and every news service used to obtain news facts for the industry. Every news item carefully analyzed before being put into print.

4 Advertisements of the leading manufacturers, distributors, jobbers, suppliers, and all the allied industries. Ads that tell what these leaders are featuring. What they have for the members of the field.

5 Pictures of all outstanding personages and events. More pictures printed in The Cash Box than in all other publications combined. Special photographers in leading centers always on hand for this great service.

6 Completely analyzed reports of all Governmental regulations referring in any fashion whatsoever to this industry. Legal reports. Legal facts. Tax reports. License reports and license changes. The Cash Box IS NOT SOLD ON NEWSSTANDS. Such legal reports and tax matters are for this industry—and this industry only.

7 Famous columns that are avidly read by all the trade. Covering the intimate and inside news from New York, Chicago, Los Angeles, Minneapolis-St. Paul, Miami, Dallas, New Orleans, and many other important centers.

8 The biggest classified advertising section in the industry. Publishing more classied ads each week than all other publications combined publish in a month. Here's where everyone seeks bargains. Here's where everyone finds whatever he wants to buy or to sell. Outstanding. A section that earns everyone money.

9 The world famous, officially accepted, original and authentic, "Confidential Price Lists." The one and only recognized official guide for all new and used coin operated machines in the United States. Giving all market changes as they occur each and every week.

10 Thousands of dollars have been saved by members of the industry because of close and consistent attention to each week's issue of "The Confidential Price Lists" in the matter of sales of machines, purchase of machines, personal property taxes, income taxes, and other national and local taxation.

11 Loans have been made by and from finance firms, factors, loan companies, banks, and other financial institutions thru use of "The Confidential Price Lists" as their official and only, completely recognized guide to all machine prices in the industry.

12 The courts of the United States, Canada, Mexico, and many other countries have adjudicated and settled estates and claims by official use of "The Confidential Price Lists." ("The Confidential Price Lists" are over 12 years old. A little over nine years ago they were incorporated into The Cash Box. This 12 years of experience is an invaluable aid to every user of "The Confidential Price Lists.")

13 The Cash Box is recognized by various associations of operators thruout the United States as their "official magazine." Operators, themselves, call The Cash Box—"The operator's bible." Operators make confidential reports to The Cash Box and completely favor The Cash Box BECAUSE The Cash Box IS NOT SOLD ON NEWSSTANDS. It is their truthful, fearless and confidential friend.

14 One noted feature of The Cash Box that is growing ever more important is "Conversions." Here are listed the firms who are converting old games into new types. The old names and the new conversion names appear each week. This is one feature that is completely exclusive with The Cash Box.

15 New features are continually being added to The Cash Box as their need becomes apparent. The Cash Box spares no expense to bring its readers the most authentic, the finest, the most complete new guides. Other new features of great importance to The Cash Box readers are being arranged right now. Each and every week there's something new, better, more valuable added for the reader's benefit.

16 Aside from all the above, for operators of all types of coin operated amusement, vending and service equipment, operators of music machines find tremendously important features to continue their business successfully only in The Cash Box. "The Nation's Top Ten Moneymaking Juke Box Tunes," compiled from reports received from juke box operators all over the nation, appears in The Cash Box each week and has been featured on outstanding radio shows, by leading disk jockeys, and is officially accepted by noted publications of all kinds.

17 "The Cash Box Record Reviews" featuring the "Disk Of The Week" and the "Sleeper Of The Week" records, plus complete reviews of all the new week's records and "Only Records Considered Best Suited To The Requirements Of The Trade" are reviewed each and every week, prove invaluable to music operators for they can then buy with full confidence and know that they are buying only the best moneymaking records of the week.

18 "Best Bets" featuring a column that tells about new records which have just been reviewed that week and which are considered the best bets to earn money for juke box operators.

19 Music news and editorials that are slanted to bring bigger, steadier profits to the nation's operators. Important information appears in the news reported each issue. Readers acclaim the music news of The Cash Box.

20 The "Juke Box Regional Record Report" gives a full page featuring the top ten tunes in twenty-four individual cities each week. This is absolutely invaluable to the music operator. He knows what's tops in his town. He can follow right along to grab the biggest play. More money for every operator who reads this page.

21 " 'Round The Wax Circle" offers a column of intimate and breezy news from the Tin Pan Alleys of New York, Chicago and Los Angeles, and brings music oeprators closer to the artists and orchestras who make the records for them. An extremely interesting column.

22 "Disk Jockey's Regional Record Reports" features the top ten tunes of 32 outstanding disk jockeys in the nation. A perfect tieup between the juke box operator and the disk jockey. Each knows what the other's playing. Each cooperates to please the public. Important for every juke box operator to know.

23 The world famous, original, exclusive, unequalled "Hot Charts" of The Cash Box are acclaimed by all juke box operators and all others in any fashion whatsoever engaged in music. Here are compiled from hundreds of reports directly from leading juke box operators the top ten "Jazz & Blues" records in New York, Chicago, Los Angeles, New Orleans, Dallas, and five other important centers, each and every week. The most authentic, the finest and officially-accepted "Jazz & Blues" record ratings in the nation.

24 The Cash Box started it. Crusaded for it. Demanded it. Today it's becoming more and more the fact. Two minute records for operators. To help keep this a featured fact The Cash Box publishes a special column each week that features the speediest playing records reviewed in that very week's issue. Records only under 2:30 are featured in this column.

25 "Jazz & Blues Reviews" of all the records in this great field plus a special choice "Award Of The Week" record is one section that is absolutely priceless to any operator in jazz and blues locations. The Cash Box ratings and reviews of these records are acclaimed by all the manufacturers of the records themselves, as well as by all the music trades and, especially, by the jazz and blues juke box operators.

26 "The Big 5 Hillbilly, Folk & Western Juke Box Tunes" features the top five records in this category. These are compiled from dozens and dozens of reports received each week from noted music operators. An additional five records are added on each week so that the juke box operator knows the next five in line for top honors.

27 The "Folk & Western Record Reviews" featuring the "Bullseye Of The Week" record are acclaimed by all users of this type of recording all over the nation. These weekly reviews of all the records produced in this field are the most outstanding in the history of the nation's recorded music.

28 "Folk & Western Roundup" is an intimate, newsy, breezy column concerning the people, the artists, and all connected with this great music category, written by a man with great knowledge of and experience in this field.

29 "Disc-Hits Box Score" features the top 40 big selling records around the nation. Compiled each week exclusively for The Cash Box by Jack Tunnis whose "One-Spot" record system is the outstanding necessity of every record dealer in the country. A terrific full page report rating the top 40 tunes.

IF YOU CAN AFFORD 29c A WEEK TO OBTAIN THE ABOVE FACTS VITAL TO THE CONTINUED SUCCESS OF YOUR BUSINESS EACH AND EVERY WEEK—THEN SUBSCRIBE TO "The Cash Box" TODAY!

THE CASH BOX

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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WANT

WANT—Experienced Phonograph and Coin Machine Salesman. Service background essential. Travel most of time Arizona, New Mexico and West Texas. Do not apply unless you have experience or background necessary. Write only, giving full qualifications, references and salary expected. MAESTRO MUSIC, INC., 121 EAST BROADWAY, TUCSON, ARIZ.

WANT—United Twin Rebounds; United and Keeney Four Ways. Also Shuffleboard Conversions. FOR SALE—Special—New Double Faced Wates $1.49. Write for list of closeouts. MONARCH COIN MACHINE, INC., 2257 N. LINCOLN AVE., CHICAGO 14, ILL. Tel.: LIncoln 9-3996.

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exibit Dale Guns, ChiCoin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel: BRyant 9-6677.

WANT—One or a hundred phonos and games of all kinds. Cash waiting. Will buy your complete route of music or games. Also want: tubes, parts, supplies of all kinds. Write, Wire, Phone. C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Bingo Rolls—must be clean and in A-1 condition—$35. SYSTEM AMUSEMENT CO., 810 WEST SECOND AVENUE, SPOKANE 4, WASH., Tel.: RIverside 4745.

WANT — Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of any type records (except Race). Top prices paid. We pay freight. Write immediately. USED RECORD EXCHANGE. Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Zenith Cobra Arm, the record demonstrators. C & L MUSIC CO., 11 BAYBERRY ROAD, FRANKLIN SQUARE, LONG ISLAND, N. Y.

WANT — All post-war games, phonographs, wall boxes, scales, arcade. All hideaways, speakers, adaptors, motors, Wurlitzer and Seeburg steppers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—Will buy used phonograph records made before 1940; any quantity or dealer's stock. Will pay $15 to $30 per hundred. Some labels are Paramount; Gennett; Victor; Columbia; Brunswick; Bluebird; Vocalion; Decca; Q. R. S. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. Not lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN PROVIDENCE 4, R. I.

WANT — United two-player Shuffle Alley Express; United Shuffle Skills; Universal Twin Bowlers. Can use unlimited quantity. Phone, wire: RITEWAY SALES & MFG. CO., INC., 615 10th AVE., NEW YORK, N. Y. Tel.: JUdson 6-1865.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 2440 N. ORCHARD ST., CHICAGO 14, ILL.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 5 PARKHURST ST., NEWARK 2, N. J.

WANT—What have you in new lines of equipment? Write us first. ROCK ISLAND DISTRIBUTING CO., 2530-32 FIFTH AVE., ROCK ISLAND, ILL. Tel: 6-6477.

FOR SALE

FOR SALE—Seeburg 5/10/25c wireless and 3-wire Wall Boxes; Seeburg 146, 147, 148, S & M Models. Available now. Mail us your offer with 1/3 deposit. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y.

CLASSIFIED ADVERTISING SECTION

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FOR SALE—Buy now—prices were never better: Wurlitzer 750E's $75; Wurlitzer 850's $55; Wurlitzer 700's $57.50; Wurlitzer 1100's $350; Aireon Coronet $100. F.O.B. Kansas City. Crating $5. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO. Tel.: BAltimore 5615.

FOR SALE—Attention Wurlitzer Operators: Large stock, all post-war Wurlitzer phonographs, including Model 1400. Also 3023 Wall Boxes, new 48-selection and converted 48-selection Wall Boxes. Reconditioned. Write for price. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y.

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FOR SALE—We are factory distributors for AMI; Keeney; Genco; Williams; Victor Vendors; Waxola Wax. We can supply your needs. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. Tel.: 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE—Bally Turf Kings, original crates, write—or will trade for late music, cigarette and any other coin operated equipment. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Manhattan Packard phonographs, like new, $189.50 ea. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVENUE, PORTLAND 5, ORE.

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FOR SALE—Bally Hot Rods, latest model, like new, $99.50. Also One Balls, very good, ready for location: Victory Specials $30; Special Entries $40; Jockey Specials $55. 1/3 Deposit, Balance C.O.D. W. E. KEENEY MFG. CO., 5231 SO. KEDZIE, CHICAGO, ILL.

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FOR SALE—Brand new Advance 21 F Venders for immediate delivery; New Shipman 3-Way Stamp Venders $39.50 ea. or 6 for $200; Brand new Silver King Duck Hunters gum venders $24.50 ea. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, O.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

CLASSIFIED ADVERTISING SECTION

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FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40 word ad to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y. (Phone: LOngacre 4-5321).

FOR SALE—Hard-to-get Parts and Supplies. We have stock on hand. Let us know your needs. Our prices are right. We also have complete stock of used games and phonographs of all kinds. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE—Ready for Location: Seeburg 147's $245; Seeburg 146's $175; Wurlitzer 1015's $210; Wurlitzer 1080's $225; Rock-Ola 1428's $350; Hit Parader's $200. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—2 Keeney "Lite-A-Line", 3 Universal "Five Star", 4 Bally "Bright Lights" and 2 United "3-4-5". Will sell one or more—highest bids will be accepted. Also closing out 18 Bally "Turf Kings" and "Champions". T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, O. Tel.: MAin 8751.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—5 Seeburg M-100's in perfect condition $789 ea.; 1 heavy gauge canvas tent 40'x80' $429; 12 Juice Mixers, 10 gal. each, monel metal, ¼ hp. motor, ice cooled 2 faucets $99.50; WANT — Bally's Eurekas and Attentions. AMERICAN AMUSEMENT CO.; 628 MONTGOMERY ST., SYRACUSE, N. Y.

FOR SALE—America's finest reconditioned phonographs and music accessories, Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE — Louisiana Operators; Factory rebuilt and new Slots, Winter Books, Arrow Bells, Clover Bells, Super Bells, Buckley Parleys. Write for prices. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. Tel.: 2441.

FOR SALE — New American Scales $95; Mutoscope Original Red Top Cranes $150; Packard Hideaways $50. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: MArket 1-3967.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel: RIverside 4131.

FOR SALE—Ready for location: Bally Hot Rods $99; South Pacific $99; Bank-A-Ball $99; Twin Shuffle-Cade $224; United Slugger $154. MERIT COIN MACHINE EXCHANGE, 542 W. 63rd ST., CHICAGO 21, ILL. Tel: ENglewood 4-9202 and 9204.

FOR SALE—Special Bargains! Wurlitzer 1250 $450; Wurlitzer 1015 $219; Wurlitzer 1080 $229; Wurlitzer 3020 wall boxes $37.50; Wurlitzer 219 steppers $25. Machines thoroughly reconditioned and refinished with Davis six point guarantee. Phone 5-5194, or write: DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE, N. Y.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Reconditioned Wurlitzers: 1250's $500.; 1100's $350.; 1015's $225.; 1080's $225.; 750's $100. Seeburgs: 147-M $225. Rock-Olas: 1422 $125.; 1426 $179.50. Packard Manhattan $169.50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN STREET, RICHMOND 20, VA.

FOR SALE—This is the time for specials and closeouts, and Empire is the place where you can get 'em and save $$$. Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. TEL: EVerglade 4-2600.

FOR SALE—Bally Shuffle Bowlers, like new, $25; Bally Shuffle Champ $75; Genco Bowling League $25. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel: 750.

FOR SALE — Bally Citations, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Special Sale on W1-L56 Seeburg Wireless Wall-O-Matics $9.95 ea. while they last. Excellent condition. Deposit required. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE — Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—New England's Largest Stock—New Machines, finest parts and service department. Exclusive distributor for Wurlitzer, Bally, United, Chicago Coin, Keeney, Exhibit. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040—and REDD DISTRIBUTING CO., INC., 811 UNION ST., WEST SPRINGFIELD, MASS. Tel.: 6-5418.

FOR SALE — Or Exchange for non-coin operated items: 10 Bowling, 5 Pinball, 1 Shuffle-Skill, 1 Shuffle-Mite; 1 Shuffle-Baseball, 1 Juke Box, used machines. Principals send offers or propositions in detail in first response. SELECT AMUSEMENTS, BOX 288, NORTH ARLINGTON, N. J.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—4 ChiCoin Bowling Alleys, very clean, $65 ea.; 1 Exhibit Dale Gun $69.50; 1 Keeney Ten Pins $45; 8 Telequiz, with film, $145 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND. Tel.: 3-4508.

FOR SALE—W4L56 Boxes 5/10/25c $44; 3W2L56 Boxes three-wire $27; W1L56 wireless Boxes $24; Seeburg Hideaway 146 $225; Wurlitzer 1100 $450; 1015 $295; Wurlitzer Skee Roll $125; 14 ft. Bankrolls $150; Irish Pool $90; Dale Guns $85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $7.95. Right and left corners $8.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $16.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., Milwaukee 13, WIS. Tel: BLuemound 8-7600.

FOR SALE—or will trade: 200 assorted Shuffle Alleys and Roll Down games. Will take in trade what you have, but prefer Turf Kings. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, O.

FOR SALE—Seeburg Gem Chassis in metal cabinets with Packard 30-wire adapters $50 ea.; Buckley 1942 Boxes, 20 and 24 selection, $5 ea. All equipment usable and in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—Bally Hy Rolls $49.50; 38 Wurlitzer H.W. $65.; 38 Seeburg H.W. $65.; South Pacific $95.; Be-Bop $115.; Harvest Moon $49.; Chicago Goalee $85.; Photo Booth with 2 Cameras $295.; Bally Entries, Daily Races, Victory Derby $35. ea.; Liberator $65.; Play Ball $65.; Roll Down $49.50. STANLEY AMUSEMENT COMPANY, 5225 SOUTH TACOMA WAY, TACOMA, WASH.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Needles. All type needles for juke boxes and home machines. Every needle a precious metals point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

FOR SALE—We can supply all your recorded needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—10 Winners, like brand new $225 ea.; 5 Photo Finish $135 ea.; 10 Champions $149.50 ea.; 5 Gold Cups $59.50 ea.; 10 Jockey Specials $49.50 ea.; 10 Turf Kings, all late models $315 ea.; 5 Wurlitzer 1015, very clean $215 ea.; 3 1947 Rock-Ola $195 ea.; 3 Wurlitzer 1017-A Hideaway $225 ea.; 3 Seeburg Model 100-M, very clean $725 ea.; 3 1946 Seeburg Hideaways $200 ea.; 2 AMI Model "C", used 1 month, write for price; 10 Shoe Shine Machines: 2 Imperial $85 ea.; 6 Falcon $125 ea.; 4 Uneeda $135 ea.; 1 Mutoscope Atomic Bomber, brand new original crate $145; 4 Bally Hot Rods, very clean $125 ea.; 3 Star Series $135 ea.; 3 Williams All Stars $79.50 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Big Handicap back glass conversion for your Citation. Completely new. 15 new beautiful exciting colors. Get extra profits from your Citations. Order now—$17.45. One-third deposit, balance C.O.D. OHIO SPECIALTY CO., 29 WEST COURT ST., CINCINNATI 2, OHIO.

(Continued on next page)

CLASSIFIED ADVERTISING SECTION

Here's How To Get 37 Classified Ads Of 40 Words Each Plus An Extra $15.00 FREE OF CHARGE

If you, Mr. Classified Advertiser, plan to use only 15 ads during the year of 40 words each (at *The Cash Box* low rate of 8c per word, each classified ad would cost you $3.20) and the entire 15 ads would cost you $48.

For this very same $48 you can get 37 more 40 word classified ads plus an additional $15 yearly subscription free of charge if you buy *The Cash Box* "*Special Classified Advertising Subscription.*"

The Cash Box "*Special Classified Advertising Subscription*" costs you only $48. But, it allows you to use a 40 word classified ad for an entire year (52 week's issues) and throws in free of any charge the regular $15 per year subscription which means that, in addition, you get a complete copy of *The Cash Box* itself each week for a full year of 52 weeks.

Think it over. If you plan to use at least 15 classified ads during the year (which will cost you $48 anyway for 15 ads of 40 words each) why not get yourself 37 more 40 word classified ads plus the complete week's issue of *The Cash Box* itself for a full year of 52 weeks (which would cost you an additional $15 for a full year's subscription) all free of charge for what 15 ads of 40 words each would cost you?

Take advantage of this terrific bargain! Get yourself these additional 37 classified ads of 40 words each plus 52 week's issue of *The Cash Box* free of charge —for the same $48 only 15 ads would cost you!

Rush Your Check For $48 Today To . . .

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—The famous lightweight Jacobs Tone Arm for all automatic phonographs. Get it from your nearest distributor. JACOBS NOVELTY CO., STEVENS POINT, WIS.

FOR SALE—Pin Game Glass, size 21x41, $17 per case—8 sheets per case. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—Turf Kings $245—5 to 9 $225—10 and over $215; Champions $125—5 or more $99.50; Citations $77.50—5 or more $75; Photo Finish $82.50 any quantity; United ABC's, floor samples, write; Genco Stop & Gos $77.50; Brand New Turf Kings in original crates $447.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel: CAnal 5306.

FOR SALE—All makes of post-war equipment completely overhauled and in first rate condition for sale at current prices. Phone or write for particulars. We are distributors of Seeburg equipment for North Carolina. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

FOR SALE — Thing $130; Fighting Irish $110; Rockette $130; Four Horsemen $135; Joker $150; Punchy $160; Pin Bowler $125; St. Louis $75; Champion $65; Rocket $140; Tri Score $130; South Pacific $110; Bally Hot Rods $125; Chicago Coin Bowling Alley $50. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

MISCELLANEOUS

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vender. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE — We are distributors for Evans' "Constellation" 40 record phonograph. Now delivering. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Change to dime play. Hawley Convertor Kit for old style and new style Packard boxes. Lots of 25, $1 each; Samples $1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING Co., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

WURLITZER

4.	24	25.00	39.50
1.	600R	35.00	69.50
1.	600K	35.00	69.50
4.	500A	35.00	69.50
4.	500K	35.00	69.50
5.	41 (Counter)	35.00	50.00
6.	51 (Counter)	30.00	45.00
4.	61 (Counter)	39.50	50.00
5.	71 (Counter)	35.00	75.00
6.	81 (Counter)	49.50	75.00
4.	700	69.50	89.50
4.	750M	89.50	109.50
3*	750E	95.00	125.00
4.	780M Colonial	95.00	129.50
4.	780E	79.00	89.50
4.	800	75.00	89.50
1.	850	59.00	65.00
4.	950	49.50	69.50
1*	1015	195.00	295.00
4.	1017 Hideaway	225.00	259.50
4*	1100	350.00	450.00
2*	1080	195.00	229.50
2*	1250	450.00	550.00
6.	300 Adapter	10.00	15.00
4.	320 Wireless Wall Box	3.50	5.00
4.	310 Wall Box 30 Wire	4.50	5.00
4.	320 2 Wire Wall Box	3.50	5.00
6.	332 2 Wire Bar Box	5.00	9.50
6.	331 2 Wire Bar Box	5.00	10.00
4.	304 2 Wire Stepper	3.50	5.00
4.	Wireless Strollers	19.50	25.00
6.	430 Speaker Club with 10, 25c Box	69.50	75.00
6.	420 Speaker Cabinet	40.00	49.50
4.	3031 Wall Box	10.95	19.50
4.	3045 Wall Box	12.50	20.00
4.	3020 Wall Box	34.50	39.50
4.	3025	12.50	19.50
4.	2140 Wall Box	17.50	24.50
4.	219 Stepper	19.50	25.00
4.	100 Wall Box 5c 30 Wire	3.50	5.00
6.	100 Wall Box 10c 30 Wire	12.50	17.50
6.	111 Bar Box	3.00	10.00
4.	120 Wall Box 5c Wire	2.00	4.50
6.	305 Impulse Rec.	2.50	10.00
6.	350 Wls Speaker	17.50	29.50
4.	115 Wall Box Wire 5c Wireless	5.00	7.50
6.	135 Step Receiver	14.50	19.50
4.	145 Imp. Step Fast	4.50	7.50
6.	306 Music Transmit.	7.50	9.50
6.	130 Adapter	15.00	19.50
4.	580 Speaker	25.00	49.50
6.	123 Wall Box 5/10/25 Wireless	9.00	15.00
4.	125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

6.	Plaza	25.00	39.50
4.	Royale	25.00	39.50
4.	Regal	35.00	49.50
4.	Regal RC	39.50	59.50
4.	Gem	35.00	49.50
4.	Classic	35.00	59.50
4.	Classic RC	39.50	69.50
4.	Maestro	39.50	65.00
4.	Mayfair	35.00	59.50
4.	Mayfair RC	49.50	59.50
6.	Melody King	49.50	79.50
4.	Crown	39.50	59.50
6.	Crown RC	49.50	79.50
4.	Concert Grand	39.50	59.50
1.	Colonel	49.50	59.50
4.	Colonel RC	49.50	79.50
4.	Concert Master	49.50	69.50
4.	Concert Master RC	59.50	89.00
6.	Cadet	35.00	65.00
6.	Cadet RC	59.50	65.00
4.	Major	49.50	59.50
4.	Major RC	50.00	79.50
4.	Envoy	49.50	69.50
4.	Envoy RC	59.50	89.50
4.	Vogue	35.00	59.50
4.	Vogue RC	49.50	69.50
4.	Casino	35.00	59.50
6.	Casino RC	49.50	79.50
4.	Commander	39.50	59.50
4.	Commander RC	50.00	69.00
4.	Hi Tone 9800	35.00	59.50
4.	Hi Tone 9800 RC	35.00	59.50
4.	Hi Tone 8800	35.00	59.50
4.	Hi Tone 8800 RC	35.00	59.50
4.	Hi Tone 8200	35.00	59.50
4.	Hi Tone 8200 RC	35.00	59.50
1.	146S ('46)	125.00	195.00
4.	146M	150.00	199.00
4.	147S	165.00	245.00
4.	147M	189.00	249.00
4.	148S	295.00	335.00
4.	148M	319.50	349.00
4.	148ML	369.00	375.00
4.	M-100-78	700.00	789.00
6.	Remote Speak Organ	7.50	17.50
6.	Multi Selector 12 Rec.	12.50	35.00
6.	Melody Parade Bar	4.50	6.00
6.	5c Wallomatic Wireless	3.00	8.50
6.	5c Baromatic Wireless	4.50	5.00
6.	5c Wallomatic 3 Wire	2.00	8.00
4.	30 Wire Wall Box	2.00	9.50
4.	5, 10, 25c Baromatic Wire	3.00	6.95

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1. 5, 10, 25c Wallomatic 3 Wire	7.50	9.95
1. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
2* 3W2 Wall-a-Matic	18.95	27.00
2* W1-L-56 Wall Box 5c	9.95	24.00
4. 3W5-L-56 Wall Box 5, 10, 25c	39.50	49.00
4. W4L-56	44.00	49.50
4. W6-L56-5/10/25 Wireless	39.00	49.50
4. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
4. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Snper Rockolite	39.50	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	39.50	69.50
4. '39 DeLuxe	39.50	69.50
4. '40 Master Rockolite	39.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
4. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
4. Playmaster '46	64.50	79.50
6. Playboy	25.00	30.00
4. Commando	39.00	45.00
2. 1422 Phono ('46)	125.00	149.50
4. 1424 Phono (Hideaway)	150.00	169.00
1. 1426 Phono ('47)	179.00	195.00
4. Magic Glo (1428)	350.00	475.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	10.00	25.00
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	29.00

PACKARD

1* Pla Mor Wall & Bar Box	10.00	17.50
1* Manhattan	149.00	189.50
4. Model 7 Phono	79.50	99.50
4. Hideaway Model 400	79.00	139.00
6. 1000 Speaker	48.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnnt Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnnt Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
1. Panoram	150.00	225.00
4. Throne of Music	39.50	59.50
4. Empress	39.00	59.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
1. Constellation	129.00	195.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	39.50	99.50
4. Model A '46	319.00	375.00
1. Model B '48	429.00	475.00

BUCKLEY

4. Wall & Bar Box O. S.	3.00	5.00
4. Wall Bar Box N.S.	7.00	17.50

AIREON

4. Super Deluxe ('46)	25.00	49.50
4. Blonde Bomber	75.00	129.50
4. Fiesta	75.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	119.50	150.00
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

4. ABC Bowler	25.00	29.50
4. Ali Baba (Got 6/48)	39.50	49.50
4. Alice (Got 8/48)	39.50	45.00
4. Amber (Wm 1/47)	19.50	35.00
2. Aquacade (Un 4/49)	49.50	59.50
4. Arizona (Un 5/50)	99.50	110.00
4. Baby Face (Un 1/49)	39.50	65.00
6. Baffle Card (Got 10/46)	10.00	17.50
4. Ballerina (B 48)	44.50	50.00
4. Ballyhoo (B 47)	19.50	29.50
4. Band Leader	39.50	59.50
1. Banjo	25.00	34.50
1* Bank-A-Ball (Got)	85.00	110.00
4. Barnacle Bill (Got 8/48)	44.50	59.50
4. Basketball (Got 10/49)	99.50	109.50
4. Be Bop (Ex)	99.50	115.00
1. Bermuda (CC 11/47)	25.00	34.50
4. Big League (B 46)	14.50	19.50
6. Big Prize	10.00	30.00
6. Big Time	32.50	39.50
4. Big Top	69.50	79.50
4* Black Gold	69.50	85.00
4. Blne Skies (Un 11/48)	39.50	54.50
4. Bomber (CC 5/51)	145.00	199.50
4. Bonanza (Wm 11/47)	12.50	15.00
4. Boston (Wm 5/49)	89.50	104.50
4. Bowling Champ (Got 2/49)	69.50	95.00
6. Bowling League (Got 8/47)	12.50	24.50
4. Broncho	19.50	35.00
4. Buffalo Bill (Got 5/50)	69.50	95.00
4. Bnccaneer (Got 10/48)	45.00	69.50
1. Build Up	29.50	35.00
4. Buttons & Bows (Got 3/49)	59.00	79.50
4. Camel Caravan	79.50	125.00
4. Canasta (Ge 7/50)	59.50	119.50
4. Caribbean (Un 3/48)	15.00	24.50
1. Carnival (B '48)	50.00	85.00
4. Carolina (Un 3/49)	54.50	69.50
4. Carousel	15.00	29.50
1. Catalina (CC 2/48)	29.50	49.50
2* Champion (B '48)	80.00	200.00
1. Champion (CC 6/49)	65.00	95.00
4. Chico	39.50	69.50
4. Cinderella (Got 3/47)	29.50	49.50
2* Citation (8/48)	50.00	134.50
4. Cleopatra	19.50	29.50
4. Club Trophy	29.50	49.50
4. College Daze (Got 8/49)	95.00	104.50
1. Contact	25.00	44.50
4. Contest	29.50	39.50
4. Control Tower (Wm 4/51)	149.50	159.50
4. Cover Girl	24.50	45.00
4. Crazy Ball (CC 7/48)	29.50	34.50
1* Dallas (Wm 2/49)	75.00	95.00
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	79.50	109.50
1. Dew Wa Ditty (Wm 6/48)	34.50	40.00
6. Donble Barrel (B 47)	10.00	19.50
4. Dbl. Feature (Got 12/50)	75.00	149.50
4. Double Shuffle (Got 6/49)	79.50	94.50
1. Dreamy (Wm 3/50)	115.00	125.00
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B '47)	35.00	65.00
1. El Paso (Wm 11/48)	69.00	85.00
4. Fast Ball	10.00	15.00
6. Fiesta	14.50	19.50
2* Fighting Irish (CC 10/50)	85.00	139.50
4. Flamingo (Wm 7/47)	14.50	25.00
4. Floating Power	49.50	69.50
4. Flying Saucers (Ge 12/50)	112.50	129.50
6. Flying Trapeze (Got 9/47)	14.50	19.50
4. Football (CC 8/49)	64.50	89.50
4. 4 Horsemen (Got 9/50)	135.00	149.50
4. Freshie (Wm 9/49)	75.00	89.50
2. Georgia (Wm 9/50)	105.00	119.50
4. Ginger (Wm 10/47)	10.00	15.00
4. Gin Rummy	99.50	125.00
4. Gizmo (Wm 8/48)	29.50	44.50
6. Glamour	24.50	29.50
2* Gold Cup (B '48)	40.00	84.50
4. Gold Mine	29.50	49.50
4. Golden Gloves (CC 7/49)	89.50	95.00
4. Gondola	49.50	59.50
4. Grand Award (CC 1/49)	55.00	59.50
4. Harvest Moon (Got 12/48)	49.00	69.50
1. Harvest Time (Ge 9/50)	99.50	119.50
4. Havana (Un 3/47)	10.00	25.00
4. Hawaii (Un 8/47)	10.00	19.50
6. Hi Ride	10.00	25.00
4. Hit Parade	29.50	44.50
4. Hits & Runs (Ge 5/51)	159.50	169.50
4. Holiday (CC 12/48)	44.50	85.00
4* Hot Rods (B' 49)	99.00	149.50
1* Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N Jill (Got 4/48)	49.00	59.50
6. Jamboree	25.00	39.50
2. Jeanie (Ex 7/50)	104.50	119.50
1* Jockey Special (B '47)	49.50	64.50
4. Joker (Got 11/50)	135.00	150.00
4. Jndy (Ex 7/50)	135.00	155.00
1* Just 21 (Got 1/50)	30.00	85.00
4. K. C. Jones	119.50	129.50
4. Kilroy (CC 1/47)	10.00	16.50
4. King Arthur (Got 10/49)	75.00	110.00
4. King Cole (Got 5/48)	34.50	55.00
1. Knockout (Got 1/51)	129.50	150.00
1* Lady Robin Hood (Got 1/48)	34.50	49.50
6. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
2. Lucky Inning (Wm 5/50)	79.50	109.50
4. Lucky Star (Got 5/47)	25.00	50.00
4. Mad. Sq. Garden (Got 6/50)	125.00	140.00
4. Magic	39.50	54.50
6. Maise (Got 3/47)	14.50	25.50
4* Majors '49 (CC 2/49)	35.00	79.50
4. Major League Baseball	29.50	39.50
3. Manhattan (Un 2/48)	22.50	29.50
4. Mardi Gras	34.50	49.50
4. Marjorie (Got 7/47)	19.50	29.50
1* Maryland (Wm 4/49)	60.00	110.00
1. Merry Widow	29.50	39.50
4. Melody (B 47)	20.00	39.50
1. Mercury (Ge)	72.50	95.00
4. Mermaid (Got 6/51)	189.50	199.50
4. Metro	17.50	27.50
6. Mexico (Un 6/47)	10.00	19.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	137.50	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
1* Monterrey (Un 5/48)	22.50	60.00
1. Moon Glow (Un 12/48)	39.50	65.00
4. Morocco	35.00	49.50
4. Mystery	10.00	15.00
4. Nevada (Un 10/47)	15.00	25.00
4. Nifty (Wm 12/50)	139.50	145.00
4. Nndgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	89.50	99.50
4. Old Faithful (Got 1/50)	89.50	114.50
1. One Two Three	49.50	59.50
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
1. Paradise (Un 7/48)	35.00	85.00
1. Phoenix	29.50	75.00
2* Photo Finish	75.00	175.00
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	125.00	135.00
2. Pinch Hitter (Un 5/49)	39.50	49.50
4. Pinky (Wm 10/50)	135.00	160.00
6. Pin Up Girl	15.00	29.50
2. Play Ball (CC 1/51)	54.50	64.50
4. Play Boy (CC 5/47)	15.00	45.00
4. Playland (Ex 8/50)	90.00	125.00
4. Playtime (Ex)	59.50	79.50
1. Puddin Head	49.50	69.50
4. Punchy (CC 11/50)	159.50	169.50
4. Rag Mop (Wm 11/50)	120.00	135.00
2. Rainbow (Wm 9/48)	34.50	49.50
4. Ramona (Un 2/49)	39.50	54.50
4. Rancho (B 48)	35.00	45.00
6. Ranger	10.00	15.00
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	114.50	129.50
6. Repeater	17.50	29.50
4. Rio (Un 12/46)	15.00	20.00
4. Rip Snorter (Ge)	75.00	99.50
6. Riviera	14.50	25.00
4* Rocket (Ge 5/50)	109.50	140.00
4. Rockettes (Got 8/50)	130.00	140.00
1. Rondevoo (Un 5/48)	30.00	39.50
1. Round Up (Got 11/48)	45.00	85.00
1* St. Louis (Wm 2/49)	59.50	79.50
4. Sally (CC 10/48)	30.00	54.50
4. Samba	49.50	97.50
1. Saratoga (Wm 10/48)	29.50	59.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4. Screwball	34.50	39.50
4. Sea Hawk	15.00	22.00
6. Sea Isle (CC 11/47)	14.50	39.50
1. Select-A-Card (Got 4/50)	54.50	79.50
1. Serenade (Un 12/48)	39.50	54.50
4. Shanghai (CC 4/48)	34.50	49.50
4. Shantytown	109.00	119.50
1. Sharpsbooter (Got 5/49)	99.50	105.00
4. Shoo Shoo (Wm 2/51)	135.00	149.50
6. Shooting Stars	19.50	35.00
4. Short Stop	20.00	25.00
4. Show Boat (Un 1/49)	44.50	49.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
4. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
2* South Pacific (Ge 3/50)	89.50	125.00
6. Sonth Paw	15.00	19.50
6. South Seas	10.00	17.50
4. Special Entry (B '49)	39.50	54.50
6. Speed Ball	14.50	32.50
6. Speed Demon	15.00	29.50
1. Speedway (Wm 9/48)	34.50	49.50
4. Spellbonnd (CC 5/46)	10.00	14.50
1. Spinball (CC 5/48)	29.50	34.50
4. Spot Bowler (Got 10/50)	115.00	145.00
4. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Stardust (Un 5/48)	39.50	49.50
4. Starlite	10.00	49.50
4. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stop & Go (Ge 3/51)	77.50	115.00
1. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	30.00	49.50
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	34.50	49.50
6. Snpercharger	15.00	24.50
4. Super Hockey	64.50	79.50
6. Snperliner (Got 7/46)	10.00	17.50
6. Snperscore (CC 10/46)	10.00	24.50
4. Surf Qneen (B '46)	10.00	15.00
4. Snspense (Wm 2/46)	29.50	49.50
4. Swanee	59.50	69.50
2. Sweetheart (Wm 7/50)	104.50	115.00
4. Tahiti (CC 10/49)	99.50	109.50
4. Tally Ho	19.50	39.50
4. Tampico (Un 7/49)	69.50	84.50
6. Target Skill	12.50	19.50
4* Telecard (Got 1/49)	50.00	90.00
4. Temptation	59.50	69.50
4. Tennessee (Wm 2/48)	29.50	39.50
4. Thing (CC 2/51)	119.50	130.00
4. Three Feathers	79.00	95.00
2. Three Musketeers (Got 7/49)	99.50	119.50
4. Thrill (CC 9/48)	25.00	29.50
6. Topic	10.00	17.50
4. Tornado (Wm 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	35.00
6. Towers	12.50	15.00
1* Trade Winds	34.50	49.50
6. Treasure Chest	14.50	30.00
4. Trinidad (CC 3/48)	24.50	49.50
2. Triple Action	25.00	29.50
4. Triplets (Got 7/50)	125.00	145.00
2* Tri-Score (Ge 1/51)	99.50	130.00
4. Trophy (B '48)	95.00	119.50
6. Tropicana (Un 1/48)	14.50	34.50
1. Tucson (Wm 1/49)	54.50	95.00
4. Tumbleweed	99.50	110.00
4. Turf Champ	24.50	39.50
2* Turf King (B 6/50)	200.00	325.00
4. Utah (Un 8/49)	65.00	109.50
6. Vanities	10.00	25.00
1. Victory Special (B '46)	30.00	49.50
4. Virginia (Wm 3/48)	29.50	39.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
2. Winner (Univ.)	150.00	225.00
4. Wisconsin (Un 3/48)	30.00	49.50
6. Yankee Doodle	15.00	19.50
1. Yanks (Wm 4/48)	30.00	65.00
6. Zig Zag	12.50	19.50

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CONFIDENTIAL PRICE LIST — ROLL DOWNS

4.	ABC Roll Down	24.50	35.00	4. Genco Total Roll	19.00	39.50
6.	Arrows	15.00	40.00	6. Hawaii Roll Down	10.00	24.50
4.	Auto Roll	24.50	35.00	4. Hy-Roll	49.50	69.50
4.	Bermuda	20.00	35.00	6. Melody	20.00	35.00
4.	Big City	10.00	35.00	6. One World	40.00	49.50
4.	Bing-A-Roll	49.50	85.00	2. Pro-Score	25.00	49.50
6.	Bonns Roll	25.00	49.50	2. Singapore	10.00	29.50
6.	Buccaneer	49.50	64.50	4. Sportsman Roll	10.00	20.00
6.	Champion Roll	15.00	29.50	6. Super Score	35.00	49.50
4.	Chicoin Roll Down	19.50	49.50	6. Super Triangle	15.00	35.00
4.	Genco Advance Roll	19.00	39.50	4. Tally Roll	19.50	39.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

2.	Bally Hook Bowler	245.00	275.00	1. Keeney League Bowl	265.00	285.00
4*	Bally Shuffle Champ	75.00	95.00	4. Keeney Duck Pins	94.50	155.00
1*	Bally Shuffle-Bowler	19.50	69.50	4. Rock-Ola Shuffle Jungle	25.00	49.50
4*	Bally Speed Bowler	45.00	100.00	1. Rock-Ola Shuffle-Lane	25.00	39.50
4.	California Shuffle Pins	25.00	40.00	2. Un. Dbl. Shuffle	35.00	79.50
4.	ChiCoin Bango	15.00	49.50	1* United Shuffle Alley	25.00	49.50
6.	ChiCoin Beacon	35.00	49.50	1. Un. Shuffle w/con.	39.50	59.50
1*	ChiCoin Bowling Alley	39.00	70.00	2* Un. Shuffle Alley Exp.	55.00	95.00
4.	ChiCoin Alley w/con	39.50	69.50	1. Un. 2-play Express	189.50	199.50
4.	ChiCoin Ace Bowl	120.00	149.00	**4. Un. Sin. Rebound**	**169.50**	**199.50**
4*	ChiCoin Bowl Classic	90.00	145.00	4* Un. Twin Rebonnd	195.00	229.50
1.	ChiCoin Rebound	35.00	65.00	4. United Shuffle Skill	35.00	44.50
4.	ChiCoin Shuffle Baseball	50.00	65.00	4. United Super-Shuffle	24.50	49.50
4*	ChiCoin Trophy	95.00	155.00	4* United Slugger	125.00	159.50
4.	Exhibit Strike	69.50	99.50	1. United Skee Alley	95.00	195.00
4.	Genco Bowling League	25.00	35.00	4. Un. 4-Player	285.00	295.00
1.	Genco Glider	25.00	44.50	7. Un. Shuffle-Cade	289.50	295.00
4.	Genco Baseball	45.00	99.50	7. Un. Twin Shuffle-Cade	224.00	259.50
4*	Gottlieb Bowlette	34.50	69.50	4* Univ. Super Twin	95.00	145.00
4.	Keeney ABC Bowler	25.00	69.50	2* Universal Twin Bowler	50.00	69.50
4.	Keeney Line Up	22.50	39.50	7. Univ. HiScore Bowl	185.00	195.00
4.	Keeney King Pin	25.00	85.00	4. Williams DeLuxe Bowler	25.00	75.00
4.	Keeney Pin Boy	19.50	35.00	4. William Twin Shuffle	15.00	35.00
4.	Keeney Ten Pins	25.00	45.00	4. Williams Single Bowler	25.00	35.00
4.	Keeney Lucky Strike	75.00	100.00	1. Williams Dbl. Head	125.00	150.00
2.	Keeney Dbl. Bowler	155.00	175.00			

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

4.	Allite Strikes 'N Spares	39.50	149.50	6. Keeney Anti Aircraft Br	15.00	25.00
4.	Boomerang	45.00	85.00	6. Keeney Anti Aircraft Bl	15.00	50.00
1.	Bally Big Inning	185.00	195.00	4. Keeney Sub Gun	79.50	95.00
4.	Bally Bowler	165.00	189.50	4. Keeney Texas Leaguer	30.00	59.50
4.	Bally Convoy	47.50	95.00	4. Kirk Night Bomber	75.00	145.00
4.	Bally Defender	50.00	95.00	4. Lite League	50.00	75.00
6.	Bally Eagle Eye	39.50	49.50	4. Mutoscope Ace Bomber	79.50	95.00
4.	Bally Heavy Hitter	59.50	75.00	4. Muto. Atomic Bomber	95.00	150.00
6.	Bally King Pin	35.00	45.00	4. Mutoscope Dr. Mobile	95.00	150.00
6.	Bally Lncky Strike	45.00	79.50	4. Mutoscope Photomatic (Pre-War)	175.00	350.00
4.	Bally Rapid Fire	69.00	95.00	4. Mutoscope Sky Fighter	79.50	125.00
4.	Bally Sky Battle	49.50	95.00	4. QT Pool Table	89.50	100.00
4.	Bally Torpedo	49.50	95.00	4. Quizzer	79.50	125.00
4.	Bally Undersea Raider	75.00	95.00	6. Rockola Ten Pins LD	19.50	49.50
6.	Bank Ball	59.50	150.00	6. Rockola Ten Pins HD	25.00	49.50
6.	Bowling League	35.00	49.50	4. Rockola World Series	39.50	75.00
4.	Buckley DeLuxe Dig	119.50	149.50	4. Scientific Baseball	49.50	75.00
4.	Buckley Treas Is Dig	95.00	110.00	4. Scientific Basketball	59.50	75.00
6.	Champion Hockey	40.00	65.00	4. Scientific Batting Pr.	45.00	75.00
4.	ChiCoin Basketball Champ	159.50	195.00	4. Scientific Pitch 'Em	150.00	225.00
4.	ChiCoin Goalee	85.00	125.00	2* Seeburg Bear Gun	275.00	339.00
2.	ChiCoin Hockey	49.50	75.00	1. Seeburg Chicken Sam	69.50	109.50
4.	Chi Midget Skee	135.00	195.00	4. Seeburg Shoot the Chute	25.00	95.00
4.	ChiCoin Pistol	119.50	150.00	4. Skee Barrel Roll	25.00	49.50
6.	ChiCoin Roll-A-Score	39.50	75.00	6. Skill Jump	25.00	39.50
4.	Edelco Pool Table	49.50	75.00	6. Super Torpedo	25.00	79.50
4.	Evans Bat-A-Score	175.00	225.00	6. Supreme Bolascore	40.00	125.00
4.	Evans In The Barrel	30.00	52.50	6. Supreme Skee Roll	20.00	75.00
4.	Evans Super Bomber	50.00	95.00	6. Supreme Skill Roll	20.00	69.50
4.	Evans Play Ball	59.50	75.00	4. Supreme Rocket Buster	45.00	65.00
4.	Evans Ten Strike '46	39.50	75.00	6. Tail Gunner	30.00	49.50
4.	Evans Tommy Gun	49.50	100.00	4. Telequiz	115.00	145.00
2*	Exhibit Dale Gun	59.50	95.00	4. Un. Team Hockey	125.00	175.00
4.	Exhibit Rotary Mdsr.	175.00	275.00	4. Warner Voice Record	49.50	69.50
1.	Exhibit Silver Bullets	165.00	175.00	6. Western Baseball '39	20.00	49.50
2.	Exhibit Six Shooter	225.00	250.00	4. Western Baseball '40	49.50	85.00
4.	Exhibit Merchantman Roll Cb Digger	85.00	99.50	6. Whizz	15.00	29.50
4.	Exhibit Vitalizer	69.50	95.00	4. Wilcox-Gay Recordio	119.50	175.00
6.	Genco Bank Roll	24.50	65.00	4* Williams All Stars	69.50	125.00
6.	Genco Play Ball	29.50	74.50	4. Williams Box Score	39.50	65.00
6.	Groetchen Met. Typer.	79.50	149.50	4* Williams Star Series	110.00	139.50
6.	Hoop-A-Roll	24.50	49.50	2. Williams Quarterback	79.50	89.50
4.	Jack Rabbit	69.50	109.50	4. Wurlitzer Skeeball	75.00	150.00
4.	Keeney Air Raider	69.50	125.00			

CONVERSIONS

If you are at present converting older machines into later type models, please notify *The Cash Box* immediately. The new names of your machines will be listed here along with the names of the original machines from which they were converted.

AMCO ENGINEERING, INC.

Bally Champion to Longshot

NATE SCHNELLER, INC.

Gottlieb 21 to Bingo Bango

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Shuffle-Line	$439.00
Futurity	735.00
Bright Lights	545.00

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$24.50

CHICAGO COIN MACHINE CO.

Horse-Shoes

COMO MFG. CORP.

Stadium	$289.50
Hollycrane	795.00

H. C. EVANS & CO.

Constellation Phonograph

THE EXHIBIT SUPPLY CO.

Big Bronco
Gun Patrol
Silent Sales Card Vendor
Pony Express

GENCO MFG. & SALES CO.

Shuffle Target

D. GOTTLIEB & CO.

Watch My Line

J. H. KEENEY & CO., INC.

Lite-A-Line	
Big League Bowler	
All-Electric Cigarette Vendor	$269.50
All-Electric Cigarette Vendor with Changemaker	287.00
Penny Inserter	119.50
Four Way Bowler Conversion	350.00
Match Bowler Conversion	379.50
Divydend	69.50

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph (Model 1434)	
Rocket '51-50 Phonograph (Model 1432)	$798.40
Model 1538 5c-10c-25c Wall Box	59.50
Model 1536 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

(All Prices F.O.B. Factory, Chicago)

UNITED MANUFACTURING CO.

3-4-5	
6 Player Shuffle-Alley	$469.50
A-B-C	525.00
Five-Player Shuffle Alley	430.00

WILLIAMS MANUFACTURING CO.

Hayburners

THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph
Model "1450" Phonograph
Model 4851 5c-10c-25c Wall Box (48 Selections)
Model 5100 8" Speaker
Model 5110 12" DeLuxe Speaker

NOTICE

In view of the national inactivity of Bells, Consoles and Automatics, price lists of this type equipment have been removed.

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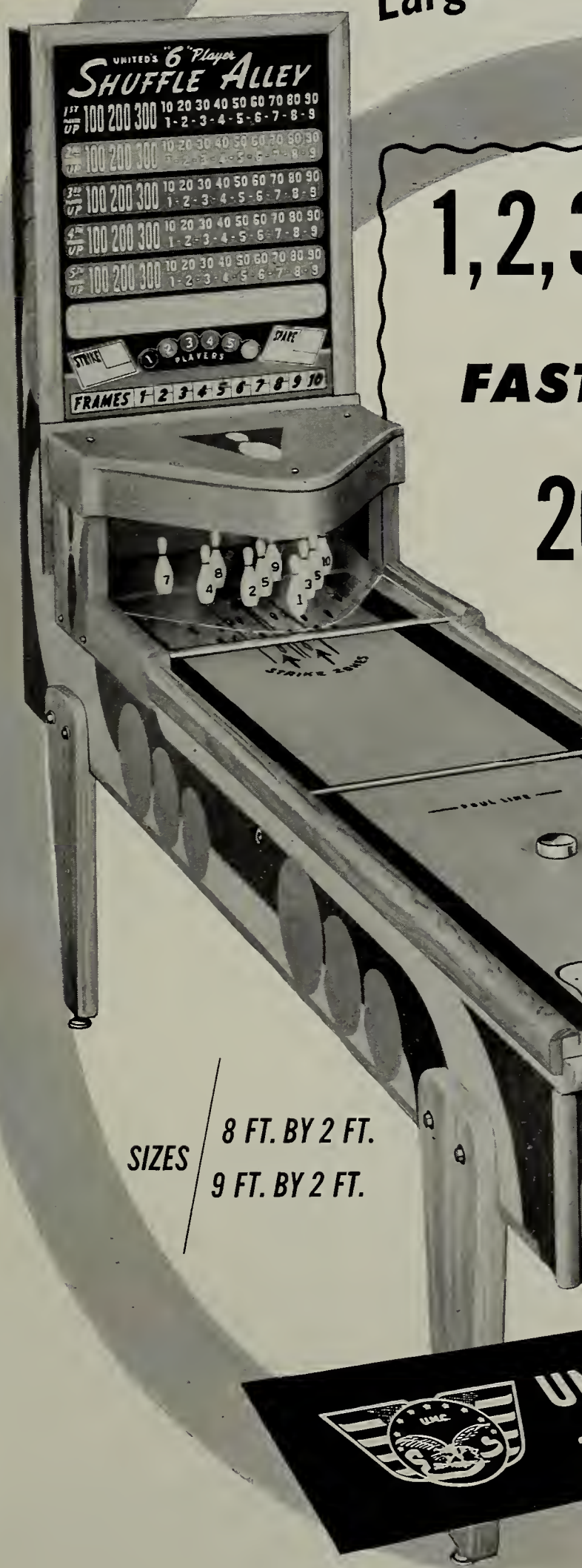
UNITED'S

6 Player Shuffle-Alley

Larger Group Play for Greater Earnings



1, 2, 3, 4, 5 or 6 Can Play!

10¢ PER GAME... EACH PLAYER

FAST REBOUND ACTION

(ROLL-OVER SWITCH REBOUND)

20-30 Scoring

DISAPPEARING PINS

Easy to Service

SIZES
8 FT. BY 2 FT.
9 FT. BY 2 FT.

UNITED MANUFACTURING COMPANY

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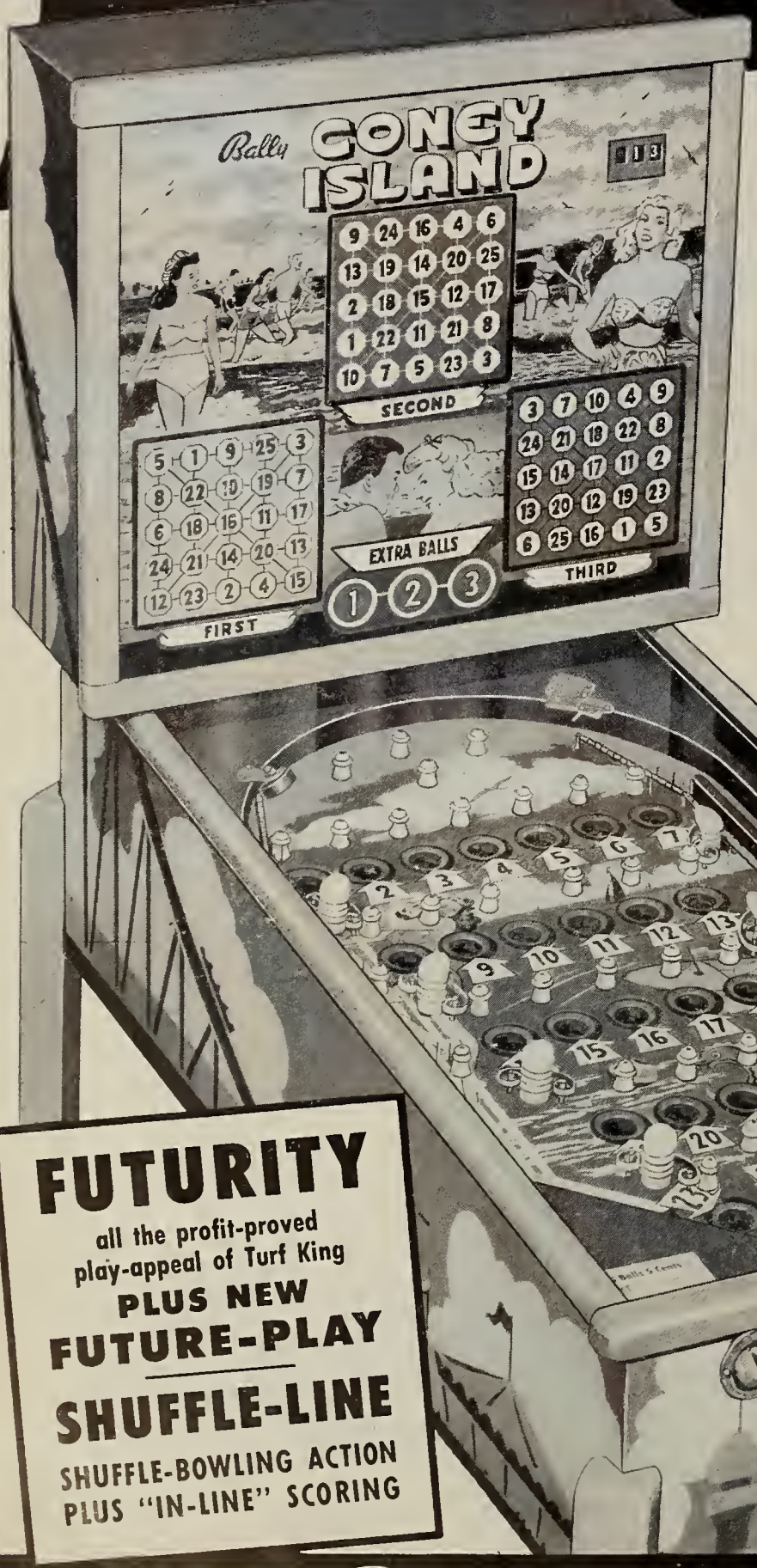
SEE YOUR DISTRIBUTOR

NEW "EXTRA-BALLS" IDEA

INSURES EXTRA PLAY-APPEAL AND EXTRA PROFITS

Bally® CONEY ISLAND



FAMOUS "IN-LINE" SCORES

Popular 3-in-line, 4-in-line, 5-in-line score system attracts busy play . . . and takes in up to 3 coins for first 5 balls, as players select 1, 2 or 3 score sections. Player scores only in selected sections, but scores light up in all sections to tantalize and insure repeat play and plenty of triple-section play.

NEW "EXTRA BALLS" IDEA

After shooting first 5 balls, player may deposit extra coins to play for 1, 2 or 3 extra balls. Extra balls are released on mystery-flash basis . . . 1, 2 or 3 balls. Player may play as many coins as desired for extra balls, but only a total of 3 extra balls are released. Location checks prove players average 2 to 5 extra coins per game to turn near-winners into winners.

FUTURITY

all the profit-proved play-appeal of Turf King

PLUS NEW FUTURE-PLAY

SHUFFLE-LINE

SHUFFLE-BOWLING ACTION
PLUS "IN-LINE" SCORING

CONEY ISLAND combines the profit-proved play-appeal and earning-power of BRIGHT LIGHTS with the fascinating new Extra-Balls Feature that insures plenty of extra coins every game. Because every game played is either a winner or a near-winner, players can't pass up the opportunity to clinch a winner with extra balls. Try CONEY ISLAND today. You'll be mighty glad!

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